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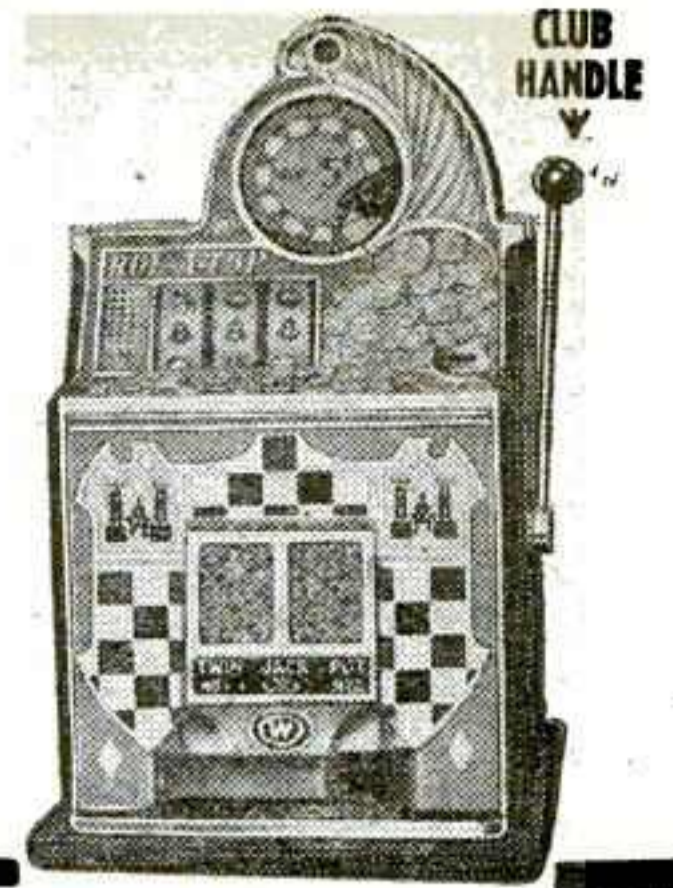
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# Record Reviews

ARTIST	TUNES	RATINGS
LABEL AND NO.	COMMENT	OVER-ALL DISK JOCKEY RETAILER OPERATOR
<b>COUNTRY &amp; WESTERN</b>		
<b>DELMORE BROTHERS</b> King 803	<b>Blues Stay Away From Me</b> Back country harmony blues hits an authentic vein. Guitar and harmonica offer good backing. <b>Goin' Back to the Blue Ridge Mountains</b> Tempo is brighter on this stomp side. The brothers offer an energetic vocal.	72--72--72--72 74--75--74--74
<b>GENE O'QUINN</b> Talent 241	<b>Blues Come Around</b> Warbler's style approaches that of Little Jimmy Dickens. He doesn't have much to work with here. <b>Pennies for Papa</b> Throbber is effectively projected by the warbler. Should cop some coin in territories where the label is strong.	64--63--64--65 77--75--77--78
<b>BEN HALL</b> Talent 745	<b>Why Don't You Haul Off and Love Me</b> The label's coverage of the hit is unlikely to catch the leaders, altho Hall does a pleasant enough job. <b>Try It Again</b> Nothing special here.	70--66--70--73 50--50--50--50
<b>BILL NETTLES &amp; HIS DIXIE BLUE BOYS</b> Mer 6209	<b>Do Right Daddy</b> A routine country tune in a blues format gets the rough and ready treatment from Nettles. <b>Why Don't You Haul Off and Love Me</b> Nettles' punchy style come off fine on the big country hit. Should end up in the money.	66--66--66--66 79--80--78--80
<b>THE JONES SISTERS</b> RCA Victor 21-0097	<b>Just One More Waltz</b> The Jones girls blend nasally on a pop-character waltz. Seems like a long side. <b>The Fatal Wedding</b> Gals don't sell the song.	60--60--60--60 57--57--57--57
<b>ELTON BRITT</b> RCA Victor 21-0092	<b>Reaching for the Moon</b> Britt sings soulfully on a sentimentalizer with simple, direct appeal. <b>Two Hearts Are Better Than One</b> Not much steam in this one.	81--81--81--81 70--70--70--70
<b>ERNIE LEE &amp; HIS SOUTHERNERS</b> RCA Victor 21-0093	<b>One Two Three Four Five Foot Six</b> This by-the-numbers Western novelty has little to offer. <b>You Can't Pick a Rose in December</b> Ballad has something, but this cool rendition doesn't capitalize it.	58--58--56--60 63--63--63--63
<b>COWBOY COPAS</b> King 802	<b>Waltz With Me</b> A waltz of rare merit gets the usual superior Copas treatment. Should be a big side for the cowboy. <b>Oceans of Love</b> A torchy weeper, projected with sincerity and sentiment.	85--85--85--85 80--80--80--80
<b>EDDIE KIRK</b> Capitol 57-40226	<b>I'd Rather Hear Most Anything</b> Sweet-singing Kirk does an okay weeper in straight-from-the-heart hill style. <b>I Wouldn't Take a Million</b> As above.	77--77--77--77 74--74--74--74
<b>JIM BOYD</b> RCA Victor 21-0094	<b>Save the Next Waltz for Me</b> No spark in this sentimental Western waltz offering. <b>Dust on My Telephone</b> Lively rhythm ballad gets sympathetic projection from Boyd and swiny combo.	60--60--60--60 67--67--66--68
<b>SHORTY LONG</b> RCA Victor 21-0098	<b>The Warm Red Wine</b> Long cries his heart out in a winning interpretation of a potent new folk moralizer. <b>The Queen of My Heart Is in Heaven</b> Long impresses again with a typical choke-up throbber of his own penning.	84--84--84--84 79--79--79--79
<b>TEXAS JIM ROBERTSON</b> RCA Victor 21-0095	<b>I'm So Low</b> Texas Jim's pleasant bass growl does okay on a so-so weeper. <b>I Heard the Angels Weep</b> Routine song of the mortuary school is well warbled	68--68--68--68 68--68--68--68
<b>LATIN AMERICAN</b>		
<b>NEY RIVERA (Bartolo Alvarez Ork)</b> Seeco 810	<b>Contestacion A "Sin Fe" (bolero)</b> Rough, but robust tenoring against so-so rhythm. <b>Poquitito, Poquitito (bolero-mambo)</b> Rivera and the boys pull the stops out on this bright number, and it comes off as a good side for listening or dancing. The band goes to town on the tricky mambo figures.	65--64--66--66 79--80--78--78
<b>TRIO SERVANDO DIAZ</b> V 23-1311	<b>Franquexa (bolero manbo)</b> Vocal-guitar-rhythm group delivers an irresistible brand of dance music. Tempo is right for Yankee rumba fans, altho the offering is in native style. <b>Chon, Chon, Chon (son oriental)</b> Plenty of exotic flavor here, with fine harmony singing, and delicately interweaving guitar figures. Combination of Spanish and Chinese styles is intriguing, and it's highly danceable.	80--80--80--80 82--85--80--80
<b>MARIA LUISA LANDIN</b> V 23-1300	<b>Miseria (bolero)</b> Gal sounds like a Mexican Edith Piaf here, as she packs pathos into a Latin torcher. <b>Puro Engano (bolero)</b> Beautiful orking helps out here as the torchy gal throbs thru another pashy piece.	77--80--79--74 75--76--75--73
<b>TRIO URQUIZA</b> V 123-1302	<b>Piensa Bien Lo Que Me Dices (bolero)</b> Osvaldo Farres clefted this light-hearted piece. The vocal-guitar-rhythm trio from Mexico harmonizes with its usual polish, and amplified guitar gives a live sound. Good for dancing.	80--82--80--78



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