New York:

JACK CALDER's HRS jazz masters, issued on Aladdin label via a leasing deal, will not be released in France and Belgium on Señorita label, the result of a pact between Calder and Señorita topfer Charles Donovan, who is now director for Señorita's U.S. branch and coming JIMMY DUNN production, "Out of the Clouds," musical skedded for Broadway this spring . . . SAVANNAH ("I Want To Be A Preacher" for Mercury Records). IRVING BERRMAN, minor proctor, is the chipper's personal manager . . . BANNER RECORDS moved into new offices at 33 Union Square.

Black DUSHA HOWARTH, representing several publishers and disc- eries in New York, on blackstone (deform of "Index to Jazz"), in conjunction with a group of British collecte rs, is preparing a new descriptive discography of DURELL ELLINGTON . . . IRENE TAYLOR, 18-year-old daughter of pianist CLARENCE WILLIAMS and blues singer EVA TAYLOR, is on the road for the Music Corporation of America.

BUDDY MORRIS has acquired publication rights to the JOHN RED- MOND tune, "Pray Together and We'll Stay Together," from Novely None. The song, a hymn, is about to be released on a three-week Florida vacation . . . APLEX RECORDING STUDIOS, formerly CARL FISCHER'S Effective discering for the faked count count, beginning dations to handle overize orks. . . . Contactman HARRY BERNIE joined the Associated Booking Agency to post at the Music Corporation of America (MCA) to move to Orlando, Fla., where he will become a dance promoter and an orange grower . . . BOB JONES, of the THE BIPS, is going to his new post at the Music Corporation of America (MCA) to move to Orlando, Fla., where he will become a dance promoter and an orange grower.

FRANK DAILEY reportedly is on a promotion kick which has him reaping mailing list for his "'Coo Coo'" nightly club near the corner of the Saturday afternoon "Hitmeone" at Midtowne arrow coast-to-coast airer, to help hyp his Cedar Grove, N.J., Midtowne record label. "Coo Coo" has shown up in New York, and his "The Walter Thompson Blues" has been loved by CHARLIE SPARKS, Jimmy Dorsey and Ray Anthony due for the spot . . . DIZZY GILLESPIE's chopping crew will be moving to the Royal Theater in Chicago, Ill., and April 15 will do a stanza at the Paradise Theater in Detroit . . . MILTON CARLSON added chœur FRAN WARREN to his backing staff.

IRVING BERMAN'S Manor Records firm has re-signed DEXX WATSON and the BROWN DOTS to a new five-year pact . . . Tunemith ROY JORDAN cut two originals for Manor, making his wax debut . . . POPS MUSIC is handling Model Agency op WALTER THORNTON's latest fling at promotion via the music biz. The new tune, Sinclair Renner's "Take Me Up," is in the "The Walter Thompson Blues" has been loved by CHARLIE SPARKS, Jimmy Dorsey and Ray Anthony due for the spot . . . DIZZY GILLESPIE's chopping crew will be moving to the Royal Theater in Chicago, Ill., and April 15 will do a stanza at the Paradise Theater in Detroit . . . MILTON CARLSON added chœur FRAN WARREN to his backing staff.

Buddy FRIEDLANDER, Mills Music contact man, and his wife, JOSIEPHINE, have a new son . . . Click tune of the month for February is "I Love You So Much It Hurts" done by the MILLS BROTHERS on Dec. 30 . . . MILLS BROTHERS have an engagement with National Airlines in an e., a. and r. capacity . . . JERRY BLAINE, of Constat, is off to Miami Beach to record with his "They're Gonna Get Their Money's Worth" arrangement, a book by HARRY ROBERT WILSON, professor of music education at Teachers' College.

Altman saxman LEE KONITZ replaced jazz tenorman DEXTER GORDON, of the Afro-Cuban ork, currently holding forth at the Clique Club . . . BABE'S THREE BIPS and A BOOZE head the new all-black show going into Small's Paradise in Harlem. . . . TINY "Hot in Harlem" GRIMES goes into Philby's 421 Club February 28. BILLY SHAW is booking.

REG CONNELLY returned to England. . . . Orkster ELLIOT LAW- BRENDEL appears at the Clique Club . . . March 9. . . . DECFA is-sling a single etching of a couple of tunes from "White Chappell Girl," will give the new one at the American Jazz Assn.

BOGARD Records moved into larger quarters last week. The new combined office-warehouse set-up is on "juke-box row" (19th Avenue). . . EDDIE HELLER, rainbow discery's general manager, became the official Hi-Fi demonstrator for SYSTELECTRIC appearing at the Bagatelle Club, are booked into the Montreal Tie-Cube Club, according to Orkster BEATON in Paris, March 25. . . REG'ent discery has signed up the WHISPERING FOUR Project, for the first waxing date skedded for February 14. Orkster GEORGE TOWNE moved into his new office at 2 Madison, N.Y. . . . Peter Pan disk kidisk HENRY LAPIDUS is vacationing in Miami.

JOHNNY LONG cut eight sides for Signature this week, his first wax- ings since the ban. . . . Jubilee Records pacted JOYA SHERNILL, ex- Elizabethan, to its roster, with "Jill" appearing at the Bagatelle Club, are booked into the Montreal Tie-Cube Club, according to Orkster BEATON in Paris, March 25. . . REG'ent discery has signed up the WHISPERING FOUR Project, for the first waxing date skedded for February 14. Orkster GEORGE TOWNE moved into his new office at 2 Madison, N.Y. . . . Peter Pan disk kidisk HENRY LAPIDUS is vacationing in Miami.

2 French Jazz Crix Coming Here To Cut

NEW YORK, Feb. 19.—France's two top jazz critics, Charles Delunay and Hughes Panassie, are due in town for several weeks of research and recording.

Panassie has written 12 books on jazz, including December's "Le Jazz," and has translated The Real Jazz, have been translated into English. He also publishes Le Revue De Jazz, a Parisian monthly.

Delunay will be here for a month. He'll do a supplement to his book, which he compiled, and work with the French jazz for his own Swing label.