

The Billboard
MUSIC POPULARITY CHARTS
Folk (Country & Western)
Record Section

PART VI
 THE BILLBOARD
 TRADE SERVICE
 FEATURE

Based on reports received last three days of Week Ending January 13

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records.

POSITION	Weeks Last to date	This Week	Record	Label
26	3	1	SLIPPING AROUND.....J. Wakely & M. Whiting.....	Cap 57-40224—BMI
3	5	2	TAKE ME IN YOUR ARMS AND HOLD ME.....E. Arnold.....	V(78)21-0146; (45) 48-0150—BMI
5	2	3	MY BUCKET'S GOT A HOLE IN IT.....H. Williams.....	MGM 10560—ASCAP
5	4	3	SUNDAY DOWN IN TENNESSEE.....R. Foley.....	Dec 46197
2	7	5	TENNESSEE BORDER NO. 2.....E. Tubb & R. Foley.....	Dec 46200—BMI
12	6	6	I'LL NEVER SLIP AROUND AGAIN.....M. Whiting-J. Wakely.....	Cap 57-40246—BMI
13	1	7	BLUES, STAY AWAY FROM ME.....Delmore Brothers.....	King 803—BMI
1	—	8	ANTICIPATION BLUES.....Tennessee Ernie.....	Cap 57-40258
1	—	9	MAMA AND DADDY BROKE MY HEART.....E. Arnold.....	V(78)21-0146; (45)48-0150—BMI
1	—	10	IDA RED LIKES THE BOOGIE.....B. Willis.....	MGM 10570

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in country and Western tunes.

POSITION	Weeks Last to date	This Week	Record	Label
1	—	1	CHATTANOOGIE SHOE SHINE BOY.....R. Foley.....	Dec 46205
7	1	2	I LOVE YOU BECAUSE.....L. Payne.....	Cap 57-40238—BMI
7	4	3	ANTICIPATION BLUES.....Tennessee Ernie.....	Cap 57-40258
7	6	4	SLIPPING AROUND.....J. Wakely & M. Whiting.....	Cap 57-40224—BMI
3	7	5	MY BUCKETS GOT A HOLE IN IT.....H. Williams.....	MGM 10560—ASCAP
5	8	6	BLUES, STAY AWAY FROM ME.....Delmore Brothers.....	King 803—BMI
7	2	7	MULE TRAIN.....Tennessee Ernie.....	Cap 57-40258—ASCAP
2	10	8	TAKE ME IN YOUR ARMS AND HOLD ME.....E. Arnold.....	V(78)21-0146; (45)48-0150—BMI
1	—	9	DON'T BE ASHAMED OF YOUR AGE.....R. Foley-E. Tubb.....	Dec 46200
3	4	10	I GOTTA HAVE MY BABY BACK.....F. Tillman.....	Col 20641—BMI
1	—	10	BONAPARTE'S RETREAT.....Pee Wee King.....	V(78)21-0111; (45)48-0114

FOLK TALENT AND TUNES

By Johnny Sippel

Artists' Activities: Hank Penny (King) and Columbia Records are talking over a contract. Penny's King paper runs out in September and Columbia is trying to get him to return to its roster. . . . Reggie Ward, songwriter, is back playing bass on the KWKH, Shreveport, La., "Hayride." Jack Crawford, manager for Smiley Wilson (4 Star) and Clyde Moody (King), has taken on Johnny and Jack and Kitty Wells (Victor). . . . Harmie Smith, ex-Victor, now airing on KWKH, has joined 4 Star. . . . Zeb Turner and Mel and Stan have ankle KWKH and are now working in the Washington area. Ted Faith is new boy singer at KWKH. . . . Clyde Moody and Smiley Wilson have moved to WBIM, Danville, Va. . . . Jerry Byrd (Mercury); WLW, Cincinnati, cut a Hawaiian album recently with Danny Kuanna and His Islanders, veteran group heard with the Sonja Henie show.

Hank Snow, the Singing Ranger (Victor), started as a permanent feature January 7 with WSM, Nashville. He'll work the featured spot on the NBC seg of "The Grand Ole Opry" January 21. . . . Slim Roberts, Roy Parks and Hank (Quincy Snodgrass) Silby have left WCHA, Chambersburg, Pa., to join WRVA, Richmond, Va. Replacing them are Big Bill Franklin and Ralph Lamp. . . . Jerry and Sky (Decca) have inked a booking pact with Music Corporation of America. . . . Roy West, of the "WGAR Range Riders" (Victor) reports that Lenny Sanders, of the group, was hurt in an auto accident two weeks ago, but is recovering. Their video show over WEWS, Cleveland, has been extended to an hour per week. The Range Riders gave away 90,000 free calendars to listeners since December 1. . . . Pappy Howard has left WCOL, Columbus, O., and is looking for another connection. Dick Shep, formerly fiddler with the Howard band, is now working with the Georgia Crackers at WHKC, Columbus. Brother Bob Newman, of the Crackers, has left the group to live in California. . . . Bob Zett, once at WARD, Johnstown, Pa., gets his discharge papers from the army and will return soon to WARD. . . . Wally Moore, whose "Roses Mean Remembrance" is hitting on Savoy, is at WLW, Cincinnati.

Marty Landau, owner of the Riverside Rancho, Los Angeles, reports that Tex Williams and His Western Caravan are leaving the Rancho. They return in April. During the interim they'll take a month's vacation, work a few one-nighters and do a series of pictures at Universal Studios. T. Tex Tyler (4 Star) and his band will replace

(Continued on page 36)

A NEW TYPE COUNTRY SINGER with A GREAT RECORD



Al Rogers

Just Released

(WON'T YOU)

"PLEASE BRING BACK THE SUNSHINE"

(Written by Maurice Murray, Al Trace and Erv Wagner—ASCAP)

coupled with

"FOREVER ISN'T LONG ENOUGH TO LOVE YOU"

(Written by Doris Schrop—BMI) on MGM RECORD NO. 10600

THE LITTLE 'TATER EATER has another "COUNTRY BOY"



(Little) Jimmy Dickens

Latest and Greatest Release

"A-SLEEPING AT THE FOOT OF THE BED"

(Written by Luther Patrick and Happy Wilson—BMI)

coupled with

"I'M IN LOVE UP TO MY EARS"

(Written by Jimmy Dickens—BMI)

on COLUMBIA RECORD NO. 20644

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