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### Tubb Sales

Sale of the latest recording by Ernest Tubb, head man of the Texas Troubadors, *There's a Little Bit of Everything in Texas*, and *Darlin', What More Can I Do?*, is well over the 200,000 mark. His next release will be this month when he will record *You Were Only Teasing Me*, backed by *I'm Beginning To Forget You*. First song is by Ernest Tubb and T. Texas Tyler, and the latter by Jimmie Davis and Floy Case. Ernest took a three-month leave from the *Grande Ole Opry*, beginning June 15, to broadcast his *Opry House Matinee*, Mutual network show, from various cities thruout the country. First remote broadcast was at Dallas. They will work toward the West Coast and will return to Nashville and the *Grand Ole Opry* around September 15. Ernest had full houses on all his dates in Oklahoma and says it is a great State for the folk song. Two of the Troubadors, Jimmie and Leon Short, had a new Decca record released June 3, *As Long as I Live* (a Roy Acuff number), and a Leon Short number, *Could You Take Me Back?*

Silver Yodeling Bill Jones, known for his extra high yodel and the length of time he can hold it, is now working in the Hawley Building where WWVA programs originate. Bill used to appear with another well-known singer and yodeler, Elton Britt. Flannels Miller has left the Blue Mountain Boys and his plans for radio are not known.

Shorty Fincher and His Prairie Pals, who broadcast over WDEL, Wilmington, Del., daily at 1:15 p.m., also operate a park, known as Deemer's Bench, on Sundays. Shorty's show is now composed of Clyde Fogle, fiddler and banjo player; Johnnie Boy Huey, singer, yodeler, guitarist, bass fiddle and mandolin player; Bud Sloan, Hawaiian and electric straight and singer; Bob Thomas, fiddle, mandolin, bass and singer; Rawhide, "craziest man in show business"; Lonesome Vallie Sallie, wife of Shorty, singer, and Shorty, who sings and plays the harmonica, banjo and guitar.

So far this season they have had such top radio artists at the park as Nancy Martin from the Breakfast Club, the Duke of Paducah, Roy Acuff and His Smoky Mountain Boys, Texas Ruby, Curley Fox and the Fox Hunters, Uncle Dave Macon and Arkie the Woodchopper. They plan on having more big acts as soon as they're available. They average around seven acts every Sunday to add a great variety to their entertainment.

### Fisher, Cross Personals

Shug Fisher and Hugh Cross made a few personals in Ohio, West Virginia and Pennsylvania recently when Shug took his vacation. Shug will be back in Hollywood on July 8.

Frank Dudgeon, of Little Rock, was visiting friends in Ohio recently when he came back to Cleveland to make his first recording. Blaine and Cal Smith are now making personals, altho they are not on the air.

Eddie Snyder, the Plainsman, is featured on a new show, *Melody Mountaineers*.

Ernie Lee, popular emcee heard over WJR, Detroit, Monday thru Saturday from 5 to 6 a.m., broke into radio under John Lair, owner of Renfro Valley for five years. The last two years he was emcee for the Barn Dance and the Renfro Valley folk show, a Columbia Broadcasting Company show. Ernie's stagershow is said to be one of the top ones in the folk song line of entertainment. Members of the show include: Barefoot Brownie, comedian; Jerry Byrd, steel guitar; Casey Clark, fiddler; Johnny Max, baritone; Pee-Wee Linden, accordion, and Ernie Lee, folk tune singer.

### Victory March

Leslie J. Melbourne, well-known musician, composer and author of *The Birdie Love Song*, who is at present a member of the Philadelphia Transportation Company band, has had his latest composition, *Our National Victory*, accepted for early publication by Grimes Music Publishers, and a military brass band arrangement is now in the press. Grimes has also released a new hillbilly number called *Don't Be a Fool, You Fool*, which will be featured on air waves by Pop and His Corn Peddlers.

It seems as if the Happy Valley Gang is going to initiate a new phase in radio entertainment via the telephone. The gang was approached about playing for a Legion dance in Three Rivers, Tex. The man who was doing the hiring said he'd listen to their program which is aired three times a week over WOAI. But since he was working in his cafe and had no radio, he called his daughter and had her turn on the radio. He held the phone and heard the Happy Valley Gang via phone. P.S.: They got the job!

Tex Smith placed three of his songs with Melody Moderne recently. Titles are *My Little Texas Darlin'*, *No One To Tell My Troubles To*, and *Honey, Let's Go Out 'n' Dance*. The last named is scheduled for recording in June, with the others to follow later.

Cowboy Jack Hunt and His Rhythm Ranch Hands recently recorded six sides for Process Records. Jack's first release will be the popular *Sombreros in the Sun*, backed by Jack's own song, *Gee, You Must Have Fun in Hurting Me*. This disk should be on the market during July. Other numbers cut include *New Mexico Sunset*, *I Guess I Was Born To Be Blue*, *Trust My Heart, Dear*, and a novelty instrumental number, *Just Foolin' Around*. Most of these numbers are contained in Jack's new song folio just released by Kelly Music Publications.

### Sunday Shows

Carl Russell and His Arizona Ramblers in for the Sunday performances being staged this season by Memorial Park, Schwenksville, Pa.

Tex Ritter and His Prairie Pals, coming in from the West Coast, made their first appearance in Eastern Pennsylvania this season on June 23 at Sleepy Hollow Ranch near Quakertown, Pa. The Sunday bill included the Santa Fe Rangers (Shorty Long, Rusty Keefer, Jack Day and Pee-Wee Miller, features of the WFIL Hayloft Hoedown out of Philadelphia), the Arkansas Woodchopper from the WLS National Barn Dance, and the Sleepy Hollow Ranch Gang, also featured on the Hayloft Hoedown network show. Dick Thomas, composer of *Sioux City Sue*, headlines the Sleepy Hollow show on June 30.

Jack Steck, emcee of the WFIL Hayloft Hoedown heard on the ABC network Saturday nights, is again presenting the Sunday afternoon kiddies' hour at Woodside Park, Philadelphia.

Dick Thomas was guest of honor at the reunion dance held last week at the Warwick Hotel by West Philadelphia High School. Dick was given the honor spot as a result of his writing the *Sioux City Sue* hit.

Tommy Caulfield and His Erin's Pride Orchestra were featured for folk dancing staged at the July 4 celebration sponsored by *The Evening Bulletin*, Philadelphia.

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