

The Billboard

MUSIC POPULARITY CHARTS

PART VI

Folk Record Section



Based on reports received last three days of Week Ending March 4

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION	Weeks to date	Last Week	This Week	Record	Artist	Label
19	2	1	1	I LOVE YOU SO MUCH IT HURTS	J. Wakely and Cowboy Band	Capitol 15243—BMI
3	1	2	2	DON'T ROB ANOTHER MAN'S CASTLE	Eddy Arnold	Victor 21-0002—BMI
25	5	2	3	ONE HAS MY NAME	J. Wakely	Capitol 15162—BMI
17	6	4	4	A HEART FULL OF LOVE	Eddy Arnold	Victor 20-3174—BMI
19	2	5	5	TENNESSEE SATURDAY NIGHT	Red Foley-The Cumberland Valley Boys	Decca 46136—BMI
42	4	6	6	BOUQUET OF ROSES	Eddy Arnold, the Tennessee Plow-boy and His Guitar	Victor 20-2806—BMI
3	2	8	7	THERE'S NOT A THING	E. Arnold	Victor 21-0002—BMI
12	2	8	8	HAVE YOU EVER BEEN LONELY?	E. Tubb	Decca 46144—ASCAP

**WARNING!** In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

6	13	9	9	LET'S SAY GOODBYE LIKE WE SAID HELLO	E. Tubb	Decca 46144—BMI
26	10	10	10	JUST A LITTLE LOVIN'	Eddy Arnold, the Tennessee Plow-boy and His Guitar	Victor 20-3013—BMI
2	11	11	11	LOVE SICK BLUES	Hank Williams and His Drifting Cowboys	MGM 10352—BMI
4	6	11	12	CANDY KISSES	Cowboy Copas	King 777—BMI
16	—	11	13	THEN I TURNED AND SLOWLY WALKED AWAY	E. Arnold	Victor 20-3174—BMI
32	—	14	14	TENNESSEE WALTZ	P. W. King and His Golden West Cowboys	Victor 20-2860—BMI
1	—	15	15	TILL THE END OF THE WORLD	J. Wakely and Cowboy Band	Capitol 15368—ASCAP

FOLK TALENT AND TUNES

By Johnny Sippel

Marge Engler, who airs over WTOL, Toledo, has gone into the fur business. . . Fred the Fiddler, working on WBUD, Morrisville, N. J., has opened a new Saturday night spot, Buck's County Barn Dance at the Bertolet Trailer Building, South Langhorne, Pa. . . Tom Stewart, former "Grand Ole Opry" announcer and now WSM, Nashville, producer, has taken over publicity duties for that station.

Uncle Harve and the Ragtime Wranglers are doing their barn dance show six nights a week over WWPB, Miami. Harve is doing a one-hour platter pilot shot each morning, in addition to holding live barn dances Wednesday and Saturdays at the Biscayne Palace. Harve recently started a Sunday night moonlight dance cruise on a yacht. . . Personnel of Captain Stubby's Buccaneers, Decca artists on WLS, Chicago, includes: Dwight (Tiny) Stokes, bass and vocals; Jerry Richards, clarinet; Tony Walberg, accordion; Sonny Fleming, guitar, and Captain Stubby, novelty instruments and comedy vocals.

Murray Nash, Mercury's folk music chief, has inked Jerry Byrd and the String Dusters, WLW, Cincinnati, to a waxing pact. Byrd, former steel man for Red Foley, will get his first Mercury release, "Steelin' the Blues" and "Drowsy Waters." . . Georgia Crackers (Victor) have worked their Saturday night barn-dance crowds up past the 1,000 attendance mark. Boys air on WHKC, Columbus, O. They recently added Curley Herdman, formerly at WFIL, Philadelphia. . . Texas Wranglers, who air daily from KCLW, Hamilton, Tex., have inked with Texstar label and cut "Steel Guitar Rag" and "Ridin' to the Rancho" as their first release.

Blondie Force and His Montana Cowboys have opened a dance stay at the Beardsley Ballroom, Bakersfield, Calif. Blondie is set for a p.-a. tour thru the South and East, starting May 15 and ending August 1. . . Bud Messner and the Skyline Boys, WCHA, Chambersburg, Pa., who record for Banner platters, are setting up a series of promotions in five Eastern States, featuring top folk music names. Personnel includes Bill Bailey, mandolin; Slim Roberts, fiddle; Dude Webb and Roy Parks, guitar, and the leader's bass.

Eddy Arnold starts a two-weeker at El Rancho Hotel, Las Vegas, Nev., May 11, with Roy Wiggins and Gabe Tucker. The Arnold entourage, together with members of Connie B. Gay's Radio Ranch troupe, including Grandpa Jones (King), will play a benefit matinee and night show at Constitution Hall, Washington, March 27, with the Arnold gang moving then to Norfolk, Va., 28-29, and Richmond, Va., 31.

Marge Engler, of WTOL, Toledo, has inked a staff writer's pact with Kennedy Music. . . Spade Cooley (Victor) is taking his new video show out on a tour of regional high school auditoriums where teen-age talent competitions will be held in conjunction with the shows. . . Happy Wilson and His Golden River Boys, of WAPI, Birmingham, cut their first four sides for Decca, including "Down to the Graveyard" and "Comes a Time." Group consists of Billy Tucker, fiddle; Ted Crabtree, guitar; Sammy Pruitt, guitar; Jim O'Day, bass, and the leader's guitar.

(Continued on page 43)

Southern gives you  
the folk tune  
LEADERS

Watch this one...  
"TILL THE  
END OF THE  
WORLD"

(Words and Music by VAUGHN HORTON)

Recorded by

Capitol 15368	JIMMY WAKELY
Columbia 20549	JOHNNY BOND
Decca 46150	ERNEST TUBB
Regent 2000	RILEY SHEPARD
Victor 21-0036	SLEEPY HOLLOW RANCH GANG

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