

IMPERIAL RECORD CO. INC.

"DAY'S WORK"
5015 A

"DOWN HOME BLUES"
5015 B

KING PORTER
and his Orchestra

"17 MILLION \$ BABY"
5019 A

"AIN'T NO BETTER FOR YOU"
5019 B

CHARLIE DAVIS and his Orchestra

SOME DISTRIBUTOR TERRITORIES STILL OPEN

Exclusive Sales Representatives

HOLIDAY DISTRIBUTING CO.

137-139 NORTH WESTERN AVENUE
LOS ANGELES 4 • CALIFORNIA



RADIO ARTIST RECORD #212

Clyde Trask Orchestra

GEORGE G. BONEY CO. Distributor in North and South Carolina and Georgia, reports record sales increasing 100% with this number. Ops have acclaimed HORSE AN' BOOGIE as a definite juke box hit. Get on HORSE AN' BOOGIE!

Big sales allow us to boast of the Hillbilly version of KENTUCKY #201, backed by A MOTHER'S LOVE, by the Turner Brothers.

WRITE, WIRE, PHONE YOUR DISTRIBUTOR

George G. Boney Co., 807 N. Queen St., Kinston, N. C.
Associated Distributors, 213½ 2nd St., Marietta, Ohio.
Penn-Midland Sales Co., 2211 5th Ave., Pittsburgh, Pa.
Fortune Dist. Co., 11839 12th St., Detroit, Mich.

DISTRIBUTORS: CHOICE TERRITORIES STILL OPEN

RADIO ARTIST RECORDS

811 Race Street

Cincinnati 2, Ohio

King Diskery Adds Eight Distrib Arms

Sid Nathan Elected Prexy

CHICAGO, Feb. 21.—King Records this week received approval from its stockholders to add eight more company-owned distributing branches, which will make a total of 14 offices. The Cincinnati label already owns outlets in Charlotte, Chicago, Dallas, Los Angeles, New York and Oklahoma City, and expects to open branches in Detroit and Atlanta within the next six weeks, with other outlets set for Washington, Nashville or Birmingham, St. Louis, Kansas City, Jacksonville and New Orleans.

At their first annual stockholders' meeting, newly-elected directors of the firm, named Sid Nathan, prexy (Nathan had been acting head). Naming of other officers included Saul Halper, v.-p.; Larry Sick, secretary, and Elmer Hummel, treasurer. Jack Pearl, New York legal counsel for the firm, was named executive v.-p., while Alfred Meitus, Cincinnati attorney for King, was named assistant secretary. The 1948 board of directors consists of Nathan, Jack Kelly, William Schuster, James P. Mulroy and Pearl.

Royal Plastics, platter-making affiliate for King, approved the immediate construction of additional storage facilities adjacent to the pressery's Cincinnati plant. Howard Kessel was re-elected prexy, with Arthur Sick, v.-p., Bernice Steinberg, secretary, Alfred D. Meitus, assistant secretary, and Elmer Hummel, treasurer.

Absorption of Keynote Nears

NEW YORK, Feb. 21.—Mercury Records probably will complete absorption of the Keynote diskery within the next few weeks, it has been learned. Official approval of terms of a stock-exchange agreement between Mercury and Keynote stockholders must wait on a formal meeting of Keynote holders to be held within 10 days. It is virtually certain, however, that they will be okayed since the majority of stockholders, led by Keynote Prexy John Hammond, who is also a veepee in Mercury, reportedly set up the initial plan.

If formal approval is rendered Mercury will take over the entire Keynote pop, jazz and folk catalog. Already handling Keynote's classical line (as well as the Keynote-acquired Czech longhair catalog), Mercury will be adding to its pot of masters items cut by Dinah Washington, Lennie Tristano, Coleman Hawkins, Lester Young, Chubby Jackson, Bill Harris, Roy Eldridge and others. These will be issued by Mercury under a Mercury-Keynote label.

Moreno Ork Set for NY Commodore Run

NEW YORK, Feb. 21.—Buddy Moreno's new ork will make its New York bow in the Hotel Commodore's Century Room late in March, following the current Eddy Howard 10-week run.

Moreno's band now holds forth at Frank Dailey's Meadowbrook, where he is sharing the stand with Noro Morales's Latin ork. The former Dick Jurgens warbler precedes a four-week booking for Woody Herman's herd at the Commodore, which begins around April 25.

Martin Doubles Guard on Losing Pianists, Inks 2

HOLLYWOOD, Feb. 21.—After losing three pianists in two years, Freddy Martin is doubling his guard against a repeat from history. Barclay Allen, the latest Steinwayer to forsake Martin fold, is being replaced by a piano duo, Roger Striker and Marvin Wright.

Martin has increasingly spotlighted the Steinway in building his ork's style and now becomes unique among name bands in offering twin pianos. While the duo keyboard book is being prepared, Striker is now holding down the piano bench solo. The revised book will not be ready until the Martin crew opens April 6 at San Francisco's St. Francis Hotel. (Martin leaves the Cocomanut Grove March 7 for an extended vacation.) Incidentally, Striker had also succeeded Allen as musical director of KLAC, when the latter left the Hollywood indie station to join the Martin ork.

Allen has been rehearsing a 12-piece ork (4 brass, 4 reeds and 4 rhythm), preping for his March 2 debut at Ciro's. The deal was set by the Music Corporation of America (MCA). Allen's predecessors, Jack Fina and Murray Arnold, were similarly lured from the Cocomanut Grove Steinway by the call of the podium.

When's Rehearser Not Rehearser?

NEW YORK, Feb. 21.—Songwriter-impresario Billy Rose appealed to Local 802 of the American Federation of Musicians (AFM) this week to decide whether he has to pay 10 hours' rehearsal pay to a contingent of fiddlers at Rose's Diamond Horseshoe.

"I pay my men many, many hours of rehearsal pay when they're playing music," said Rose, "but I don't see why I should pay them while they're learning where to stand, how to walk, how to posture and wear a dress suit properly—which is what they were doing at the time.

"However," he added quickly, "I will, of course, abide by any decision Petrillo makes."

Rose, who hires between 36 and 40 musicians for his *Violins Over Broadway* review, is deemed to be in extra good grace with AFM dating from the day he defended Petrillo's recording ban in his syndicated newspaper column. (The column was reprinted in Local 802's official journal, *Allegro*.)

Barton Liquidation Held Up

NEW YORK, Feb. 21.—A proposed letter to creditors of the Barton Music pub, asking approval of liquidation plans (*The Billboard*, February 14) has been held up by John Shulman, attorney for the Songwriters' Protective Association (SPA). Shulman this week insisted that prior to approval of such a letter, Ben Barton and Hank Sancicola, former officers of the firm, send in a waiver of all personal claims against the pubbery. Anticipating the receipt of such a waiver by next week, attorneys for major creditors have skedded another meeting for Tuesday (24). Meanwhile, no word has been received by principals to the liquidation proceedings as to whether Frank Sinatra would top an offer of \$20,000 for the Barton copyright (with proviso attached governing reduction of debts) made by Herb Levine, of Encore-Jewel Music. Sinatra has until March 15 to submit a better proposition.