

AMERICAN FOLK TUNES

Cowboy and Hillbilly Tunes and Tunesters

"Palace Barn Dance"

Harry Simms, once with Spade Cooley and now with Tex Williams's group, reports that the *Palace Barn Dance*, Los Angeles, is working on a six-night-per-week basis. The Williams band works from Thursday thru Sunday, with Smoky Rogers, out of the Tex Williams ork, filling in the rest of the time, except for Wednesdays when Cliffie Stone takes over for square dancing.

Lee Penny, the Mercury Records folk artist chief, now has his distributors scouting hillbilly talent for

him. H. M. Crowe, of Crowe, Martin Company, Houston, who peddles Mercury platters, waxed a set of sides featuring Houston favorites, Jerry Irby and His Texas Ramblers and Elmer Christian. . . . Patsy Montana is currently in New York, where she is confabbing with Bob Miller, the music publisher, who is trying to line up a deal for her to cut for a new record label. She formerly waxed for Vogue, which recently cut out its hillbilly roster.

Big news from Majestic Records is the release of Riely Shepard, well-

known Western and hillbilly singer, who for the past year has been making his own platters for the firm and was also acting as the label's hillbilly recording brass. Ben Selvin, prexy of Majestic, announced Shepard's exit. He gave no reason for the break. Shepard has not divulged his plans. . . . Wally Fowler, of the *Grand Ole Opry*, WSM, Nashville, reports that *Lemme Outa Here*, by Ken Curtis on Mercury, is rising rapidly in popularity.

Down Homers

When the Down Homers went to Schenectady, N. Y., recently to cut eight sides for their own label, Lee Thomas, well-known folk tune penner, accompanied them. One of Lee's tunes, *Golden Moon*, written in collaboration with Guy Campbell, was recorded by the act. They also cut *Cool Water*, *Old Shep*; the Yodel Polka, which featured Rusty Rogers, and *Death Takes the Toll*. Thomas also guested on the Down Homers' regular show over the New England Regional Network. . . . Marty Licklider, of WICA, Ashtabula, O., has just inked a three-year contract with Fidelity platters and his first recording session included *I'll Say She Do*, *Beautiful Moonlight Waltz*, *Before You Break My Heart* and *You Couldn't Remember*.

The WWVA Jamboree (Wheeling, W. Va.) was scheduled for airing over the Columbia Broadcasting System June 15. . . . Eddie Snyder, "The Plainsman," once with WSTV and WWVA, has left the air for the summer, preferring to break and train horses during the warm weather. Snyder has received several recording offers and is expected to sign one of them soon. . . . Al Miller, sales manager of King Records, together with the King prexy, Sid Nathan, headed the hillbilly platter firm's contingent at the recent NAMM convention.

King Signs Two

King Records has signed two more promising folk groups, the Shelton Brothers, formerly with Decca, and the Light Crust Doughboys, once with Columbia. . . . Homer and Jethro, the promising hillbilly novelty team, are being imitated heavily by vaudeville and nitery acts who have heard the duo's versions of such pops as *For Sentimental Reasons* and *Over the Rainbow*, on the King label.

Burk Barbour and the Blue Mountain Boys are the newest additions to the WNOX (Nashville) talent stable. . . . Bob Kent has returned to WRVA, Richmond, Va., as Cousin Elmer and appears regularly on the station's *Old Dominion Barn Dance*. . . . Byers Music Publishing (BMI), of Fort Wayne, Ind., has set up its own record label, Urab, and has waxed its own tunes, with the Universal Trio, doing *Montana Skids* and *Maumee Valley*, both folk tunes. . . . Buster Moore and His Dixie Partners are now on WPTF, Raleigh, N. C.

Dolly Good, hair of the Girls of the Golden West, is heard coast-to-coast on Circle Arrow show, which originates at WLW, Cincinnati, each Sunday 9:30 to 10 p.m. . . . Ernie Lee, new folk singer at WLW, Cincinnati, has been spotted in the 11 to 11:15 a.m. slot daily Monday thru Fridays. He's also emceeing station's *Sohio Midwestern Hayride*, aired Saturdays, 6:30 to 7 p.m.

Individual Music Company Receives Arkansas Charter

LITTLE ROCK, June 14.—The secretary of state has issued a charter to Individual Music, Inc. Firm filed articles to deal in music machines and coin-operated machines at Fort Smith. Authorized capital stock is 100 shares at \$100 par value.

Incorporators are R. G. Hines, resident agent; Louis C. Geren and George D. Carney, Fort Smith, Ark.

Revenue Dept. Reaffirms No Tax on Radio

Tourist Court Op Wins

RAPID CITY, S. D., June 14.—Oscar W. Jones, who operates a number of tourist cabins near here in which he intends to install coin-operated radios, has the word of the Internal Revenue Department that the coin radios are not subject to the \$10 federal tax.

(Editor's note: This subject, whether or not coin radios come under the federal tax on coin-operated amusement and music devices, was settled in the minds of most manufacturers, distributors and operators of the sets last year, but instances are still being reported where agents attempt to collect the \$10 federal tax.)

Authorities in Rapid City had informed Jones that he would have to pay the \$10 tax on the 50 coin radios which he proposes installing in his tourist cabins. Jones, who figured that the profits realized in the operation would be cut drastically by such a tax, promptly wrote Rep. Francis Case (Rep., S. D.) explaining the situation and asking him to look into it.

Queries Revenue Agent

Representative Case then addressed a letter to Commissioner of Internal Revenue Joseph D. Noonan Jr., asking if the federal government considered the coin radios taxable under the law.

Noonan replied that "coin-operated radios are considered not to come within the purview of said Section 3267, and the special tax imposed by that section does not apply with respect thereto."

Altho the federal government opinion, that coin radios do not come under the \$10 tax has been a familiar fact to many coin-operated radio operators, Jones—and many another coin radio firm in this area—was assured to have a letter reaffirming that policy.

N. Y. Showing of Entire Aireon Line Will Be June 19-20

NEW YORK, June 14.—Manhattan Phonograph Company and Aireon have set the New York showing of the complete Aireon line, including the *Fiesta De Luxe* model, for June 19 and 20. The showing, which will run from 10 a.m. thru 8 p.m., was set up by Ben D. Palastrant, Aireon sales manager for the New England region, and Tony (Red) Di Renzo, who has just been appointed general sales manager of Manhattan Phonograph Company.

Palastrant, in announcing the New York showing dates, said that the *Fiesta De Luxe*, now in production, will be ready for delivery simultaneously with the showing.

Aid for Ailing Dixon

In announcing the appointment of Di Renzo, Aireon settled the reports of a switch in New York distributors. Di Renzo, who has been associated with the industry for the past 15 years, has already assumed his new duties, and will relieve Leo Dixon, who has been ill, of a number of administrative details.

The showing will feature entertainment by well-known recording artists, Di Renzo said. Two Aireon engineers will be on hand to explain the features of the various Aireon products to the visitors.

fiesta DE LUXE

IS IN THE SPOTLIGHT
FROM NOW ON

Aireon

SUPER DELUXE ALSO AVAILABLE

EXCLUSIVE
DISTRIBUTOR

Greene Distributing Company

26 Brighton Ave.
BOSTON 34, MASSACHUSETTS



fiesta DE LUXE

IS IN THE SPOTLIGHT
FROM NOW ON

Aireon

SUPER DELUXE ALSO AVAILABLE

EXCLUSIVE
DISTRIBUTOR

Hermitage Music Company, Inc.

423 Broad St., NASHVILLE 3, TENN., and
1904 5th Ave. North, BIRMINGHAM 3, ALA.



fiesta DE LUXE

IS IN THE SPOTLIGHT
FROM NOW ON

Aireon

SUPER DELUXE ALSO AVAILABLE

EXCLUSIVE
DISTRIBUTOR

K & M Distributing Co.

704 N. Broadway
OKLAHOMA CITY, OKLAHOMA

