

**Immediate Delivery!**  
FROM STOCK!  
**RUNZEL**  
Pushback Wire

18 or 20 Strand  
**68**  
Color Combinations

Pushback wire, for many years one of our leading items, has kept pace with the phenomenal growth of the coin machine industry.

The wide variety of color combinations available lends itself to devious methods of wiring harness—to meet any requirements of the industry.

Coin machine service organizations and distributors are invited to write for complete information as to how they may better serve their trade by furnishing them with RUNZEL quality wire.

Manufacturers of coin machines may avail themselves of our engineering facilities for designing correct and most efficient wiring harness.

Send us your specifications for  
**INTER-COM CABLE**

**RUNZEL**  
Cord and Wire Co.  
1723 W. MONTROSE AVE.  
CHICAGO 41, ILL.

**10 USED**  
United  
**SHUFFLE ALLEYS**  
\$225.00 Cash  
**MITCHELL NOVELTY CO.**  
8506 W. NATIONAL AVE.  
MILWAUKEE 15, WISC.  
Phone: Mitchell 5-3254

**MOST LIBERAL**  
**MOST MAGNETIC**  
**MOST PROFITABLE**  
COIN MACHINES FOR  
EVERY AMUSEMENT PURPOSE  
**O. D. JENNINGS & CO.**  
4307-39 W. LAKE ST., CHICAGO 24, ILL.

**JUST OFF LOCATION**  
**LIKE NEW**  
AMERICAN CUSHION AND  
REBOUND SHUFFLES  
32 Games in One!  
**\$199.50**  
1/2 Deposit, Balance C. O. D.  
**ATLAS MUSIC CO.**

**Record Reviews**

(Continued from page 97)

| ARTIST<br>LABEL AND NO.   | TUNES<br>COMMENT  | RATINGS<br>OVER-ALL<br>DISK<br>JOCKEY<br>RETAILER<br>OPERATOR |
|---|---|---|
| <b>RHYTHM &amp; BLUES</b>   |   |   |
| <b>JIMMY EARLE</b><br>Atlantic 895  | <b>My Love Is True</b><br>Warbler and small combo rock a jump blues in the same melodic pattern as the currently high-riding "For You, My Love."<br><b>All Men Go for Helen</b><br>Another jump blues, vocal and instrumental, in conventional but undistinguished style.                             | 72--72--70--74<br>70--70--68--72                              |
| <b>DOZIER BOYS</b><br>Aristocrat 409  | <b>She's Gone</b><br>Male group shows rich intonation on slow blues job.<br><b>All I Need Is You</b><br>Group tackles a pretty pop of yesteryear, but proves nothing special.   | 74--74--74--74<br>66--66--66--66                              |
| <b>MUDDY WATERS</b><br>Aristocrat 406   | <b>Where's My Woman Been?</b><br>Okay Southern blues chant and guitaring.<br><b>Screaming and Crying</b><br>Effective slow blues in the old style.  | 66--64--66--68<br>70--70--70--71                              |
| <b>RUTH BROWN-THE DELTA RHYTHM BOYS</b><br>Atlantic 899                       | <b>(I'll Come Back) Someday</b><br>Considerable vocal talent fails to ignite this blues ballad. Performance is skilled and knowing, but that old feeling is missing, somehow.<br><b>Why?</b><br>Same lack of spark here.  | 73--73--73--73<br>71--71--71--71                              |
| <b>STICK McGHEE</b><br>Atlantic 898   | <b>Southern Menu</b><br>Stick reels off a catalog of Southern table delicacies in an amusing, stimulating and earthy jive blues performance.<br><b>Drank Up All the Wine Last Night</b><br>The Spo-Dee-O-Dee boys fashion a likely follow up to their "Drinkin' Wine" hit. Same tune, good new lyric. | 73--73--73--73<br>85--85--85--85                              |
| <b>ROY BROWN &amp; HIS MIGHTY-MIGHTY MEN</b><br>De Luxe 1504                  | <b>Butcher Pete, Parts I &amp; II</b><br>A bawdy, jiving, jumping blues that should hit quick and hit hard. Two-sided disk is loaded with imagination, humor and vitality. Not for airplay, but boxes and retail counters should do brisk biz in this one.  | 86--85--86--86  |
| <b>BIG BILL BROONZY &amp; HIS FAT FOUR</b><br>Mercury 8160                    | <b>I Stay Blue All the Time</b><br>Bill chants a slow blues in his characteristic, earthy style.<br><b>You've Been Mistreating Me</b><br>Steady boogie beat in medium tempo helps Bill sell a lively blues wittily.   | 65--63--65--67<br>72--70--72--74                              |
| <b>MR. GOOGLE EYES (Billy Ford &amp; His Musical V-8's)</b><br>Columbia 30185 | <b>Life Can Be a Hard Road To Travel</b><br>Warbler in the Chaz Brown school displays a talent for the blues, but side doesn't hold together here.<br><b>Love Me</b><br>Up-tempo blues has more spirit and cohesion than flip.  | 64--64--64--64<br>67--67--66--68                              |
| <b>THE RAVENS</b><br>National 9101  | <b>I Don't Have to Ride No More</b><br>Ravens work in their most successful format here—a fast blues with bass Rickey singing the lead. Lively side promises results.<br><b>I've Been a Fool</b><br>Group covers effectively but probably a bit late on the hit blues ballad.                         | 83--83--82--84<br>74--74--74--74                              |
| <b>DINAH WASHINGTON (Teddy Stewart Ork)</b><br>Mercury 8163                   | <b>I Only Know</b><br>Miss W. delivers the blues ballad with plenty of punch, but the material is pretty routine stuff.<br><b>New York, Chicago and Los Angeles</b><br>Similar situation.   | 77--78--76--76<br>69--70--68--70                              |
| <b>STEVE GIBSON &amp; THE RED CAPS</b><br>Mercury 8165                        | <b>I Wake Up Every Morning</b><br>Breakneck tempo is better for the instrumentalists than vocal group, but the effort misses fire.<br><b>They Ain't Gonna Tell It Right</b><br>Bright rhythm novelty is light, but snappy, spirited and entertaining.   | 68--68--66--70<br>77--78--76--78                              |
| <b>LITTLE JOHNNY MUDDY WATERS</b><br>Aristocrat 405                           | <b>Big Town Play Boy</b><br>Slow-rock Southern blues, with clear, winning warbling and excellent piano-guitar backing, swinging light and easy.<br><b>Shelby County</b><br>Theme here is nostalgia for the easy living and good loving back in the Mississippi home town. Good slow blues stuff.      | 74--72--74--76<br>72--72--70--74                              |
| <b>BILLY WRIGHT</b><br>Savoy 733  | <b>Back Biting Women</b><br>Wrights sells a medium-tempo blues in an effective, relaxed delivery. Theme, a re-working of "Empty Bed Blues" and "A Good Man Is Hard To Find," should have wide appeal.<br><b>Thinkin' Blues</b><br>Warbler gets conviction into a slow blues.                          | 80--80--80--80<br>74--74--74--74                              |
| <b>SMILEY TURNER</b><br>Mercury 8161  | <b>Lonely Boy Blues</b><br>So-so male blues effort. Warbler sings well, but material and clefting don't impress.<br><b>Until I Feel for You</b><br>Slow ballad limos along.   | 65--63--65--67<br>62--64--62--60                              |
| <b>BETTY HALL JONES</b><br>Capitol 832  | <b>That's a Man for You</b><br>Up-tempo blues is sung and played proficiently, spiritlessly and is unrelievedly dull.<br><b>I Never Miss the Sunshine</b><br>Slow blues ballad has something, but performance is soggy.   | 50--50--50--50<br>55--57--55--53                              |
| <b>BOBBY SMITH</b><br>Apollo 799  | <b>Bess's Boogie</b><br>Vigorous, booting small ork boogie effort could pull juke box action.<br><b>Desert Night</b><br>Pseudo exotic instrumental spots a solo alto sax. An unlikely item tho it's not unpleasant.   | 81--80--80--84<br>66--68--63--66                              |
| <b>FREDDIE MITCHELL ORK</b><br>Derby 728                                      | <b>I Told You We Were Through</b><br>Mainly a tenor sax and piano "go" set in rumba time.<br><b>Air Mail Boogie</b><br>The familiar "Good Enough to Keep" riff serves as the source for a beatful etching which could pick up plenty of rhythm sector coin.   | 66--66--65--67<br>83--84--80--84                              |
| <b>ERNIE DEATON ORK</b><br>Essex 703  | <b>I'm Not to Blame</b><br>Pleasant bluesy ballad delivered neatly and aided by some Errol Garner-ish keyboard.<br><b>Waiting</b>   | 70--70--70--70<br>50--50--50--50                              |

**CABINET CONVERSION SETS FOR MILLS BELLS**

—SECONDS—  
WHILE THEY LAST

**\$35.00 PER SET**

BLUE BELLS  
BLACK BEAUTY  
BLACK CHERRY  
CRISS-CROSS  
BONANZA

THESE HAVE CRACKED CABINETS, DEFECTIVE CASTINGS, ETC.,

**BUT THEY CAN BE USED COMPLETE MACHINES IN THESE CABINETS**

**\$119.50 EACH**

**B. & M. NOVELTY CO.**  
1708 Washington Blvd.  
Chicago 12, Illinois

**\$\$ SAVE \$\$ with COVEN**

**NEW & RECONDITIONED MACHINES**

CITATIONS ..... \$285.00  
DELUXE DRAW BELLS ..... 145.00  
UNITED SHUFFLE ALLEY ..... 199.00  
BALLY SHUFFLE BOWLER. }  
BALLY HOT ROD ..... } WRITE  
VICTORY DERBY or SPECIAL... \$39.50

Screwball .. \$69.50 Alice in Won-  
Merry Widow 69.50 derland ... \$69.50  
Trade Winds 69.50 Barnacle Bill 94.50  
Thrill ..... 69.50 Yanks ... 49.50  
All Babs .. 69.50 Summertime 49.50  
Puddin' Head 79.50 HeavyHitters 65.00

1/2 Deposit With Order  
**Coven Distributing Co.**  
Exclusive Distributor for  
Bally Products and  
Wurlitzer Phonographs  
3181 ELSTON AVE. CHICAGO, ILL.  
Ind. 3-2210

**CLOSE-OUT BARGAINS**

PRICED FOR QUICK SALE  
**CALIFORNIA SHUFFLE-PINS**  
9 Foot Size ..... \$119.50  
12 Foot Size ..... 149.50

Just Off Location—Excellent Condition  
1/3 deposit with order  
**Federal Amusement Co.**  
4047 W. Fullerton Chicago 39, Ill.

**MECHANIC**

AVAILABLE AROUND MARCH 1st  
10 years' experience Tops on Pins, Music, Amplifiers and Games. Sober, honest and reliable. Family man. All inquiries answered promptly.  
BOX D-318, c/o Billboard, Cincinnati 23, O.