

# THEY'RE ALL HITS

JOE THOMAS  
PAGE BOY SHUFFLE  
TEARDROPS  
KING 4299

★  
LONNIE JOHNSON  
I FOUND A DREAM  
YOU TAKE ROMANCE  
KING 4297

★  
IVORY JOE HUNTER  
THAT'S THE GAL FOR ME  
WAITING IN VAIN  
KING 4291

★  
TODD RHODES  
RED BOY AT THE MARDI GRAS  
POT LIKKER  
KING 4287

★  
JIMMIE OSBORNE  
THE DEATH OF LITTLE KATHY FISCUS  
A BUNDLE OF KISSES  
KING 788

★  
RED PERKINS  
HOE-DOWN BOOGIE  
AGGRAVATIN' LOU FROM LOUISVILLE  
KING 792

★  
HAWKSHAW HAWKINS  
THE LONGER WE'RE TOGETHER  
WOULD YOU LIKE TO HAVE A  
BROKEN HEART  
KING 793

★  
COWBOY COPAS  
IT'S WRONG TO LOVE YOU LIKE I DO  
A PACKAGE OF LIES TIED IN BLUE  
KING 787

KING RECORDS INC. DISTRIBUTORS OF  
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**FRANK PAGE, of**  
RADIO STATION KWKH  
(Hayride Hit Parade) says  
"DEAR BROTHER"  
MGM #10434 by HANK AND AUDREY  
is fast becoming one of my most re-  
quested records.

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# The Billboard MUSIC POPULARITY CHARTS

## Rhythm & Blues Records

Based on reports received last three days of Week Ending July 15

PART VII

TRADE SERVICE FEATURE

### BEST-SELLING RETAIL RHYTHM & BLUES RECORDS

Records listed are rhythm and blues records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase rhythm and blues records.

POSITION	Weeks to date	Last Week	This Week	Record	Artist	Label
14	1	1.	1.	TROUBLE BLUES	C. Brown	Aladdin 3024—BMI
				<i>Honey, Keep Your Mind on Me</i>		
23	2	2.	2.	HUCKLEBUCK	P. Williams	Savoy 683—ASCAP
				<i>Hoppin' John</i>		
12	8	3.	3.	TELL ME SO	The Orioles	Jubilee 5005—BMI
				<i>Deacon Jones</i>		
17	4	4.	4.	AIN'T NOBODY'S BUSI- NESS (Parts I and II)	J. Witherspoon	Supreme 1506—ASCAP
12	3	5.	5.	LITTLE GIRL, DON'T CRY	B. M. Jackson and His Buffalo Bears	King 4288
5	8	6.	6.	IN THE MIDDLE OF THE NIGHT	A. Milburn	Aladdin 3026—BMI
				<i>Pot Luck Boogie</i>		
14	5	7.	7.	DRINKIN' WINE, SPO-DEE- O-DEE	"Stick" McGhee	Atlantic 873
				<i>Blues Mixture</i>		
8	7	8.	8.	DRINKIN' WINE, SPO-DEE- O-DEE	W. Harris	King 4292
				<i>She Just Won't Sell No More</i>		
8	15	9.	9.	POT LIKKER	T. Rhodes	King 4287
				<i>Red Boy at the Mardi Gras</i>		
14	—	10.	10.	HOLD ME, BABY	A. Milburn	Aladdin 3023
				<i>Jitterbug Parade</i>		
8	11	11.	11.	COLE SLAW	L. Jordan's Tympany Five	D 24633—ASCAP
				<i>Every Man to His Own Profession</i>		
6	13	12.	12.	CONFESSION BLUES	Maxine Trio	Downbeat 171
				<i>I Love You, I Love You, I Love You</i>		
13	10	12.	12.	HUCKLEBUCK	R. Milton	Specialty 328—ASCAP
				<i>Sympathetic Blues</i>		
4	—	14.	14.	HOBO BLUES	J. L. Hooker	Modern 663
				<i>Hoogie Boogie</i>		
1	—	15.	15.	HE KNOWS HOW TO HUCKLEBUCK	P. Williams & His Hucklebuck- ers	Savoy 702

### WARNING!

In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand column under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

### MOST-PLAYED JUKE BOX RHYTHM & BLUES RECORDS

Records listed are rhythm and blues most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require rhythm and blues records.

POSITION	Weeks to date	Last Week	This Week	Record	Artist	Label
14	2	1.	1.	TROUBLE BLUES	C. Brown	Aladdin 3024—BMI
13	4	2.	2.	LITTLE GIRL, DON'T CRY	B. M. Jackson and His Buffalo Bears	King 4288
7	5	3.	3.	POT LIKKER	T. Rhodes	King 4287
15	3	4.	4.	DRINKIN' WINE, SPO-DEE- O-DEE	"Stick" McGhee	Atlantic 873
				<i>Blues Mixture</i>		
24	1	5.	5.	HUCKLEBUCK	P. Williams	Savoy 683—ASCAP
6	14	6.	6.	CONFESSION BLUES	Maxine Trio	Downbeat 171
2	—	7.	7.	I LOVE YOU SO	Pee Wee Crayton	Modern 20-675
2	14	8.	8.	A KISS AND A ROSE	The Charioteers	Col 38438
5	—	8.	8.	RICKY'S BLUES	The Ravens	National 9073
16	8	10.	10.	AIN'T NOBODY'S BUSI- NESS (Parts I and II)	J. Witherspoon	Supreme 1506—ASCAP
3	—	10.	10.	BABY, IT'S COLD OUTSIDE	E. Fitzgerald-L. Jordan	D 24644—ASCAP
2	—	10.	10.	EVERY MAN TO HIS OWN PROFESSION	L. Jordan Tympany Five	D 24633
13	—	13.	13.	HOLD ME, BABY	A. Milburn	Aladdin 3023
8	—	14.	14.	HOBO BLUES	J. L. Hooker	Modern 663
1	—	14.	14.	DRINKIN' WINE, SPO-DEE- O-DEE	L. Hampton Ork	D 24642

### ADVANCE RHYTHM & BLUES RECORD RELEASES

**Big Three Stomp**  
Big Three Trio (I Ain't) Col 30166  
**Daddy Sauce's Airline**  
G. Ammons & Ork (Little Irv) Mer 8145  
**Everything Depends on You**  
J. Hartman (Good-Bye) Mer 8149  
**Fare Thee, My Baby**  
C. Gant & His Combo (I'll Remember) 4 Star 1339  
**Good-Bye**  
J. Hartman (Everything Depends) Mer 8149  
**I Ain't Gonna Be Your Monkey Man No More**  
Big Three Trio (Big Three) Col 30166  
**I'll Remember You**  
C. Gant & His Combo (Fare Thee) 4 Star 1339  
**Let 'Em Roll**  
C. Williams & Ork (Slidin' and) Mer 8143  
**Little Irv**  
G. Ammons & Ork (Daddy Sauce's) Mer 8145  
**Miss Martha King**  
B. B. King (When Your) Bullet 309  
**One Man Blues**  
A. Laurie (Worried All) De Luxe 3225  
**Slidin' and Gildin'**  
C. Williams Ork (Let 'Em) Mer 8143  
**Tendalayo**  
Big J. McNeely (Hoppin' With) Exclu-  
sive 108X

**Tonight I Smile With You**  
Memphis Minnie & Son, Joe (Jump Lit-  
tle) Col 30164  
**Up in Dodo's Room**  
H. McGhee (Dilated Pupils) Monogram  
146  
**What More Can a Poor Fellow Do**  
J. Medlin Ork (If I) Atlantic 877-D, J.  
**When Your Baby Packs Up and Goes**  
B. B. King (Miss Martha) Bullet 309  
**When Things Go Wrong With You**  
Tampa Red Ork (Come on) V (78) 22-003;  
(45) 50-0019  
**Working Man**  
H. (Pecle) Wheatstraw Ray (President's  
Blues) Dec 48107  
**Worried All the Time**  
A. Laurie (One Man) De Luxe 3225  
**You Turned Your Back on Me**  
I. Willis (Hen Pecked) MGM 10463  
**You're My Best Poker Hand**  
T-Bone Walker (Long Lost) Cap 57-70023  
**You're the One**  
D. Dickens Quintet (Arnold Pine) Gotham  
G-185  
**You've Got To Have What It Takes**  
B. Hall Jones (If I) Cap 5-70011  
**You're Heartless**  
The Four Tunes (Careless Love) V 22-  
0024  
**You've Got To Reap What You Sow**  
W. Davis (Move Back) Bullet 305

### VOGEL SUED

(Continued from page 17)  
leges, plaintiff is owner of renewal rights. In the second cause of action, Shapiro, Bernstein alleges that the firm now known as Jenkins Music Company assigned its rights to plaintiff in 1942—these rights including the lyrics composed by Sumner, who wrote them while in the employ of Jenkins in 1919. Jenkins had published the tune with the music by Bowman and lyrics by Sumner, and complaint alleges that since September, 1947, Shapiro, Bernstein has been and is the sole owner of the tune as a new work, and of the lyrics of Sumner. Complaint also asks that Vogel be required to deliver up to be impounded during pendency of the action all alleged infringing copies of the music.

### COMBINE SET

(Continued from page 17)  
territory outside of Philadelphia proper to cover rich industrial districts in Eastern Pennsylvania, Southern and Central New Jersey and Delaware.

### Sell NATIONAL Hits!

- 9073—THE RAVENS  
"Rickey's Blues"  
"The House I Live In"
- 9074—JOHNNY BOTHWELL  
"Scotch Plaid"—"Bolero Ballnese"
- 9079—TOMMY EDWARDS  
"Just Love, My Sweet!"  
"Help! Help!"
- 9080—WINGY MANONE  
"Face on Bass"  
"Can't Get You Off My Mind"
- 9081—DALLAS BARTLEY  
"I Know What It's All About"  
"You're the Greatest!"

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