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Sterling NOVELTY CO.
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Guilty of Love exhibits versatility of this Latin crew, with them doing a very standard commercial job, only slightly tinged with the S.A. beat, on a better than average pop. Pat Gilmore lyricizes both ditties nicely. *Mucho Dinero* may pull many nickels.

ART KASSEL (Vogue 771)
Jeannine—Waltz; VC.
If I Could be With You—FT; VC.

Vogue talent chief Roy Tracey deserves a pat on the back for his choice of tunes for Kassel here. A pair of beloved standards, which Kassel has long used, these ditties should get persistent calls from listeners. *Jeannine* is done in waltz tempo, a beat popular with dancers but not often enough recorded. Drummer Jimmy Featherstone does adequately with the words. Reverse is a fox trot, with Gloria Hart doing a very sultry selling job, with an assist from the Kassel trio.

Both sides will be big wherever Kassel has a following.

COWBOY COPAS (King 591)
Breeze—FT; VC.
In My Merry Oldsmobile—FT; VC.

Cowboy Copas, remembered for his best selling *Filipino Baby*, comes up with an attractive pairing of an old standard and a plaintive newie. *Breeze*, not to be confused with the standard popular early in the early '30s, is done soulfully in typical rustic style. Mating, which has been getting a big plug over radio in the car-giveaway promotion, is in zippier tempo and shows Copas has a fine beat, which doesn't interfere with his Western warbling.

Oldsmobile is certain of plenty play in spots, catering to over-30 customers.

OCIE STOCKARD (King 600)
Twin Guitar Polka—Polka.
O. P. A. Blues—FT; VC.

With several labels currently pushing guitar hillbilly ditties, King comes up with a strong contender in this *Twin Guitar Polka*. While tune is repetitious, the melody is so catching that it's pleasant to hear the many repeats. Stockard's Wanderers couple the imposing *Polka* with a pertinent *O. P. A. Blues*, a comedy lament built on the death of the government price regulating agency and the resultant price hikes.

A twin winner for locations that have a rustic trade.

HARRY BABBITT AND CONNIE HAINES (Mercury 5019)
The Egg and I—FT; VC.
When Am I Gonna Kiss You Good Morning?—FT; VC.

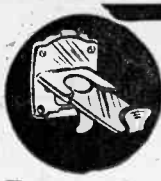
Pairing of Babbit and la Haines makes for nice listening, especially on *The Egg and I*, from the flicker of the same name. Babbitt takes the first half in slow tempo, while Connie takes over latter portion in double time. Reverse is another catchy tune, with vocals split for first three-quarters, and the two pairing for last quarter chatter and song that should sell any hearer. Dick Kane Trio, a King Cole styled combo, contribute some very tasty backing, proving that big bands aren't necessary to sell vocalists if they have good voices.

The Egg and I will get big pic promotion and two big names should put this version among the toppers.

JAY McSHANN (Mercury 8032)
Gone With the Blues—Blues; VC.
Have You Ever Loved a Woman?—Blues; VC.

For the first time in five years, McShann's pulsating K.C. rhythm has been caught on wax with *Gone With the Blues*. Side, which carries a spirited vocal by Jimmy Witherspoon, has all the fire and drive of his *Confessing the Blues* hit. Mating, done in slower tempo, again spots Witherspoon, doing an above-par blues ditty that highlights good alto obligato all the way.

Gone With the Blues should drive the blues from ops' pocketbooks who use it.



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1000	25¢ Charley	50.00	.89
1000	5¢ Nickel Charley	17.00	.96
600	5¢ Jumbo Hole Lulu, X Th.	13.50	1.42
1800	5¢ Lulu, Extra Thick	18.00	1.50
1000	25¢ J.P. Charley, Thin	\$52.04	\$1.15
1000	25¢ J.P. Charley, Clg.	77.00	1.28
1000	25¢ J.P. Charley, Thick	52.08	1.25
1000	25¢ J.P. Charley, X Th.	52.08	1.35
1000	10¢ J.P. Ready Money	50.70	1.79
1000	5¢ J.P. Wln a Fin, Jumbo	24.80	1.79
1200	25¢ J.P. Texas Charley, Seal	102.28	1.89
1000	5¢ J.P. Girlie	Avg. \$28.00	\$2.59
1800	5¢ J.P. Lulu, X Thick	31.75	2.69
2400	5¢ J.P. Barrel	46.32	2.98
2400	10¢ J.P. Barrel	92.65	2.98
1684	5¢ J.P. Slot Symbols	46.65	3.35
1184	5¢ Jumbo Tens, Thick	33.00	2.49
1500	5¢ 3 Grand Prize Board	63.00	2.59
2180	10¢ Rd., Wh., Bl. Sgls. Tickets	\$72.00	\$1.49
2172	5¢ Rd., Wh., Bl. Sgls. Tickets	36.00	1.59
120	Tip Ticket Books, \$21.00 Gr. Doz.		1.95
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