Fools Like Folk Artists

Hundreeds of fools are playing folk artists' groups as their feature attraction this year and are finding them among the moneymakers. Playing fools in the territories covered by their radios prove to be particularly popular and invariably attract record crowds.

WLW Artiste Bureau, Chicago, has booked a number of groups and single artists to most of those in the Central and Mid-West states. Lulu Belle and Scotty, Art Brooks and Wally, Captain Harry and his crew, and other top station names are in great demand for the annuals.

Mid-Western Hayride of WLW, Cincinnati, is playing many Ohio and Indiana artists and touring Bob artists from WOWO, Fort Wayne, Ind., have played numerous Indiana and Michigan folks, and artists from WSM, Nashville, are in constant demand. Artists from many other stations are making personal appearances at the fairs.

At the Can County Fair, Weeping Water, Neb., yesterday, EBKAL, Lincoln Neb., packed the grandstand afternoon and night August 24. Talent included Lily Ficken, Sally and Sue, Perry Dougherty, Miss Sally Williams, Bob White, Earl and Mary Jones, Don Armstrong, Joe White, Janice Dudley, Norma Joy, Cutlar Smith, Miss Mary and“They Must Be Hanging Out”.

Pioneers on Eastern Tour

Smith & Warner, completing picture assignments at the Republic Studio, will miss their first Eastern appearance this August by leaving Plainfield, N. J., for the New York world's fair. Will be booked for six weeks, starting September 18, as their tour will include all the big Eastern recording stations. In addition to a number of fairs, the group will play at the F propor and theaters. They get under way at Dorney Amusement Park, Philadelphia, Sept. 15, and September 16 play Valley View Park, near Allentown, Pa. They will also play Liberty Park, near Baltimore, followed by engagements at Warner Bros.' theaters in Eastern Pennsylvania.

Tunetle Tattle

Joe Benedict, Frankie Geltz and two management employees, left for Cleveland, recently cut 12 polkas for the Westerners, and will return shortly, to do some Western recordings.

Lulu Belle recently introduced Jack Howard's "Do You Think It's Fair?" on the new Hayforth program on WRLI, Philadelphia. Cissie Japhet and Tommy Cody recently premiered "I'm in a Mood of My Own" on WLOL, Chicago. "About You with La Casa." Billy Whelan, singing cowboy, is making personal appearances thru Nova Scotia with his remounts.

Red River Dave's song "Baby Boy" and "Red River Annie" will be published by Chart.

Johnny Bond, Hollywood, is due back on the West Coast this week after a stay in California.

ACE Dehne, well-known guitarist, has been honorably discharged from the army.

Harmie Blunt has returned to his program on KWKM, Shreveport, La., after his three-week vacation in Chicago. Hale Burns and Bill Nettles continue with their group of musical sounds. Their second appearance in the last month are "IT Always Call You Darling, Trusting My Heart to You, Diet and Just Forget About Me."

Eastern Notes

Old-time fiddlers from over Pennsylvania staged their annual reunion at Altoona Park. Among those attending were such veteran fiddle-playing leaders of hillbilly bands as Christian C. Sanderson, Pop Johnston and Leonard (Heinie) Lee, the last named a popular entertainment group in battle areas in the last war.

Howard Smith and Niagara Colonels, coming in from Cleveland, booked their third engagement for this summer at Sleepy Hollow Ranch, Quakertown, Pa., Aug. 25, Night previous. Howard troops appeared at the opening of the Morgantown (Pa.) Fire Company Fair. Aug. 26, John Tall on the Bell brought in Arkie, the Woodchucker, and his gang from WLS, Chicago.

Jolly Joyce Agency, Philadelphia, released the following Labor Day special bookings: Sept. 2, Ed East and his band, return to Valley View Park near York, Pa.; Ted Ritter and his gang at the Fourth of July celebration at Niagara Falls, Buffalo, N. Y.; Attaway and his gang from WYBC, New Brunswick, N. J., for the Fourth of July celebration at Atlantic City. Sept. 3, Howard Smith and his gang from WBAL, Baltimore, and the fourth return engagement this summer at Sleepy Hollow Ranch, Quakertown, Pa.

Calif. Amusement Enlarging BILL SMITH NAMED TO MANAGE BUSY SAN DIEGO, Calif., Sept. 1.—Bill Wolf, owner of the nation's largest music operation, has enlarged his music operation here with Paul Reiner, former San Francisco, California, manager to manage the operation. Wolf is described as a man of great business, and his gang from WBAL, Baltimore, to WKS, Los Angeles.

At California Amusement Company, Wolf has installed what he believe to be one of the most modern music organizations in the country. His firms in San Francisco and Los Angeles are operating out of the four largest buildings here. Staff and equipment will be doubled.

Both Wolf and Smith are familiar with the music operation having operated with the industry for a number of years.

Music Distributing Starts L. A. Branch

LOS ANGELES, Aug. 25—Music Distributing Company, headed by Paul Reiner, has established a local branch in Los Angeles. Reiner is here directing the activities.

Firm recently took on the national distribution of both Records, a hard trade firm headed by Joe Green, writer of her "Tunes Finest Like Wine."

Music Distributing

FOR SALE

25 Packard Wall Boxes at $30.00 each. 300 ft. of 3 wire. Used. Will sell for 42.50.

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