

Music---As Written

NEW YORK:

Royal Recording exec, Irving Mills, is planning to wax the late Fats Waller's first serious work, *Harlem Living Room Suite*, as an opus in three movements, with an all-star ork. . . . Jerry Sellers now at the Village Barn for four weeks with option. . . . Hazel Scott and Manager Lawrence Golden rumored to have split. . . . Raymond Scott ork set for the Ankara Club, Pittsburgh, for four weeks beginning June 2. . . . Apollo diskery last week dropped the Artie Sims Quintet and

picked up options on the Luis Russell ork and the Barton brothers.

Victor Lombardo ork will open at Hotel New Yorker Terrace Room May 15 for a 10-week engagement. . . . Bibletone diskery will issue an abridged version of Handel's *Messiah* May 15. . . . Stan Kenton drummer, Shelly Manne, opens Monday (5) at the Three Deuces with his own trio.

Glen Island Casino will use four Columbia Broadcasting System half-hour wires when it opens May 15, in-

cluding a weekly Saturday late afternoon shot. . . . Bill Snyder's ork into Chicago's Blackstone Hotel for an indefinite run.

Chirp Margaret Whiting is set to come into the Capitol Theater here in August on a bill with Paul Whiteman's ork, for two weeks and options for additional stanzas. The idea may fizzle if the thrush lands a summer commercial airer emanating from the West Coast.

CHICAGO:

Al (Stomp) Russell Trio cut four sides for Deluxe platters here this week. . . . Billy Orr, Negro organist, inked to an Aristocrat Record pact. . . . Bert Braun has left Harms, Inc., as Chi rep, with Jack Parry, ex-of Embassy Music, replacing, and Braun set to go with Mutual Music. . . . Johnny Apt will open his new Prom Terrace Ballroom, Fort Wayne, Ind., with Ray McKinley's ork June 5.

Eddie Heywood's Septet set for the Club Continental, Milwaukee, June 30. . . . Jumptown, Chi lounge, mulling a big name policy in swing units. . . . Bobby Byrne's ork and Johnny Desmond go into the Commodore, New York, May 29. . . . Shedd McWilliams is the new p.m. for the Sonny Dunham ork. . . . Desi Arnaz set for two weeks at the Chicago Theater, starting June 20. . . . Cat Anderson's new big band and Arnett Cobb's combo set for the Regal, Chi, May 16.

HOLLYWOOD:

Decca's Dave Kapp and Si Rady in Hollywood to line up series of dates for platter's new series of 12-inch unbreakable kidisks. . . . Edgar Hayes Four and Three Bits of Rhythm each waxed four sides for Modern Records. . . . Helen Forrest set to do theater dates this summer with Dick Haymes. . . . Music man Ralph S. Peer due in Hollywood in June. . . . Ziv Transcriptions packed Korn Kobblers for series of 15-minute disks. . . . Martha Raye set to do album with Charlie Barnet for Apollo.

Barton Music's Mack Martin on Coast for confabs with Ben Barton. . . . MGM will release an album of dramatic narrations based on Taishland's *The Bear That Wasn't*, with Keenan Wynn set for lead. Series will be produced by Command Radio Productions. . . . Jan Savitt, recently closed at Hollywood's Ciro's, set for San Francisco's Palace Hotel, June 5. Bill Anson, KFWB disk jockey, set for series of local nitery shots on week-ends, opening this week-end at South Gate's Trianon Ballroom.

Mel Torme finishes MGM pic stint, *Good News*, May 15, and heads for Gotham for long-awaited nitery date at Monte Proser's Copacabana. . . . Proser, incidentally, rushing remodeling of Sunset Strip Troc for gala opening by end of July. . . . Cugat returns to Ciro's, Hollywood for umpteenth time May 19. . . . Flock of top showbiz names will donate services to Catholic Youth Organization's local Night of Music event, including Frank Sinatra, Dinah Shore, Peggy Lee, Frankie Laine, Pied Pipers and David Rose ork.

CINCINNATI:

E. T. Herzog Recording Company, whose label is Radio Artist Records, sent its cutting of *Missouri Waltz*, by Dolly Good, to President Truman in observation of his birthday May 8. . . . Sammy Leeds ork remains at Latin Quarter, Newport, Ky., playing nightly except Mondays. Reports released last week had the crew moving out with the floorshows, but another policy revision prompted management to retain the dance crew. . . . Bill Rank, former Paul Whiteman trumpeter, bowed May 7 with his own ork at Lookout House, Covington, Ky. . . . Charley (Chuck) Hudson, Hammond organ grinder and ace Steinwayer, taking bows at Latin

Coast AFM Faction Makes 2d Try To Kill Restrictions

HOLLYWOOD, May 10.—Dissatisfied faction of Local 47, American Federation of Musicians' membership will make a second attempt to kill recently instituted restrictions which union toppers recommended in a "spread work" move. Local member Stanley A. Myers will introduce a resolution at the next general meeting, May 26, asking that controversial quotaed-member restrictions be rescinded.

Restrictions in question were approved at the last general membership meeting April 28, altho the measure was passed by a slim 14-vote majority (*The Billboard*, May 10). Barrier prevents quotaed members from playing casual dates, except radio and symphony jobs.

Under local constitution and by-laws, a board action or constitutional changes can be challenged by any member, hence it is likely that quotaed restrictions, which affects members' bank rolls, may be thrashed about at union meetings for several months before the issue is finally settled.

Jimmie Lunceford Switches to Gale

NEW YORK, May 10.—Jimmie Lunceford's ork, which shifted agency affiliations around the first of the year from William Morris Agency to General Artists Corporation (GAC), will be booked by the Gale Agency effective this week when the orkster will play the last of his GAC-acquired dates.

Gale office last week also signed tenor saxist Arnette Cobbs, former featured sideman with Lionel Hampton, with agency landing an Apollo waxing deal for the tootler almost immediately.

Britain Shuts Door To Orkster Harris

LONDON, May 10.—Opposition of the British Musicians' Union and Dance Band Directors' Association to the efforts of American-born orkster Jack Harris to return to his pre-war stands in the British Isles (*The Billboard*, April 26) has led to a refusal of a work permit from the British Home Office for the once-popular leader.

Harris had been prepping to come to England early this month to start assembling an ork. It is understood here that the Home Office's ban will be final.

Raeburn, B'port, \$1,604

BRIDGEPORT, Conn., May 10.—Boyd Raeburn drew 1,234 persons at \$1.30 each, totaling \$1,604.20, at the Ritz Ballroom here Sunday (4). Tomorrow (11): Tex Beneke.

Quarter, Newport, in recognition of his two-year run there.

ST. LOUIS:

Joe Sudy's ork and Billy De Wolfe opened at the Chase Club May 9. . . . Eddy Roger's ork is in for a week at the Tune Town Ballroom, with Cab Calloway due at the terperery May 18. . . . Johnny Polzin and Freddy Laufketter orks have been engaged for the afternoon and evening cruises of the Admiral, excursion steamer of the Streckfus Line.

Ink Spots are current at Club Plantation. . . George Hudson's ork is skedded for a one-nighter at Herrin, Ill. May 17.



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