Folk Record Section

Based on reports received last three days of Week Ending January 21

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are basically records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations usually receive folk records.

Position

Rec. NO. 22 2 1. ONE HAS MY NAME J. Wakerly... Capital 15162-BMI 2. THEN I TURNED TO THE MIGHTY WAVEaway E. Arnold... Victor 20-3174-BMI 3. 1 LOVE YOU SO MUCH J. Wakerly and Cowboy Copas... Capitol 15243-BMI 4. A HEART FULL OF LOVE Ed. Arnold... Decca 40-014-BMI 5. BOUQUET OF ROSES Dodelin... Decca 40-119-BMI 6. TENNESSEE SATURDAY NIGHT Red Foley-The Cumberland Valley Boys... Decca 40-119-BMI

WARNING: In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's position has increased or decreased. This information is shown in the left-hand column under the heading: "Weeks to Date." "Last Week" and "This Week" had an unusual position this week versus "last week" shows a sharp drop, readers should pay with caution.

For example, record No. 6 "TENNESSEE SATURDAY NIGHT" dropped from No. 1 last week to No. 6 this week. However, it has been on the chart for two weeks, compared to "Last Week" which was on the chart for only one week.

FOLK TALENT AND TUNES

By Johnny Sippel

Bob Atcher, veteran folk-singer, who departed from WBBM, Chicago, six weeks ago, has linked a contract with WLS, Chicago, where he starts January 18. In fact, it was learned, calls for extensive promotion, with Atcher to play a leading role in a network folk music show which WLS officials are packaging. Rex Allen was not suspended from WBBM, Chicago, as previously reported, but merely was put on leave to complete a picture deal in Hollywood. Allen's fracas with a station produced was settled by station officials before he left for the West Coast. Art Satherlee, a. and r. folk music chief for Columbia, and Don Wynn, merchandising manager for the firm, in Chicago on a portion of the h. and w. Western expansion program. Satherlee intends to clean house in the folk music catalog and is readying the addition of new talent to supplement present veteran talent on Columbia.

Ed Dodelin, RCA Victor's hillbilly and Western promotion and advertising chief, reports A Victor artist, George Hawkins, his recent release to his past. Fred Rose, folk music publisher and writer,bulletin plans to concentrate on writing tunes for his Acuff-Rose and Milena firms. His son, Wesley, will take over full-time duties in the publishing firm.

Paul Coben, Decca's folk music chief, has cleaned house, with number of artists being released. Firm plans to concentrate on artists like Red Foley, Salty Holmes, Ernest Tubb and Dick Thomas plus newcomers Stubby and His Buccaneers and the Gospel Musicians, KONO, San Antonio, Stubby's first disk is Tennessee Tears, backed by Money, Merleys and Charlie.

Ben Okun, Michigan lake Operators' Association proxy, has entered the record business with his own Allen label. First hillbilly release is Jimmy Wood's Tennessee Border. Another tune on its way up is Candy Mallory,从而 song at George Morgan, new Columbia and WBM. Nashville, troubadour. Cowboy Copas cut the tune on King and it will get releases soon on Decca and Victor.

Eddy Arnold is father of a boy, Eddy Jr., born January 3 in Nashville. Redd Stuart, with Pee Wee King's Golden West Cowboys, has inked a wax contract with King Records. He'll continue with King. Pee Wee's combo cut four new sides for Victor, as did the Georgia Crackers. The Crackers' recent folk releases will be cut by several pop outfits on major labels soon, as will Tennessee Waltz, the Pee Wee King hit. Roy Acuff and Columbia and Jimmy Walsey on Capitol recently cut the same tune.

Billy Whoam, of CECH, Hollins, Va. was in Chicago two weeks, making sides for Hoot-Vern. LeClarege, III, folk music label. They will be released February 15. . . . Dale Evans and Foy Willing and the Sons of the Purple Sage are doing a mutual network account, Western Rhythm Time, Thursday nights.

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