**MCA Slips Astor, Coke Convinces To Jurgens Ork**

**NEW YORK, April 24.—Dick Jurgens this week renewed his management efforts to get the Music Publishers Association of America (MCA) disjelling trade rumors that the orchestra would be cut away from the agency. Jurgens this week landed the summer replacement for Jones on the Beach-Coha siren and at the same time was booked for four weeks for the middle period at the Hotel Astor Roof beginning July 12.**

**Jack Robbins’s 5c ‘Sabre’ Boff, While Leeds, United Fuss**

**NEW YORK, April 24.—A quaint switch in the Leeds vs. United Music publisher middle surrendering the current and past in a fast business is the neutral Jack Robbins publicity reportedly running in the Katchaturian opus this week. Robbins is said to have sold his abbreviated music sheets at a 5-cent-a-copy while the legally entangled United Music was putting them out at 10, 12c and 16 cents and Leeds Music at 22 cents per. Leeds and United still are awaiting a court ruling on Leeds’s request for a temporary restraining injunction against United’s sale of Sabre Dance copies.**

**CAW Comes Up With Valdes Ork**

**NEW YORK, April 24.—Entanglement with Continental Artists Corporation (CAC) and William Morris Agency (WMA) over broadcasting rights to Milt Valdes and his ork has been resolved, with CAC landing the Latin orkster for the next three years. CAC originally was asked to take over (for one year) booking management of Valdes in June, with the Latin orchestra reportedly signed to return contracts for the autumn season. While the agencies were trying to work out terms of a new deal, one ork has been consummated with Van Druten, with terms presumably at least as good as those offered by the Tobias pair. Meanwhile, another snafu reported to have affected the deal was that WM had notified its Valdes pact with the CAC with the required procedure in booking in parts.**

**Pubs Ape FDR: “Pluggers’ Only Fear Is Fear”**

**NEW YORK, April 24.—Simultaneously with songwriters who have been plagued by the flood of endless world rumors on contact man’s rights, the bulk of the publishers here point out that much of the pessimism is inaccurate and exaggerated. The latter concede that ifhet music-Mice have been dragged dogrusely and they claim that pluggers are premature in their hysteria and are contributing to possible self-destruction by spreading inflated reports of mass firings. Actually, pubs approved out of the six (but not mass-scale) plumber-heaves-to have been concentrated among new ad- ditions to the pay roll. From a practical standpoint most pubs usually would be leery of coming old-line professionals, since they are all union members and severance pay in itself would be a heavy expense. Late vintage pluggers are more readily available. But these are far from “panic conditions.” Dismissals in last two weeks included four men by the Channel publishing offices—Mill Stavin, Jack Richman, Harry Bernie and Stuart Solomon. By the former the Famous-Paramount group left Sy Mannes stranded, but by end of week, he had landed a post with Dave Dreyfus’s music firm. At Santi-Joy, there had been an exodus earlier in the week by Murray Toodles.**

**Will Sarnoff Be the Man To Win Petillo?**

**NEW YORK, April 24.—Further indication that a conference between the record manufacturers and James C. Petillo will be held in a matter of a few weeks.**

**“I Rememebr Mama” Mele In Finale, Dreyfus Set To Clear**

(Continued from page 3) the Thornhill disk had won some initial acclaim, and the Zieggy Lane lad, heeding advice from his second wife, lyricist, his advice by another “reservation declaration,” helped for help from an attorney. Van Druten’s Title But most disturbed of all were the Tobias brothers, who had visions of a recorded “plug” going up in smoke. They started checking and discovering that RKO held “no rights” to the title “I Remember Mama.” These were claimed by John Van Druten, who sold the film rights to the story. RKO then assigned it to the Columbia, as John Shulman, acting for the Tobias brothers, approached Van Druten and an offer was made to give him 1½ cents a copy, $500 advance and 16¾ per cent of the mechanical revenue. This development appeared to be the final ripoff of the studio-diskery-performance controversy. When the Dreyfus firm turned to the Van Druten negotiations with Van Druten, however, it re- vealed the publishing company’s concern for RKO’s objections and approached the playwright as the legal owner of the copyright. It was therefore not sur- prisedly was consummated with Van Druten, with terms presumably at least as good as those offered by the Tobias pair. Meanwhile, another snafu reported to have affected the deal was that WM had notified its Valdes pact with the CAC with the required procedure in booking in parts.**

**BMI Board Adds; Pub Staff Renewed**

**NEW YORK, April 24.—Two new members were elected to the board of directors of Broadcast Music, Inc. (BMI) last week. They are Walter G. Evans, president of Westinghouse Radio Stations, Inc., and Herb Jod, former manager of WBBM, Boulder Colo., and part-owner of two other stations. With licensees now well over 5,000 stations, BMI officially indicated that additions to the board were intended to give broadcasters added representation in the affairs of the radio industry-owned corporation. It also was understood that pressure of independent stations for more voice in BMI played an important role. The number of directors since the organization of BMI has increased from 7 to 14.**

**Prof. Staff Renewed**

**NEW YORK, April 24.—The professional staff of Broadcast Music, Inc. (BMI) has been renewed. Squelching rumors that the radio-affiliate outlet might close down, it was learned that general professional affairs of BMI’s present staff are being handled by Prof. Stern’s publishing department. His staff includes Harold Wald, Jerry Levin and Walter Pleisner in New York and Jimmie Cairns in Chicago. Stern, just back from the Coast, appointed Sid Lorraine as the BMI Coast pub representative to replace Murray, Diamond Huddle?**

**Wall Street Compact**

**NEW YORK, April 24.—Further indication that a conference between the record manufacturers and James C. Petillo will be held in a matter of a few weeks.**

**Will Sarnoff Be the Man To Win Petillo?**

**NEW YORK, April 24.—With the finalization of the CAC/AFM contract, the future of the RCA Victor-Disc Union board was left in the hands of the American Federation of Musicians (AFM), presumably to effect a meeting date.**

**Meanwhile, suggestions mysteriously leaked down from "top" quarters to the union to effect a "backup plan" to emerge in past, present or future negotiations between Petillo and Sarnoff may be David Sarnoff, chairman of the board of the Radio Cor- poration of America (RCA).**

**He Did It Before**

**Sarnoff, it is recalled by disk vet- erans here, was instrumental in early 1937 in a little-known deal that was the first disk ban some five years ago. In recent years he has given prominent assistance in labor-related problems stemming out of New York City dis- tricts which were being probed.**

**Reports circulating here trace the Sarnoff role in the Petillo-disk was due to the fact that he and his staff have been doing radio and video questions of the AFM. It was popularly thought then, that Sarnoff’s role was due to the video.**

**Victor spokesmen discounted any previous Sarnoff participation in Petillo-disk matters or of any proposals by Sarnoff for a satisfactory solution, doubtless for such partici- pation was anything but pure specula- tion. Sources for the contention that Sarnoff would play a key role in a disk peace insisted that the "plot" had already been drawn.**

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**Ivyins, who moved to Warren Music, Eddie Janis will continue in his post as head of BMI’s film syn- chronization department in Holly- wood.**