Fiscal Year
Excise Total
Is $6,482,798

Vermont Share $1.06

WASHINGTON, April 1.—Six States had a disk industry doing a wholesale business of more than $1,000,000 each during the 1949 fiscal year, with New York, Connecticut and California accounting for about five-sixths of the U. S. total, according to a State-by-State breakdown of disk-tax figures compiled by the Bureau of Internal Revenue.

The tax amount to 10 per cent of the manufacturer's price, so it follows that States paying more than $100,000 in disk excise did a wholesale business in excess of $1,000,000.

Of the $6,482,798 collected in disk taxes during the 1949 fiscal year, New York diskers paid out $2,648,172; Connecticut diskers' share was $1,174,253; while those in California paid out $1,458,553. The only other States assessed for more than $100,000 were Illinois ($409,000), New Jersey ($165,645), and Ohio ($150,169).

Eighteen States produced no records at all on which a tax was paid, while another half dozen paid out disk bits of less than $1,000. The total disk excise bill for Vermont was $1,06, which indicates that somebody put out about $10 worth of disks during the year ending last July.

States paying disk taxes of more than $10,000 each—indicating an industry of more than $100,000 annually—besides those mentioned were: Pennsylvania ($25,970), Georgia ($7,750), Kansas ($10,952), Massachusetts ($7,506), and Tennessee ($10,586). Close were Missouri ($8,060) and Michigan ($9,406). The only other States which paid disk taxes during the last fiscal year were: Alaska ($35), Arkansas ($31), Florida ($30), Iowa ($32), Kentucky ($6,350), Minnesota ($700), Missouri ($2,097), Oklahoma ($197), Rhode Island ($240), Texas ($5,164), Utah ($964), Virginia ($7,50); West Virginia ($100); and Wisconsin ($975).

King Revamps;
Back in Pops

NEW YORK, April 1.—King Reeves is making his second push for the pop disk field, with plattery Prayz

La Page 1-Nighters
To Set Pattern?

NEW YORK, April 1.—Fatti Page, Mercury recording thresh, is setting a new pattern in one-nighter tours when she embarks on a two-week ballroom route this month. The package, which is booked by the General Artists Corporation (GAC), will group the vocalist with an 11 or 12-piece semi-name band. Miss Page will make two appearances on the stand at each date.

The deal is for the thrash to pay for the band, and to receive a guarantee against 60 per cent of the gross. The tour is sked to get under way Easter week.

MGM, Fada Bankroll
Balti. Talent Show

BALTIMORE, April 1.—Stairway to Stardom, jointly sponsored by MGM Records distributor, Gimbel Bros., and the Fat City Television Company, made its debut Monday (27) at the Club Casino. The show, which was intended to seek out local theatrical talent and will run for 13 weeks. Judges for the initial show were Derry Fallagan and Phil Brito, MGM artists. Art Land will judge the second week's contest and MGM artists will be or succeeding panels.

Among prizes for which contestants compete are MGM disk libraries, TV sets and radio-phono sets. Top prize will be a trip to New York and an opportunity to audition for an MGM disk contract.