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AMERICA'S GREATEST SPIRITUAL SINGERS
on **SCORE** Records

"MILKY WHITE WAY"
#5001

"AT THE CROSS I'LL BOW"
#5002

"SERVANT PRAYER AMEN"
#5003

SCORE RECORDS

4918 Santa Monica Boulevard, Hollywood, California

TRI-STATE

... the NEW Label that
means HILLBILLY and WESTERN HITS!
FIRST RELEASE:

HELLS FIRE and COCAINE BLUES

Dick Dyson and His Musical Texans

HERE'S HOW THE BILLBOARD RATES 'EM

ARTIST
TUNES
LABEL AND NO.
COMMENT

		RATINGS			
		74	NS	72	76
DICK DYSON & HIS MUSICAL TEXANS (Tri-State 112)					
Cocaine Blues Up-tempo Paul Blunt singing of dope-ditty which should nibble suckles, also radio sta- tions might resent.					
Hells Fire Dyson mixes in better effectively with clear chanting of folk ditty, also better suited for juke than jacks.		73	NS	71	74

Write for Catalogue and information about
the territories still open for distributors.

TRI-STATE RECORDING CO.

1903 SOUTH HARWOOD
DALLAS, TEXAS

The Billboard MUSIC POPULARITY CHARTS

PART VI

Race Records

Week Ending
September 8

BEST SELLING RETAIL RACE RECORDS

Records listed are race records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase race records.

Weeks to date	Last week	This Week	
9	1	1.	I CAN'T GO ON WITHOUT YOU Bull Moose Jackson.....King 4230
14	3	2.	PRETTY MAMA BLUES.....Ivory Joe Hunter.....4 Star 1254
17	2	3.	LONG GONE.....Sonny Thompson.....Miracle M-126
17	4	4.	GOOD ROCKIN' TONIGHT.....Wynonie Harris.....King 4210
17	8	5.	MESSIN' AROUND.....Memphis Slim.....Miracle M-125
2	10	6.	DON'T BURN THE CANDLE AT BOTH ENDS.. Five.....Decca 24483
13	6	7.	MY HEART BELONGS TO YOU.....Arbee Stidham.....Victor 20-2572
1	—	8.	LATE FREIGHT.....Sonny Thompson.....Miracle M-128
8	11	9.	LOLLYPOP MAMA.....Wynonie Harris.....King 4226
12	5	10.	RUN, JOE.....Louis Jordan.....Decca 24448
11	9	11.	SEND FOR ME IF YOU NEED ME.....The Ravens.....National 9045
16	11	12.	ALL MY LOVE BELONGS TO YOU Bull Moose Jackson.....King 4189
2	—	12.	BYE, BYE, BABY.....The Ravens.....King 4234
1	—	14.	AM I ASKING TOO MUCH?.....Dinah Washington ..Mercury 8095
2	13	15.	MY HAPPINESS.....Ella Fitzgerald.....Decca 24446

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require race records.

Weeks to date	Last week	This Week	
11	2	1.	MY HEART BELONGS TO YOU.....Arbee Stidham.....Victor 20-2572
12	5	2.	RUN, JOE.....Louis Jordan.....Decca 24448
8	3	3.	I CAN'T GO ON WITHOUT YOU.....Bull Moose Jackson.....King 4230
20	8	4.	GOOD ROCKIN' TONIGHT.. Wynonie Harris.....King 4210
17	5	5.	LONG GONE.....Sonny Thompson.....Miracle M-126
14	1	5.	MESSIN' AROUND.....Memphis Slim.....Miracle M-125
3	7	7.	LATE FREIGHT.....Sonny Thompson.....Miracle M-128
10	15	8.	SEND FOR ME IF YOU NEED ME.....The Ravens.....National 9045
14	4	9.	PRETTY MAMA BLUES.....Ivory Joe Hunter.....4 Star 1254
2	11	10.	CORN BREAD.....Hal Singer Sextette.....Savoy 671
2	11	10.	DON'T BURN THE CANDLE AT BOTH ENDS.. Five.....Decca 24483
1	—	12.	AM I ASKING TOO MUCH?.....Dinah Washington.....Mercury 8095
1	—	13.	TOO SOON TO KNOW.....The Orioles.....Natural 5000
10	11	14.	DON'T FALL IN LOVE WITH ME.....Ivory Joe Hunter.....King 4220
1	—	14.	WE CAN'T AGREE.....Louis Jordan and His Tympany Five.....Decca 24483

ADVANCE RACE RECORD RELEASES

Berserk Boogie Lucky Millinder Ork (Fare-Thee-Well) Decca 24495	Lilacs in the Rain D. Groner Trio (Bluebird of) Aristocrat AR 1803
Bluebird of Happiness D. Groner Trio (Lilacs in) Aristocrat AR-1803	Little Anna Mae Muddy Waters (Gypsy Woman) Aristocrat AR 1302
Gypsy Woman Muddy Waters (Little Anna) Aristocrat AR 1302	My Heart Belongs To You C. Bernard (Pretty Mama) Decca 48087
Hurry Sundown (See What Tomorrow Brings) R. Huey (I Can't) Decca 48088	Pretty Mama Blues C. Bernard (My Heart) Decca 48087
I Can't See Lize No More R. Huey (Hurry Sundown) Decca 48086	The Devil Blues Jazz Gillum (What a) Victor 20-3118
	What a Gal Jazz Gillum (The Devil) Victor 20-3118

FOUR-STAR SUES

(Continued from page 4)

had paid Daum \$1,250 April 2 after Daum convinced him that he composed the poem, *A Pack of Cards, Not Guilty*, and held a copyright for it. Instead of being an original work, McCall alleges in his suit that the monolog, dated 1790 and entitled "A Pack of Cards Changed Into a Bible, a complete Almanach and Prayer Book," is on file in the rare book room in the Library of Congress. The suit further asserts that the poem has been published many times and that no copyright could protect the publication or recording, and that this fact was known to the defendant but not

to the plaintiff. McCall says that the Four Star firm spent \$2,000 as expenses in purchasing the copyright and \$15,000 advertising their recording before learning that competitors were making records of the same piece. The Four Star company's suit followed an account of the poem's age as exposed by Joseph Garretson, columnist on *The Cincinnati Enquirer*. After he had published the poem, which Four Star put to song *Deck of Cards*, featuring Texas Tyler, Garretson received a flood of letters from *Enquirer* readers stating in effect that they remembered the poem from their grandparents. These letters ultimately reached McCall after he had bought Daum's 1941 copyright.