

THE BILLBOARD Music Popularity Charts

Country & Western Records Most Played by Folk Disk Jockeys

... based on reports received November 29, 30 and December 1

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

Weeks to date	Last Week	This Week	Record	Artist	Label
24	1	1	I'M MOVIN' ON	H. Snow	V(78)21-0328; (45)48-0328—BMI
19	3	2	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	S. Hamblen	Col(78)20714; (33)2-692; (45)9-692—BMI
11	2	3	LOVEBUG ITCH	E. Arnold	V(78)21-0382; (45)48-0382—BMI
6	7	4	I LOVE YOU A THOUSAND WAYS	L. Frizzell	Col(78)20739; (33)2-770; (45)8-770
5	5	5	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	Lefty Frizzell	Col(78)20739; (45)8-770; (33)2-770—BMI
4	6	6	MOANIN' THE BLUES	H. Williams	MGM(78)10832; (45)K-10832
13	4	7	I'LL NEVER BE FREE	K. Starr-Tennessee Ernie	Cap(78)1124; (45)F-1124—ASCAP
3	8	8	GOLDEN ROCKET	Hank Snow	V(78)21-0400; (45)48-0400
5	9	9	FADED LOVE	B. Willis	MGM(78)10786; (45)K-10786—BMI
3	10	10	NOBODY'S LONESOME FOR ME	H. Williams	MGM(78)10832; (45)K-10832

Most Played Juke Box Folk (Country & Western) Records

... based on reports received November 29, 30 and December 1

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

Weeks to date	Last Week	This Week	Record	Artist	Label
21	1	1	I'M MOVIN' ON	Hank Snow	V(78)21-0328; (45)48-0328—BMI
10	2	2	LOVEBUG ITCH	E. Arnold	V(78)21-0382; (45)48-0382—BMI
9	3	3	I'LL NEVER BE FREE	K. Starr-Tennessee Ernie	Cap(78)1124; (45)F-1124—ASCAP
5	4	4	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	Lefty Frizzell	Col(78)20739; (33)2-770; (45)8-770—BMI
3	5	4	MOANIN' THE BLUES	H. Williams	MGM(78)10832; (45)K-10832
13	6	4	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	S. Hamblen	Col(78)20714; (33)2-692; (45)9-692—BMI
4	7	7	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	E. Tubb	Dec(78)46269; (45)9-46269—BMI
2	10	8	GOLDEN ROCKET	H. Snow	V(78)21-0400; (45)48-0400
3	9	9	I LOVE YOU A THOUSAND WAYS	Lefty Frizzell	Col(78)20739; (33)2-770; (45)8-770
1	—	10	PRISON WITHOUT WALLS	E. Arnold	V(78)21-0382; (45)48-0382—BMI

Best Selling Retail Folk (Country & Western) Records

... based on reports received November 29, 30 and December 1

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

Weeks to date	Last Week	This Week	Record	Artist	Label
23	1	1	I'M MOVIN' ON	H. Snow	V(78)21-0328; (45)48-0328—BMI
3	4	2	MOANIN' THE BLUES	H. Williams	MGM(78)10832; (45)K-10832
2	6	3	GOLDEN ROCKET	H. Snow	V(78)21-0400; (45)48-0400
11	5	4	LOVEBUG ITCH	E. Arnold	V(78)21-0382; (45)48-0382—BMI
7	2	5	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	L. Frizzell	Col(78)20739; (33)2-770; (45)8-770—BMI
15	3	6	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	S. Hamblen	Col(78)20714; (33)2-692; (45)9-692—BMI
12	8	7	I'LL NEVER BE FREE	K. Starr-Tennessee Ernie	Cap(78)1124; (45)F-1124—ASCAP
5	7	8	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	E. Tubb	Dec(78)46269; (45)9-46269—BMI
3	—	9	DADDY'S LAST LETTER	Tex Ritter	Cap(78)1267; (45)F-1267
4	—	10	OUR LADY OF FATIMA	R. Foley	Dec(78)14526; (45)9-14526—ASCAP
1	—	10	FROSTY THE SNOW MAN	G. Autry	Col(78)38907; (33)1-742—BMI

FOLK TALENT AND TUNES

By Johnny Sippel

ARTISTS' ACTIVITIES

Charley Schultz, combination harmonica and guitar man, last at WUBU, Portage, Wis., is now at WLS, Chicago. . . . **Murray Nash**, of Mercury, reports that he cut **Ken Marvin**, last with Capitol. Marvin in real life is **Lloyd George**, who also played **Lonzo** of the team, **Lonzo and Oscar**, at WSM, Nashville. . . . **Casey Simmons**, now in National City, Calif., has inked with Crystal Records. . . . **Johnny Howard** (Crystal) has just finished four Westerns with **Lash Larue**. **Ray Broome**, of the **Broome Brothers**, was also in the pic cast. . . . **Alberta Slim** (Victor) reports that he has just come off six months of Canadian touring, and is relaxing at his home in Burnaby, B. C., before going to CKNW, New Westminster, B. C., where he'll do a daily show. His Spanish guitarist, **Texas Roy**, is an expectant father. . . . **Don Pierce**, sales manager of 4 Star and Gilt Edge, reports that **T Tex Tyler** is playing Texas dates as a single, with d. j. **Al Turner** handling him.

Steve Stebbins is arranging a Coast tour for **Hank Locklin**. . . . **Jerry Jericho** is temporarily hospitalized at the Veterans' Administration Hospital, Houston. . . . **Don Whitney**, KLCN, Blytheville, Ark., is now doing a nightly d. j. show over the Liberty Network. . . . **Arkie Shibley**, who cut the original "Hot Rod Race" on 4 Star, is touring the Northwest with his **Mountain Dew Boys**. He headquarters at the Y Inn, Potlach, Idaho. . . . The **Leon Paynes** (Capitol) became parents of a son, **Leon Roger Jr.**, November 2 in Shreveport. Payne is heard on KWKH. . . . **Ernest Tubb** (Decca) reports that he is fulfilling a lifetime wish with his forthcoming album of the late **Jimmie Rodgers**' songs. The foreword of the album will be written by **Mrs. Carrie Rodgers**, his widow, now residing in San Antonio. **Calvin Tubb** has recorded "She Slipped Out On Me" for Bullet. Tune was written by **Talmadge Tubb**, Calvin's son. . . . Country talent at WSM, Nashville, is doing a 15-minute show daily over WSM-TV. Different stars from the station work each night.

Bill Bailey, who left his emceeing post with WLS, Chicago, last June, has set up his own radio-TV packaging firm. Thus far, he has a 90-minute local radio show each Saturday night over WBBM, Chicago, which stars **Kenny Roberts**, along with the **DeZurik Sisters** and other station entertainers. Bailey is currently working on a TV package for network submission. Bailey himself handles emcee work on the WBBM airer. Report is that **Nancy Lee** and the **Hilltoppers**, now at WOWO, Fort Wayne, Ind., may come to Chicago to do the WBBM airer when it goes to two hours soon. . . . **Andy Anderson**, who recently made his first sides for Columbia, has enlisted in the army and is stationed at Fort Bragg, N. C. . . . **Marge Tillman** (Columbia) who was divorced sometime ago from **Floyd**, the songspinner-recorder, has taken over her hubby's ork as part of the divorce settlement. Tillman is still living in Houston.

DISK JOCKEY DOINGS

Ed Tacy, WGAC, Augusta, Ga., has started picking and singing to pace his disk segs. . . . **George Sanders**, KFVD, Los Angeles, became father of a son recently. He reports that **Jimmy Wakely** returned to Hollywood after his junket to Korea with **Bob Hope** with a Chinese jacket, presented by the G. I.'s. . . . **Zeke Clements**, last at KWKH, Shreveport, La., is doing a daily TV show at WAPI-TV, Birmingham, according to **Frank Page**, of KWKH. **Johnny and Jack**, with **Kitty Wells**, formerly at the station, are now in Raleigh, N. C.

Ken Ritter, KRIC, Beaumont, Tex., reports that his brother, **Gordon**, is fronting a band, working around Longview, Tex. Both boys are nephews of **Tex Ritter**. . . . **Ken Kribbs**, WROL, Knoxville, reports that **Carl Butler**, of Knoxville, has gone with Capitol Records. His first disks were cut (Continued on page 27)

Advance Folk (Country & Western) Record Releases

At the Rainbow's End—Stubby and The Buccaneers (You Never) Dec 46282	Place Where I Worship, The—Mac McGuire Quintet (I'm Gonna) Cap 1314
Because You Love Me—Leon Payne (My Daddy) Cap 1321	Place Where I Worship—Ozie Waters-The Kentones (It Is) Coral 64069
Broken Heart and a Glass of Beer, A—Hank Thompson (If I) Cap 1327	Please, Daddy, Don't Go to War—"Skeets" Donald (So I) London 16046
By Heck—The Buckeye Boys (Little Liza) London 858	Rock 'n' Rye Polka—Buckeye Boys (Thelma Polka) London 856
Devil On My Shoulder—Gene O'Quin (You're Smiling) Cap 1315	Rose-Colored Memories—Gene Autry (Let Me) Col 20763
Gonna See My Sunday Baby Saturday Night—Die Rasmussen (The Sandhills) Cap 1323	Sandhills of Old Nebraska, The—Die Rasmussen (Gonna See) Cap 1323
Hot Rod Race—Ramblin' Jimmy Dolan (Walkin' the) Cap 1322	So I Cried Myself to Sleep—"Skeets" Donald (Please, Daddy) Londo 16046
I Am a Pilgrim—Lulu Belle and Scotty (You're Not) London 16047	Sooner or Later—Shorty Warren (You're Breaking) London 16045
I Won't Be at Home—Carl Smith (This Side) Col 20765	Statue in the Bay, The—Joe Allison (It Is) Cap 1308
If I Cry—Hank Thompson (A Broken) Cap 1327	Thelma Polka—Buckeye Boys (Rock 'n' Rye) London 856
I'm Gonna Dry Every Tear With a Kiss—Mac McGuire Quintet (The Place) Cap 1314	This Side of Heaven—Carl Smith (I Won't) Col 20765
It Is No Secret—Joe Allison (The Statue) Cap 1308	Walkin' the Blues—Ramblin' Jimmy Dolan (Hot Rod) Cap 1322
It Is No Secret—Ozzie Waters-The Kentones (The Place) Coral 64069	When the Saints Go Marching Home—Ray Smith (You Gotta) London 857
Let Me Cry on Your Shoulder—Gene Autry (Rose Colored) Col 20763	You Gotta Walk the Straight and Narrow—Ray Smith (When the) London 857
Little Liza Jane—Buckeye Boys (By Heck) London 858	You Never Say I Love You Anymore—Stubby and the Buccaneers (At the) Dec 46282
My Daddy—Leon Payne (Because You) Cap 13211	You're Breaking the Only Heart—Shorty Warren (Sooner or) London 16045
My Red Hot Potato—Fred Kirby (My Zig) Col 20764	You're Smiling at Another—Gene O'Quin (Devil On) Cap 1315
My Zig Zaggin' Baby—Fred Kirby (My Red) Col 20764	

Country & Western (Folk) Record Reviews

... based on reports received November 29, 30 and December 1

ARTIST LABEL AND NO.	TUNES COMMENT	DETAILS
JERRY BYRD South MERCURY 6291—Byrd solos on the steel with lilting-beat rhythm section. Tune's the famous Benny Moten blues, an all-time juke fave. Should get solid action.		78--76--78--80
St. Louis Blues Guitarist really preaches the Handy blues in a slow, easy-ride job with heavy echo effects.		81--81--81--81
JIMMY MORRIS Alaska HORACE HEIDT MS-1053—Heidt's country warbling discovery has one here for Alaskan buyers.		38--40--40--35
Your Birthday Song Happy birthday tune, competently disked by its writer, could be useful to country spinners.		65--75--60--60
SALTY HOLMES (Tiny and Boys) Wabash Blues LONDON 788—Holmes' spins a neat mood rendition of this standard blues on his harmonica. Could pick up juke action in both country and pop locations.		76--76--74--78
Swanee Swing This is "Swanee River" treated in a light country swing fashion with some persuasive Holmes' harmonica and a neat guitar bit.		68--68--65--70
ERNIE LEE If You've Got the Money I've Got the Time MERCURY 6289—Deep bary and country honky-tonk crew does fine by the oncoming Lefty Frizzell tune. Should do business.		79--78--78--80
No, No, Joe Lee follows another power, Luke the Drifter, with the potent message-to-Stalin. Strong coupling is a buy.		79--78--78--80
THE BAILEY BROTHERS John Henry RICH-R-TONE 449—Banjo-pluckin', harmony-shoutin' hill boys cut a wonderfully spirited, colorful back-country version of the time-honored folk song.		73--75--73--72
I Will Never Marry Excellent brother team should do heavy territorial business with this full-flavored fare.		77--77--77--77
ARTHUR SMITH Mr. Stalin, You're Eating Too High on the Hog MGM 10824—Smith with characteristic bucolic humor, joins the parade of Stalin admonishers.		72--74--70--72
Banjo Buster The "Guitar" Boogie' man turns to the banjo for a sparkling hunk of hominy. Should do okay on the country boxes.		77--78--76--78
VIC BANKS One Way Street CRYSTAL 301—Tune's a good country romance-moralizer. Rendition doesn't come near doing it justice.		65--67--65--63
Worthless Dreams Tune here's a routine weeper, warbling and orking quite inferior.		35--35--35--35

Let's Dance "THE HOKEY POKEY"

On 4 Star #1505 by The Sun Valley Trio
The Original and Only Recording—Instructions on the Envelope
As featured in Life Magazine, November 27, Page 65.
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