



Another
COWBOY COPAS Waltz
 Rides High in the BOXES



Written By
COWBOY COPAS
 AND
CONNIE TAYLOR
 B.M.I.

KING
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The
Billboard

MUSIC POPULARITY CHARTS

PART
VII

Folk Record Section

Based on reports received last three days of Week Ending January 21

Billboard
 TRADE
 SERVICE
 MARK

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION		Weeks		Record	
Weeks to date	Last Week	Last Week	This Week	Record	Label
22	2	1	1	ONE HAS MY NAME.....	J. Wakely.....Capitol 15162—BMI
11	3	2	2	THEN I TURNED AND WALKED SLOWLY AWAY..	E. Arnold....Victor 20-3174—BMI
13	1	3	3	I LOVE YOU SO MUCH IT HURTS	J. Wakely and Cowboy Band.... Capitol 15243—BMI
11	4	4	4	A HEART FULL OF LOVE..	Eddy Arnold...Victor 20-3174—BMI
36	5	5	5	BOUQUET OF ROSES.....	Eddy Arnold, the Tennessee Plow- boy and His Guitar,..... Victor 20-2806—BMI
14	10	6	6	TENNESSEE SATURDAY NIGHT	Red Foley-The Cumberland Valley Boys.....Decca 46136—BMI Victor 20-2806

WARNING! In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

22	6	7	7	JUST A LITTLE LOVIN'...	Eddy Arnold, the Tennessee Plow- boy and His Guitar..... Victor 20-3013—BMI
1	—	8	8	LET'S SAY GOODBYE LIKE WE SAID HELLO.....	E. Tubb.....Decca 46144—BMI
8	8	9	9	GUITAR BOOGIE	A. Smith and His Cracker JacksMGM 10293—ASCAP
13	13	10	10	I LOVE YOU SO MUCH IT HURTS	Floyd Tillman..... Columbia 20430—BMI
4	13	11	11	BOOMERANG	A. Smith and His Cracker JacksMGM 10293—BMI
6	7	12	12	HAVE YOU EVER BEEN LONELY?	E. Tubb.....Decca 46144—ASCAP
20	—	13	13	TENNESSEE WALTZ.....	Pee Wee King and His Golden West Cowboys
13	—	14	14	DOG HOUSE BOOGIE.....	Hawkshaw Hawkins
2	—	14	14	A LITTLE BIRD TOLD ME..	Smokey Rogers.....King 720—BMI Capitol 15326—ASCAP

FOLK TALENT AND TUNES

By Johnny Sippel

Bob Atcher, veteran folk-singer, who departed from WBBM, Chicago, six weeks ago, has inked a contract with WLS, Chicago, where he starts January 29. Fact, it was learned, calls for extensive promotion, with Atcher to play a leading role in a network folk music show which WLS officials are packaging. . . . Rex Allen was not suspended from WLS, Chicago, as previously reported, but merely left the station to complete a picture deal in Hollywood. Allen's fracas with a station producer was settled by station officials before he left for the Coast. . . . Art Satherlee, a. and r. folk music chief for Columbia, and Don Law, merchandising manager for the firm, in Chicago on a portion of the h.b. and Western expansion program. Satherlee intends to clean house in the folk music catalog and is readying the addition of new talent to supplement present veteran talent on Columbia.

Ed Dodelin, RCA Victor's hillbilly and Western promotion and advertising chief, upped to director of disk jockey promotion, George Keane takes over his post. . . . Fred Rose, folk music publisher and writer, mulling plans to concentrate on writing tunes for his Acuff-Rose and Milene firms. His son, Wesley, will take over full-time duties in the publishing field.

Paul Cohen, Decca's folk music chief, has cleaned house, with a number of artists being released. Firm plans to concentrate on artists like Red Foley, Salty Holmes, Ernest Tubb and Dick Thomas plus newcomers Stubby and His Buccaneers and the Gospel Musicians, KONO, San Antonio. Stubby's first disk is *Tennessee Tears*, backed by *Money, Marbles and Chalk*.

Ben Okum, Michigan Juke Operators' Association prexy, has entered the record business, with his own Alben label. First hillbilly release is Jimmy Wood's *Tennessee Border*. . . . Another tune on its way up is *Candy Kisses*, theme song of George Morgan, new Columbia and WSM, Nashville, troubadour. Cowboy Copas cut the tune on King and it will get releases soon on Decca and Victor.

Eddy Arnold is father of a boy, Eddy Jr., born January 3 in Nashville. . . . Redd Stuart, vocalist with Pee Wee King's Golden West Cowboys, has inked a wax contract with King Records. He'll continue with King. Pee Wee's combo cut four new sides for Victor, as did the Georgia Crackers. The Crackers' recent folk release, *Broken Doll*, will be cut by several pop outfits on major labels soon, as will *Tennessee Waltz*, the Pee Wee King hit. Roy Acuff on Columbia and Jimmy Wakely on Capitol recently cut the same tune.

Billy Whelan, of CECH, Halifax, N. S., was in Chicago two weeks, making sides for Hart-Van, LaGrange, Ill., folk music label. They will be released February 15. . . . Dale Evans and Foy Willing and the Riders of the Purple Sage are doing a Mutual network sustainer, *Western Rhythm Time*, Thursday nights.

Please address all communications to Johnny Sippel, The Billboard, 155 North Clark St., Chicago 1, Ill.