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ST-AFM Fracas Still Up in Air

HOLLYWOOD, Nov. 6.—Standard Transcriptions this week-end made one last try to force a National Labor Relations Board (NLRB) ruling on the plattery's current fight with American Federation of Musicians (AFM) Prexy James C. Petrillo. Transcription firm requested NLRB to render an immediate ruling on the case which the federal agency has had under advisement since May 13 of this year. Originally, action was promised within two or three weeks of time of filing, but NLRB has never rendered a ruling.

Standard's fight, carried on jointly with Langworth Transcriptions, went to NLRB with request that the government rule on whether the recording ban was a strike or in violation of the secondary boycott provisions of the Taft-Hartley Act. Standard maintained that altho Petrillo did not declare a strike, the effect was the same, therefore the AFM prexy should be forced to negotiate a settlement.

Insiders here feel that Standard has little chance of getting a favorable decision because of the political trend of the national election, the current negotiations being carried on in New York by Petrillo and commercial diskery reps. Sources close to NLRB claimed that no action on the Standard-Langworth scrap will be taken so long as Petrillo continues his negotiations with disk makers to effect a settlement of the ban.

Borrelli Brings Duke To Philly Ballroom

PHILADELPHIA, Nov. 6.—Charles Borrelli, local tunesmith and talent booker, makes his bow as a dance promoter in staging a Duke Ellington prom November 16 at the Broadwood Hotel. This marks the first time in three years for a name band dance promotion in the hotel's large ballroom and the first time for a Negro band to play the ballroom on a one-night promotion.

Apart from the fact that Ellington comes in less than a week before he is set to put in a week at Frank Palumbo's Click nitery here, starting November 22, the lot of the town's dance promoters has been a sorry one in recent weeks. Four recent proms didn't draw enough to show a profit. Biggest surprise was the poor draw of Vaughn Monroe October 19 at the Camden Convention Hall across the river in Camden, N. J. The other three, all at the Elate Ballroom, were Harold (Cornbread) Singer on October 15, Eddie (Cleanhead) Vinson on October 19, and Sonny (Long Gone) Thompson on October 21. Elate proms made the pitch primarily to the Negro dance set.

King Diskery Sets Distrib for Canada

CHICAGO, Nov. 5.—King Records, the Cincinnati plattery, this week concluded a deal with Don Johnston, of Maple Leaf Records, Ltd., French record line which also peddles Continental (the American Continental line) wax in Canada, to handle the firm's wax thruout Canada. Working under a royalty agreement, Johnston will distribute King thru six sales sources located in Montreal, Toronto, Winnipeg, Vancouver, Calgary and Halifax.

Johnston said that a survey of the King line indicates that 90 per cent of the American platters will be suitable for distribution in Canada. Records will retail at 75 cents, the normal Canadian price for the major American labels.

Pincus Pinch Hits For Canary; His Disk Rings Bell

NEW YORK, Nov. 6.—Neither sleet, nor snow nor tonsillitis can stop a top-notch contact man. This fact was dramatically illustrated Thursday (4) when Tom Grant, maestro at the Sheraton Lounge, telephoned George Pincus, general manager at Shapiro-Bernstein, to break the sad news that he couldn't perform Pincus's plug, *You Were Only Foolin'*, because the band's canary had a bad cold.

Pincus did some quick thinking. Hadn't he broken into the business as a boy soprano with Jack Benny some 16 years ago? Definitely, he had. Maybe those pipes were still in order. So he rushed over to the Sheraton and did the vocal himself! Pincus, in fact, is listed as the chirper on the Accurate sheet.

Result: *You Were Only Foolin'* is No. 1 on the Peatman and Himber sheets this week.

RCA Issues Foreign Artist-Title Catalogs

NEW YORK, Nov. 6.—RCA Victor's international department is issuing individual alphabetical artist-title catalogs for each of its foreign language series. First of these new listings (none have been printed since 1939), including complete German, Italian and Greek-Turkish-Albanian catalogs, were shipped to the trade last week. Polish, Scandinavian, Jewish-Hebrew, Hungarian and Spanish listings are in the final stages of preparation.

As part of its campaign to make the trade "international conscious," Victor is shipping to its distributors blank 10-pocket albums bearing the title *Around the World With Music*. Distributors will fill these with neighborhood international favorites, including instrumental waltzes, polkas and rumbas, and sell them to stores as counter albums from which individual records may be sold. Suggested items to be promoted include the *Beer Barrel Polka*, *Miami Beach Rhumba* and Maurice Chevalier platters.

ASCAP Appeals in Leibell Case Likely

NEW YORK, Nov. 6.—Late this week the American Society of Composers, Authors and Publishers (ASCAP) had not yet announced what steps it would take in the Leibell case, but it was expected that ASCAP would appeal to a higher court. Federal Judge Vincent Liebells final decision is not expected to be handed down until another week or two. Meanwhile, Milton C. Weisman and Adolph Kaufman, of Weisman, Cellar, Quinn, Allan & Spett, this week submitted a memorandum asking that the final decree include an injunction forbidding ASCAP to bring infringement suits against the Independent Theater Owners of America (ITOA), plaintiffs in the anti-trust suit against the society.

Plaintiff's counsel also asks Judge Leibell to order ASCAP to rescind to plaintiffs the license fees collected between March 15 and July 19, 1948.

Puerto Rican Wax Ready

NEW YORK, Nov. 6.—The first disks cut in Puerto Rico since the recording ban was lifted there October 16 will be released by RCA Victor's international department Friday (12). First waxings feature Latin warbler Joe Valle, trumpeter Cesar Conception and his ork, and the Quarteto Mayari.

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