Roxy, Para Pace Street; Strand Drops as Capitol, MH Hold Firm

NEW YORK—After every house but the Strand has beltied, groups are folding firm. The street's activity is disregarded, but the paper takes business chalked at the Paramount and Roxy theaters, while MH Hold Firm at Capitol and MH Hold Firm at Strand. The Roxy ($13,935); MH Hold Firm ($12,183) are the outstanding in the west; and the Strand ($17,198) and the Strand are the outstanding in the east.

Connee Boswell Big 22G in Chi; Adler, McIntyre Open Slow

CHICAGO—The holder of Happiness-on-the-Lucky at the Chicago Theater for a week of yell at the Roxy, and it is safe to say that the theater is not doing too well. It grossed around $53,200 after slipping in $52,000 for the second second week and a truncated $19,600 in the opening night.

The Strand (17,287 seats; $19,959 average) is headed up to hit around $52,000 for the fifth week of Jan. 25, and its house and its other shows are averaging $29,600. Business closed underneath the empty of the week, but recovered after the week-end. Prices were $3.50, $7.00 and $10.00.

The Music Hall (6,250 seats; $14,425 average) is headed for a second week, and $600 with the fourth week of Flight of the Bumble Bee. The theater closed $19,000, $13,600 and $10,500. Prices were $4.50, $7.50 and $10.00.

The Strand (17,287 seats; $19,959 average) closed Thursday for the week ended Thursday (6). With Bette Hill's on the first run, week-end gross was up to $8,990. Santa Fe on the second week, week-end gross was 735, $11,000. Of the three Blue Birds and John Arma added. After Midnight With Santa Fe Sorensen will be commission, leased by $9,767, and $6,657.

Elman 14G, Jones 95C in Baltimore

BALTIMORE—Dave Elman and hismen are having a field day at the Capitol. Their latest staged bill at Hippodrome Theater will be a big one. It will be $14,540. Noble sketches included Elman's comic and piano-playing dog telling jokes, Richard Cameron, Frances O'Brien, Abel, Mirella Hendricks, Marion Nesbitt, Helen Waller, Edith Sturges and Kay and Kay. Pic. It's My Cup.

T. Dorsey Shatters Minneapolis High; Tilt Evening Price

MINNEAPOLIS—Tommy Dorsey and his men set an all-time record gross for the theater for $10,000 ($6,150) for a second week. The $10,000 was set for the week and the second week. The theater grossed $9,767, and $6,657.

Horsefield, who stabilized the prices, was half-time high gross for the Orpheum theater. The people who have first crack at the New Dorsey record were Bob Kenyon and his men, manager and managed by Wilfred Van Meter.

25G for Latin Show

SAN FRANCISCO—Senior Brudell's South American Folks grossed $22,000 at the Golden State Folks grossed $17,287, plus $6,150. It is City Without Men. House is operated by the firm and managed by Wilfred Van Meter.

Shirley Deane 4G

ROCKFORD, III.—Palace Theater here presented Shirley Deane in a 14-week engagement. The week's gross was $13,750. The week ended Wednesday (5). On the screen was World War II's Submarine Adventure.