

# Juke Legislative Pot Is Boiling

(Continued from page 103)

ways sought correct information about the trade. The industry will hope that the legislature this year follows the same policy.

## Federal Laws Eyed

National legislation is getting more and more attention in the music picture also. The wide discussion on removal of excise taxes led to the hope that the tax would be removed on phonographs, and the juke box trade joined with home phono makers in urging the tax removal. But more recent reports suggest that Congress may not get around to this question during the year, and certainly not before the second half of the year.

Appearing also in Congress is the annual bill, boosted by ASCAP and other important organizations, for amending the national copyright law by removing the clause which protects the juke box trade against paying special fees for use of records. The copyright statute goes back to 1909 and ASCAP and other organizations have sought removal of the particular clause for a number of years now. Year after year, as Congress meets, a bill to this effect is introduced and there is always the prospect that one of these times the bill may pass. The bill this year is H.R. 1269. H.R. 1270 is a similar bill said to have the support of NAPA.

## Not Alarming

Last year repeated publicity in the press began to alarm the juke box trade about the bill, but persons in positions to know informed the trade there was no cause for alarm. Publicity is beginning to appear again but up to the present time there is no information that would indicate the trade should be alarmed.

While the copyright bill can be counted on to show up in Congress, at the same time one or more anti-ASCAP bills show up in State legislatures during every legislative year. In 1945 a few States passed such bills but they did not fare so well in State Supreme Court tests. This year at least three such bills have appeared and those in Indiana and Connecticut legislatures are getting attention.

In Indiana it is Senate Bill 210, which would prevent ASCAP and other organizations from collecting special fees on copyright music. Bill has already made its way to the House and received a number of floor amendments in that body February 21. Action would indicate that Indiana may pass the bill.

Appearance of these bills in State legislatures is said by the juke box trade to have only one meaning, that the public is widely opposed to the idea of paying special fees to organizations similar to ASCAP and NAPA.

## ADVANCE RECORD RELEASES

(Continued from page 29)

### FOLK

- FREIGHT TRAIN BOOGIE ..... Red Foley (The Cumberland Valley Boys) (ROCKIN' CHAIR) ..... Decca 46035
- FREIGHT TRAIN BOOGIE ..... Johnny Tyler (The Riders of the Rio Grande) (ROCKIN' CHAIR) ..... Victor 20-2182
- HAVE YOU SEEN MY DADDY ..... The Blue Sky Boys (I LOVE) ..... Victor 20-2151
- HERE? ..... (MY ADOBE) ..... Victor 20-2150
- HEARTACHES ..... Ray Smith-The Pinetoppers (HONEY, BE) ..... Continental C-8021
- HELL BROKE LOOSE IN GEORGIA... Pee Wee Maddox-Dixie Revelers (NO TU) ..... Eagle 751
- HONEY, BE MY HONEY BEE..... Ray Smith-The Pinetoppers (HEART-ACHES) ..... Continental C-8021
- I AIN'T A-GONNA LEAVE MY ..... Billy Williams (The Pecos River Rogues) (MY ADOBE) ..... Victor 20-2150
- I LOVE HER MORE, NOW ..... The Blue Sky Boys (HAVE YOU) ..... Victor 20-2151
- MOTHER'S OLD ..... The Carolina Playboys (YOU MY) ..... Sonora H-7038
- I'D TRADE ALL OF MY ..... TOMORROWS ..... Sonora H-7038
- I'LL REMEMBER YOU, LOVE ..... J. E. Mainer's Mountaineers (JOHN HENRY) ..... King 550
- IN MY MERRY OLDSMOBILE..... Cowboy Copas (BREEZE) ..... King 591
- IT'S DARK OUTSIDE ..... Spade Cooley Band (MINUET IN) ..... Victor 20-2181
- JOHN HENRY ..... J. E. Mainer's Mountaineers (J. E. Mainer) (I'LL REMEMBER) ..... King 550
- JOLIE BLONDE ..... Jimmy Dale and His Prides of the Prairie (STEEL GUITAR) ..... Continental C-8022
- MINUET IN SWING ..... Spade Cooley Band (IT'S DARK) ..... Victor 20-2181
- MISSISSIPPI SHORE ..... Delmore Brothers (BROWN'S FERRY) ..... King 592
- MY LITTLE BOY BLUE ..... Fred Kirby (BOOGIE WOOGIE) ..... Sonora H-7037
- MY ADOBE HACIENDA ..... Billy Williams (The Pecos River Rogues) (I AIN'T) ..... Victor 20-2150
- MY PRETTY GIRL ..... Clifflie Stone Ork (TIGER RAG) ..... Capitol 378
- NEW JOLIE BLONDE (New Pretty Blonde) ..... Red Foley (The Cumberland Valley Boys) (A PILLOW) ..... Decca 46034
- NO KU KLUX OUT TONIGHT ..... Pee Wee Maddox-Dixie Revelers (HELL BROKE) ..... Eagle 751
- OLD CAMP MEETING ..... Brown's Ferry Four (THERE'S A) ..... King 593
- OPA BLUES ..... Ocie Stockard and His Wanderers (TWIN GUITAR) ..... King 600
- OPEN UP THAT DOOR, HIRAM!... Prairie Ramblers (JOLIE BLONDE) ..... Mercury 6035
- ROCKIN' CHAIR MONEY ..... Red Foley (The Cumberland Valley Boys) (FREIGHT TRAIN) ..... Decca 46035
- ROCKIN' CHAIR MONEY ..... Johnny Tyler (The Riders of the Rio Grande) (FREIGHT TRAIN) ..... Victor 20-2182
- SO ROUND, SO FIRM, SO FULLY ..... Ray Smith-The Pinetoppers (THE LEAF) (PACKED) ..... Continental C-8019
- SQUARE DANCES ALBUM ..... Clifflie Stone and His Square Dance Band
- Bake Them Hoecakes Brown ..... Capitol 20100
- Cripple Creek ..... Capitol 20099
- Golden Slippers ..... Capitol 20101
- Ragtime Annie ..... Capitol 20101
- Sally Good'in' ..... Capitol 20099
- Soldier's Joy ..... Capitol 20098
- Special Instructions for Square Dancing ..... Capitol 20098
- The Gal I Left Behind Me ..... Capitol 20100
- STEEL GUITAR RAG ..... Jimmy Dale and His Prides of the Prairie (JOLIE BLONDE) ..... Continental C-8022
- THE LEAF OF LOVE ..... Ray Smith-The Pinetoppers (SO ROUND) ..... Continental C-8019
- THERE'S A LIGHT GUIDING ME... Brown's Ferry Four (OLD CAMP) ..... King 593
- THERE'S NOTHING IN THE WORLD ..... A MAN WON'T DO ..... Karl and Harty (WHY DO) ..... Columbia 37281
- TIGER RAG ..... Clifflie Stone Ork (MY PRETTY) ..... Capitol 378
- TWIN GUITAR POLKA ..... Ocie Stockard and His Wanderers (OPA BLUES) ..... King 600
- WHY DO GIRLS WEAR BREECHES?.. Karl and Harty (THERE'S NOTHING) ..... Columbia 37281
- YOU, MY LOVE, WILL HAVE ..... The Carolina Playboys (I'D TRADE) (TO PAY) ..... Sonora H-7038

### RACE

- AIN'T GONNA DRINK NO MORE... Dr. Clayton (ANGELS IN) ..... Victor 20-2153
- ANGELS IN HARLEM ..... Dr. Clayton (AIN'T GONNA) ..... Victor 20-2153
- BYE BYE, ALIBI BABY..... Delta Rhythm Boys (JENNIE KISSED) ..... Victor 20-2183
- DON'T LET THE LANDLORD ..... Lionel Hampton (Lionel Hampton) (I'M GYP YOU) ..... Decca 23834
- EAT, DRINK AND BE MERRY... Bill Crosby and His Band (SNEAKING WOMAN) ..... Columbia 37282
- HAWK'S BOOGIE ..... Erskine Hawkins (I HAD) ..... Victor 20-2169
- HOODO HOODO ..... Sonny Boy Williamson (SONNY BOY'S) ..... Victor 20-2184
- I HAD A GOOD CRY ..... Erskine Hawkins (Laura Washington) (HAWK'S BOOGIE) ..... Victor 20-2169
- I'LL GET ALONG SOMEHOW ..... Julia Lee and Her Boy Friends (YOUNG GIRL'S) ..... Capitol 379
- I'M HENPECKED ..... Clyde Bernhardt and His Blue Blazers (Clyde Bernhardt) (MY LITTLE) ..... Sonora 106
- I'M MINDIN' MY BUSINESS (And Baby, My Business Is You) ..... Lionel Hampton (DON'T LET) ..... Decca 23834
- IT'S SO EASY ..... Louis Jordan (Louis Jordan) (OPENTHE) ..... Decca 23841
- JENNIE KISSED ME ..... Delta Rhythm Boys (BYE BYE) ..... Victor 20-2183
- MIX THE BOOGIE (With the Woogie) ..... Robie Kirk (WHERE IS) ..... Queen 4129
- MY LITTLE DOG GOT KITTENS... Clyde Bernhardt and His Blue Blazers (Clyde Bernhardt) (I'M HENPECKED) ..... Sonora 106
- OPEN THE DOOR, RICHARD! ..... Louis Jordan (Louis Jordan) (IT'S SO) ..... Decca 23841
- PORT WINE BLUES ..... Ruby Smith (Gene "Honeybear" Sedric Ork (YOU SATISFY) ..... Victor 20-2152
- RICHARD GETS HITCHED ..... Jack McVea Ork (THE KEY'S) ..... Black & White 828
- RICHARD'S ANSWER (I Ain't Gonna Open That Door) Parts I & II ..... Stepin Fetchit ..... Apollo 1042
- SNEAKING WOMAN BLUES ..... Bill Crosby and His Band (EAT, DRINK) ..... Columbia 37282
- SONNY BOY'S COLD CHILL ..... Sonny Boy Williamson (HOODO HOODO) ..... Victor 20-2184
- TELL ME WHY YOU ROOSEVELT, Parts I & II ..... Reliable Jubilee Singers ..... Apollo 131
- THE KEY'S IN THE MAILBOX ..... Jack McVea Ork (RICHARD GETS) ..... Black & White 828
- WHERE IS THE GROOVE? ..... Robie Kirk (MIX THE) ..... Queen 4129
- YOU SATISFY ..... Ruby Smith (Gene "Honeybear" Sedric Ork) (PORT WINE) ..... Victor 20-2152
- YOUNG GIRL'S BLUES ..... Julia Lee and Her Boy Friends (I'LL GET) ..... Capitol 379

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