

MUSIC—AS WRITTEN

New York:

JACK CAIDEN'S HRS jazz masters, issued on Aladdin label via a lease-pressing deal, will not be released in France and Belgium on Sofradi label, the result of a pact between Caiden and Sofradi topper Charles Biegle. . . . **FRANK YORK** has been set as music director for the forthcoming **JIMMY DUNN** production, "Out of the Clouds," musical skedded for Broadway this spring. . . . **SAVANNAH** ("I Want To Be Loved") **CHURCHILL**, has signed a new five-year pact with Manor Records. **IRVING BERMAN**, Manor prexy, is the chirp's personal manager. . . . **BANNER RECORDS** moved into new offices at 33 Union Square.

Flack **DUSHKA HOWARTH**, representing several pubbers and diskeries, flies to Paris next week on business. . . . **ORIN BLACKSTONE** (compiler of "Index to Jazz"), in conjunction with a group of British collectors headed by **CHARLES FOX**, is working on a new descriptive discography of **DUKE ELLINGTON**. . . . **IRENE TAYLOR**, 18-year-old daughter of pianist **CLARENCE WILLIAMS** and blues singer **EVA TAYLOR**, the team which clefled such old-time hits as "Sugar Blues," "Baby, Won't You Please Come Home" and "Everybody Loves My Baby," is currently appearing with pianist **HERMAN CHITTISON** at the Village Vanguard. Both Miss Taylor and Chittison are managed by **ED FLAHERTY**.

BUDDY MORRIS has acquired publication rights to the **JOHN REDMOND** tune, "Pray Together and We'll Stay Together," from Novelty Music. The song, a hymn in the "Praise the Lord and Pass the Ammunition" vein, will be exploited as a pop. . . . **PAUL CUNNINGHAM'S** off on a three-week Florida vacation. . . . **APEX RECORDING STUDIOS**, formerly **CARL FISCHER STUDIOS**, has renovated and expanded accommodations to handle oversize orks. . . . Contactman **HARRY BERNIE** joined the Mills Music staff, and **JACK HOOK** has been added to the Academy of Music personnel. . . . **TOMMY DORSEY** is slated for a March 5 one-nighter at the State Armory, Schenectady.

IKE CARPENTER'S ork was granted a release from its General Artists Corporation (GAC) management pact. . . . Publicist **SAM ROEN** left his post at the Music Corporation of America (MCA) to move to Orlando, Fla., where he will become a dance promoter and an orange grower. . . . **BOB DONNALLY**, who left the firm last June, recently returned to the Mercury diskery as the outfit's Eastern regional sales manager.

FRANK DAILEY reportedly is on a promotion kick which has him resuming mailings via his 15,000 strong mailing list, nightly college salutes and the return of the Saturday afternoon "Matinee" at Meadowbrook coast-to-coast ailer, all to help hypo his Cedar Grove, N. J., Meadowbrook nitery. Dailey has resumed buying the top orks again, with names like **Charlie Spivak**, **Jimmy Dorsey** and **Ray Anthony** due for the spot. . . . **DIZZY GILLESPIE'S** bopping crew goes into the Regal Theater in Chicago for a week beginning March 18, and April 15 will do a stanza at the Paradise Theater in Detroit. . . . **MILTON KARLE** added chirp **FRAN WARREN** and the **GENE WILLIAMS** crew to his disk flacking stable.

IRVING BERGMAN'S Manor Records' firm has re-signed **DEEK WATSON** and the **BROWN DOTS** to a new five-year pact. . . . Tunesmith **ROY JORDAN** cut two originals for Manor, making his wax debut as a vocalist. . . . **POPS MUSIC** is handling Model Agency op **WALTER THORNTON'S** latest fling at promotion via the music biz. The new tune, successor to "Pin-Up Polka," is "The Walter Thornton Rhumba," penned by **IRVING FIELDS** and **AL GAMSE**, the "Miami Beach Rhumba" team. **EDMUNDO ROS** has already waxed the tune for London disks. . . . **BLACK & WHITE** expanded its race roster recently by signing vocalists **MARGIE HOFFER** and **PETTY THOMAS**. The latter was with **LOUIS JORDAN** for five years.

BUDDY FRIEDLANDER, Mills Music contact man, and his wife, **JOSEPHINE**, have a new son. . . . Click tune of the month for February is "I Love You So Much It Hurts," done by the **MILLS BROTHERS** on Decca. . . . **HY SEIGAL**, ex-Apollo prexy, is now with National Records in an a. and r. capacity. . . . **JERRY BLAINE**, of Cosnat, is off to Miami Beach for a two-week vacation. . . . **ROBBINS MUSIC** is publishing "Choral Arrangement," a book by **HARRY ROBERT WILSON**, professor of music education at Teachers' College.

Alto saxman **LEE KONITZ** replaced jazz tenorman **DEXTER GORDON** with **MACHITO'S** Afro-Cubop ork, currently holding forth at the Clique Club. . . . **BAB'S THREE BIPS AND A BOP** head the new all-bop show going into Small's Paradise in Harlem. . . . **TINY** ("Hot in Harlem") **GRIMES** goes into Philly's 421 Club February 28. **BILLY SHAW** is booking.

REG CONNELLY returned to England. . . . Orkster **ELLIOT LAWRENCE** is the next batoneer due for the Paramount Theater, beginning March 9. . . . Decca is slicing a single etching of a couple of tunes from "Where's Charley?" with original cast members, including star **RAY BOLGER**. . . . King diskery execs **SYDNEY NATHAN** and **JACK PEARL** leave for the West Coast soon for a combined business and vacation trip. . . . Songwriter **RALPH FREED** is in town from Hollywood to lay plans for his collaboration on a forthcoming musical play with cleffer **FRED HOLLANDER**.

RAINBOW RECORDS moved into larger quarters last week. The new combined office-warehouse set-up is on "juke-box row" (10th Avenue). . . . **EDDIE HELLER**, Rainbow diskery's general manager, became the father of a baby girl February 10. . . . **DELTA RHYTHM BOYS**, now appearing at the Bagatelle Club, are booked into the Montreal Tic-Toc Club for two weeks, beginning March 25. . . . Regent diskery has signed the **WHISPERING FOUR**, organ-accordion-guitar-vocal group, with the first waxing date skedded for February 14. Orkster **GEORGE TOWNE** cut four sides for the diskery the same day. . . . Peter Pan kidisk topper **HENRY LAPIDUS** is vacationing in Miami.

JOHNNY LONG cut eight sides for Signature this week, his first waxings since the ban. . . . Jubilee Records pacted **JOYA SHERRILL**, ex-Ellington thrush. . . . Modern Records has taken over the **LIGHTNING HOPKINS** "Tom Moore's Farm," for distribb in the East. The side, a sleeper in the South, is on Gold Star. . . . **ENOCH LIGHT** plays the Columbia junior prom at the Biltmore Friday (25). . . . National Records

has signed warbler **JOHN LESLIE**, a student at City College, to a five-year pact. . . . **TOMMY EDWARDS** is warbling at the Club Savannah.

Chirp **MINDY CARSON** opens at the Henry Grady Hotel, Atlanta, for two weeks, beginning March 3. . . . Pubber **GEORGIA JOY** left Friday (18) for a week's vacation in Key West, Fla. . . . **KAPPI JORDAN** and **SELMA RICH**, flack associates, now handle disk promotion for Patti Page. The chirp records for Mercury. . . . **RAY STAPLETON**, song stylist, opens at the Clique, Monday (21). . . . **RANDY WOOD**, proprietor of Randy's Record Shop, Gallatin, Tenn., was in town last week as guest of the Bullet Record Corporation. His vacation was the diskery's Christmas gift to its largest retail outlet.

Staff Records in Detroit, headed by **IDESSA MALONE**, has named the H. Michaels Advertising Agency as representative and is launching a large scale promotional campaign in the race field.

Chicago:

LAWRENCE WELK'S ork set for an American Broadcasting Company network show. . . . **EDDY ARNOLD**, Victor folk singer, plays his first big pop location date at El Rancho Hotel, Las Vegas, Nev., starting a two-week stay May 11. Arnold is also being set on a two-picture deal by his manager, **TOM PARKER**, and **HARRY KALCHEIM**, of the William Morris New York office. . . . **BOOKIE LEVIN**, of Mutual Entertainment Agency, was presented with a second daughter last week by his wife, the former singer, **DONNA LEE**.

VIC SCHROEDER, Omaha territory band booker, became a daddy January 17. Daughter, **VICKI MARGARET**, was born on the 17th birthday of his first daughter. . . . **JIMMY LEEPER**, ex-personal manager, back in the business after a year's illness, as road manager for **FREDDY SHAEFFER'S** all-gal ork. . . . Tower Records will release a series of Latin-American masters which were cut by local dance instructor **PAUL SHAHIN**.

First Tel-Vision Jr. film strips and records will be released March 1, featuring **BENNY STRONG** doing a kidisk, "Toy Town Masquerade," backed by "Dance of the Sugar Plum Fairy." **DICK BRADLEY**, prexy of Tower, has hired an art and animator staff to illustrate the strips, which he is handling nationally. Bradley is dicker with Lt. Jim Whittaker, the pilot who was in the **EDDIE RICKENBACKER** Pacific plane crash and wrote the best seller, "We Thought We Heard the Angels Sing," which will be serialized on Tel-Vision Jr.

SYD NATHAN, of King, has pacted **THE SATISFIERS**, radio quartet; **Louise Carlyle**, chirp, and the **George Hudson** ork, Negro group. **Nathan** and **HENRY GLOVER**, songwriter, are on the Coast cutting **IVORY JOE HUNTER**, **MARIAN ABERNATHY** and **THE JUBILAIREES**. . . . **JIMMY HILLIARD**, Decca's Midwest rep, has pacted **BOB CALL**, boogie pianist; **MYRTLE JACKSON**, spiritual singer, and **DOLORES BELL**, teen-age ballad singer. Call and Miss Jackson have cut their first sessions and Miss Bell will cut this week.

Philadelphia:

HERBIE COLLINS takes over the Wagner Ballroom bandstand to allow **JOE FRASETTO** to make good a steady string of one-nighters and club dates. . . . **WALTER DOMBKOWSKI'S** polka band goes under the Victor record banner. . . . **JOE NANNI**, local branch manager for Capitol Records, was unanimous choice of the Philadelphia Retail Record Dealers' Association for the "most co-operative distributor-manager of the year." . . . **JOHNNY AUSTIN**, getting Columbia Broadcasting System (CBS) network hearings for his band from the Sunset Ballroom at near-by Almonessen, N. J., is attracting the attention of the New York booking agencies with the offerings including a stop at the Strand Theater in New York. . . . **JOEL CHARLES**, local talent agency head, is introducing a new maestro in pianist-singer **LONNY MARGHERITA** with a crew of 13. . . . **WOODY HERMAN** returns to Frank Palumbo's Click on March 7, and for the March 9 night **SPIKE JONES** stages his "musical depreciation" show at the Academy of Music concert hall.

KING RECORDS has taken over the **ROBERT CLARY** master of "Johnny Get Your Girl" from pubber **SAUL BOURNE**. During his recent trip to France, Bourne had **HARRY BLUESTONE** arrange the cutting there, with the French warbler reading phonetic spellings of the English lyric.

IRVING BERMAN'S Manor Record Company has signed sax-tooter **TAB SMITH** and his orchestra to a new five-year waxing pact. . . . **JORDAN-RICH ASSOCIATES** handling **LES BROWN'S** national flack chores and disk promotion. They're also plugging **JOSE MORAND'S** Victor waxing of "Brazilian Rhapsody" with the jocks. . . . **COLUMBIA'S** release last week of **KOSTELANETZ'S** "Invitation to the Waltz" album has prompted **ARTHUR MURRAY** to invent a new modern waltz with the same name. Murray intends to offer instructions and photographs of the dance to any dance instructors who request same, at no charge.

Hollywood:

First nation-wide radio music education course at the college level was started by **UNIVERSITY OF SOUTHERN CALIFORNIA'S SCHOOL OF MUSIC** in association with **NATIONAL BROADCASTING COMPANY**. . . . **SKYLARKS** featured with the Harry James ork as its newest vocal corps. . . . Capitol sees hit potential in **BLUE LU BARKER'S** "Here's a Little Girl From Jacksonville."

2 French Jazz Crix Coming Here To Cut

NEW YORK, Feb. 19.—France's two top jazz critics, **Charles Delaunay** and **Hugues Panassie**, are due in town for several weeks of research and recording.

Panassie has written 12 books on jazz, two of which, *Le Jazz Hot* and *The Real Jazz*, have been translated

into English. He also publishes *Le Revue De Jazz*, new Parisian monthly. He plans to stay here two months and cut sides for his Hot Club of France label. On his last visit here, in 1938-'39, he organized several jazz dates for RCA Victor.

Delaunay will be here for a month. He'll do a supplement to *Hot Discography*, which he compiled, and wax some American jazz for his own Swing label.