

# Burlesque Bits

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moves another veteran show and theater owner from the burly arena. For a long time he was also associated with **Arthur Clamage** in many burly interests. Irons was a factor in the former Columbia theaters and productions. Two years ago he was one of a few interested in trying to revive burlesque in New York. Among theaters he leased and operated in the past were the Haymarket, Chicago; Nickelodeon, Cincinnati; Gayety, Kansas City, and Roxy, Cleveland. In his early days he was also connected with circus outfits. . . . **Tommy (Scurvy) Miller** is back at the Gayety, Detroit, after several weeks of illness.

**HANK HENRY** and **Jo Ann Malone** continue at the Silver Slipper, Las Vegas, Nev., where a newcomer is **Ruth Petty**. . . . Girlie shows at Coney Island, N. Y., this summer will be increased from three to four. **Tirza's Wine Bath** and **Frank Garto's "Variety Revue"** will reopen there as usual, and **Fred Sindell** will operate the other two, one a black-and-white revue, and the other an all-white show to replace the singing waiters in his Irish Stable House, which has been rebuilt. **Mim Grossman** will do the booking. . . . **George Tuttle** is set

to open July 1 for the summer as emcee at Green's Hotel, Pleasantdale, N. J., thru **Sid Hall**. . . . **Gayety**, Detroit, chorines who double as strippers are **Bonnie Freedman**, **Georgia Lane**, **Bobbie Rogers** and **Vesta (Diane Brooks) Voorhees**. . . . **Eddie Innis** and **Jane Brown** are vacationing in Miami. Their places in a Hirst unit were taken at the Troc, Philadelphia, March 18 by **Billy Wallace** and **Jean Lee**. The same unit had **Harry Ryan**, straight, skipping the Philly week in favor of **Jess Mack**. **Ryan** rejoined in Baltimore. . . . **Ronnie DeMita**, dancer, opened at Fox's, Indianapolis, March 8, thru **Arthur Clamage**. Accompanying her on the trip from Detroit was her sister, **Nina**, singer. . . . **Winnie Garrett** and architect **Harry Eisen** will wed in May and take up residence in Manhattan. . . . Los Angeles has a new nitery, the **CLC Club**, featuring **June Morgan**, **Frances Dubay** and **Harry Foster**. Strip City Club has **Jo Ann Michaels**, **Nikki Chan**, **Audrey Lane** and **Staley Farrell**. Last Call has **Sy Sommers**; **Eddie Troy**, emcee; **Doreen Gray**, **Robin Jewel**, **Joy Damon** and **Doris DeLaye**. . . . **Tom Patricola Jr.** opened March 25 at the Gayety, Montreal, and follows a week later at the Moose Club, Johnstown, Pa.

# Hocus-Pocus

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hibit will run until June 15. . . . **Rexford L. North**, Boston mental-hypnotist, has just released the first issue of his new magazine on hypnotism, which he claims is the first American mag devoted exclusively to hypnotism. Bearing a 50-cent price marking, it carries the tag of *The Journal of Hypnotism*. It will be published bi-monthly, North reports. In addition to publishing the *Journal*, North says he is still running his school of hypnotism in Boston and working an occasional date in the area. He recently completed 18 weeks for ATC Theaters and is currently setting resort dates in New England for the summer. . . . **Milbourne Christopher** will be guest on **Steve Allen's** show on CBS-TV Wednesday of this week (28), and April 3 does a repeat on the **Garry Moore** show over the same network. Christopher drew a full house recently at the Westminster Forum in Steubenville, O., the first time the group had ever had a magician. . . . **Phil Thomas's Yogi Magic Mart** has a TV show pitching tricks and magic courses on WAAM, Baltimore. . . . **Clayton Rawson**, author of the **Great Merlini** books, flew to England and back on business recently. . . . **Randolph the Magician** posts from the Azores: "At the half-way mark to Germany to entertain the troops. Will let you know what they think of magic over there." . . . **Ray Amy**, St. Louis mental-magician, and his wife, **Virginia**, who recently presented him with a son, are back in harness with their mental turn and recently worked the Sheraton Hotel, St. Louis, on the same bill with Chicago's **Jack Herbert**. The Amys have just closed at the Belleville Hotel, Belleville, Ill., and are set for other club stops in the St. Louis sector.

Mich., home of the **Percy Abbott** magic factory and well known to hundreds of magi who made the Abbott magical get-togethers there for a number of years. . . . **The Amazing Vanteen** typewrites from Bellingham, Wash., that he's encountering good business but bad weather playing club dates thru the Pacific Northwest. He plans to hop to Hollywood April 1 to take an advance course at the **Ben Chavez** College of Magic. . . . **Ed Stock** posts from Tacoma, Wash.: "I ran into **Earl Peck (Gene Gralau)** in this territory. His full-evening magic-vent show is booked far ahead by a food company. His audience-participation gag for a closer is a masterpiece. I trouped with Peck when he ran a specialty show over the Death Trail in Dakota and Minnesota every winter. The hotels were so cold that the only thing you took off when you went to bed was your hat. Things are okay with me, as our little trick keeps us eating and happy. There is money in this area for the small-town showman if he'll hustle." . . . **Mary V. Kay**, Montreal style-fashion expert, is one of the most ardent magic enthusiasts in the Canadian metropolis. She rarely misses a magic performance in Montreal and is known to virtually all of the magi who make the town.

# Caught Again

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important in fashion-conscious Paris. Accompaniment for Amru is provided by her arranger-pianist, **Pete Matz**, and **Aime Barelli's** band. **Art Rosett**.

# Cotillion Room, New York

**Larry Storch** has some first-rate character impressions, well-suited to please the East Side crowd which inhabits the spot. Particularly noteworthy are his standard English fight announcer, and fem lush. He drew equally well with impressions of a faulty TV picture tube, man running for a bus, a French singer, an Apache team and the stuffy bank president having a man-to-man talk with his teen-age son.

In almost every case, **Storch's** mugging and use of small props was slick; yet a few fresh lines in each of the character bits would add some needed spark. His light patter and intro routine were replete with oft-heard material, but not enough to detract from the general good impression. **Mario and Flora** were held over. **Joe Martin**.

**GALI GALI** winds up an eight-week stand at the Biltmore Bowl, Los Angeles, April 21, and May 3 begins a two-weeker at the Roosevelt Hotel, New Orleans. . . . **Stanfield**, magician-vent of For-dyce, Ark., played a return recently at the Patio Theater, New Orleans, in conjunction with the picture, "Bunco Squad," in which **Harry Jansen (Dante the Magician)** plays the part of a retired conjuror. **Stanfield** says he is booked to appear with the film at a number of other spots. . . . **Judith Johnson and Company**, mental turn managed by **Harold Laughon**, is in the midst of a four-week engagement at the Red Barn Club, Miami. . . . **Doc Weiss**, assisted by **Miss Terry Lee**, presented an hour of magic and escapes at the Bensonhurst Odd Fellows Lodge, Brooklyn, March 20. . . . **Monk Watson**, veteran vaude comic, emcee and magician, has been elected mayor of Colon,

# The Final Curtain

BATES—Morton L.,

59, musician and orchestra leader suddenly March 10 in a doctor's office in Baltimore. He conducted his own dance orchestra in Atlantic City for many years. Surviving are his widow, **Emma Hanke**; a daughter and his mother. Burial March 13 in Laurel Memorial Park, Atlantic City.

BOYHAN—Dennis,

former circus and vaude acrobat, March 17 in Norwalk, Conn. He trouped with the old Barnum & Bailey Circus as a member of an Arab tumbling act and played in vaude with O'Donnell and Blair. Survived by a brother and two sisters. Burial in Stratford, Conn., March 19.

BRADLEY—William,

73, father of W. J. Bradley, president of the Saskatoon (Sask.) Exhibition, in that city March 11. Two daughters survive. Burial in Saskatoon.

BURNS—P.,

former carnival trouper for many years, recently at his home in Washington of a heart attack. Burial in Arlington Cemetery, Washington.

CAMPBELL—Mrs. Mabel Hall,

March 12 in Hollywood. She was the daughter of the late Col. George W. Hall, Evansville, Wis. Survived by her husband, William, Hollywood.

DAVIDSON—Mrs. J. Milton,

76, former concert singer and music teacher, March 20 in Bryn Mawr, Pa., Hospital, after a long illness. Two sons survive. Burial in Lakeside Cemetery, Dover, Del., March 22.

DOBBS—Sara A.,

61, wife of George Dobbs, of the John H. Marks Shows, March 17 in Tampa. She also leaves a brother in Pittsburgh. Burial in Garden of Memories Cemetery, Tampa.

FLANAGAN—James B.,

advance man with Coleman Bros. Shows, March 21 at his home in Meriden, Conn. (Details in General Outdoor Department.)

GLEW—George W.,

74, former circus performer and pitchman, recently in Woodstock, N. B. (Details in General Outdoor.)

HAWKINS—Fredrick J.,

87, father of Mrs. Vernon L. McReavy, whose husband is a member of the Hamid-Morton Circus promotional staff, March 18 in St. Mary's Hospital, Mankato, Minn. Burial in that city.

HAYES—Albert B.,

71, former well-known trick bicycle rider, March 21 at his home in Cincinnati. As a youth Hayes was with the Famous Jackson Family, cyclists, and appeared with them on the John Robinson, Forepaugh & Sells and Ringling Bros. circuses for a number of years. In 1907 he became a member of the vaude act of Mosher, Hayes and Mosher and they toured the top vaude circuits for 25 years. More recently he had been a doorman at the Gayety Theater, Cincinnati burlesque house, until he retired a year ago. Survived by two brothers, **Caldwell**, with whom he resided, and **Charles**, of Chicago. Crematory services in Cincinnati March 23.

HEPBURN—Mrs. Thomas N.,

mother of actress Katherine Hepburn, March 17 at her home in Bloomfield, Conn.

HERZOG—Charles F.,

53, partner in the E. T. Herzog Recording Company, Cincinnati, March 21 at his home in that city. Survived by his widow, **Anna**; two sons, **Charles** and **Floyd**; Chicago; two brothers, **Rupert** and **Earl**, Cincinnati, and four sisters. Mrs. Irene Meek, Richmond, Ind.; Esther, Mrs. Anna Foster and Mrs. Frank Stoll, Cincinnati. Burial in Spring Grove Cemetery, Cincinnati, March 24.

HILLHOUSE—E. Foster,

member of the Circus Historical Society and Model Builders' Association, recently at his home in Chillicothe, O. He had a large collection of circustiana.

IRONS—Warren B.,

well-known figure in burlesque theater operations, March 18 in a Toledo hospital. Irons had been associated with **Arthur Clamage** for several years in various burlesque interests, and had been a partner with **Jack Rubens** in the Gayety Theater in Toledo. (Further details in the Burlesque Bits column.)

KARNOFSKY—Hyman,

56, owner-operator of the 112 Bar, Philadelphia, March 12 at his home in that city. His widow, **Esther**; three daughters, two brothers and a sister survive. Burial in Har Judah Cemetery, Philadelphia, March 14.

KIRCHNER—George,

artist for Thearle-Duffield Fireworks, Inc., Chicago, suddenly March 22 in that city. (Details in General Outdoor Department.)

KLINE—Virginia,

69, former actress and writer, March 16 at a Long Island (New York) nursing home. She played the squaw in "The Squaw Man" with **William Faversham** and appeared in plays by **Ibsen** and **George Bernard Shaw** in the companies of Mrs. **Minnie Maddern Fiske** and **Mary Shaw**. She wrote scenarios for Inspiration Pictures under **Arthur Friend** in silent film days and was the author of full-length and one-act plays. Survived by a brother, **Harry D. Kline**, Broadway theatrical manager, and a sister.

LAMARR—Frank,

former well-known high diver, March 6 at his home in Venice, Calif., of a heart attack. Before a stroke in 1939 forced him to retire, Lamarr had operated Chinese underground shows of the expose type. In 1893 he was manager of the Streets of Mexico attraction at the St. Louis Exposition. Survived by his widow and two daughters, **Wanda**, **Fort Worth**, and **Pauline**, Houston. Burial in Holy Cross Cemetery, Venice.

McCAULEY—George H.,

62, music teacher and former vaude performer, March 20 at his home in Takoma Park, Md. He worked as a blackface banjo player at the opening performance of the Rialto Theater in Washington, appeared at the Century Theater in Baltimore and later coached amateur minstrel shows. He taught banjo, mandolin and guitar at his school in Washington. Survived by his widow and three daughters.

McLONG—Billy,

70, March 3 at his home in Philadelphia following a long illness. He was well-known as a Nergo comedy-dancer appearing with **Bessie Smith**, **Butterbeans** and **Susie**, and **Ashes** and **Bilo** some 20 years ago. Burial in Philadelphia March 6.

MENDELBERG—Dr. Wilhelm,

79, conductor of the Amsterdam Concertgebouw Orchestra from 1895 until 1945, March 21 at his villa in Chur, Switzerland. He studied at the Conservatory of Cologne and took highest honors in piano and composition. His first conducting post was at Amsterdam. In 1892 he was appointed music director at Lucerne and, three years later, as a result of the success made there, he became leader of the Amsterdam Concertgebouw Orchestra. In 1941 he accepted a post with the Nazi cultural cabinet and during the war he conducted in Berlin and other spots in Germany. When it was apparent that the Nazi cause was lost, he fled to Switzerland, and in 1945 a Dutch investigation board ruled him unworthy of conducting in the Netherlands. Later the board reduced life exile from any Dutch orchestra to six years. Between 1921 and 1929 he made guest appearances with the New York Philharmonic and Philadelphia orchestras, and for several years during that period he was co-conductor with **Arturo Toscanini** of the former group. He was also associated with other groups, including the **Toonkunst** in Amsterdam, the **Frankfort Caecilienverein** and organizations in France, Italy and Russia. From 1911 to 1914 he was regular conductor of the London Symphony.

NEWTON—Mrs. Hattie,

90, widow of Frank A. Newton, who operated Newton's Varieties, the first theater in Hartford, Conn., around the turn of the century, recently in Hartford.

NOVAK—Louis,

first violinist with the Chicago Symphony Orchestra for 22 years, March 16 in Vineland, N. J. Born in Chicago, he was a graduate of the Prague Conservatory of Music. After retiring from orchestral work, he settled in Vineland in 1917 and taught piano and violin until recently. Survived by his widow, a son and a daughter.

NOWELL—Irma Stowe,

73, former actress and dancer, at the Edwin Forrest Home, Philadelphia, March 18. She was a child actress and ballerina and later made many appearances in musical comedy and dramatic shows in Philadelphia and other parts of the country. She was the ingenue and solo dancer with **Wilbur Light Opera Company**, Philadelphia. For eight seasons she was ballet mistress for the **Klaw** and **Erlanger** production of "Ben Hur." Before retiring in 1915, she played and danced in various musical stock companies. Her husband, **Wedgewood**, veteran actor, and a sister, **Leah Stowe**, survive. Burial in the West Laurel Hill Cemetery, Philadelphia, March 21.

O'DONNELL—Joseph,

film salesman and theater manager in the Detroit area for some 30 years, and one-time manager of the PRC Film Exchange, Detroit, March 16 in that city. Survived by six brothers and sisters. Burial in Mount Olivet Cemetery, Detroit.

RIMSKY-KORSAKOFF—Mikhail N.,

scientist son of **Nicolai Rimsky-Korsakoff**, Russian composer, recently in Moscow.

PEARE—Robert S.,

50, General Electric Company vice-president in charge of public relations and advertising policy, March 18 at Schenectady, N. Y. He joined G. E. in 1922 and directed the activities of WGY, company's pioneer outlet; WRGB-TV, frequency modulation station WGFMO, and short wave outlets WGEA, WGEQ and WGEK, all in Schenectady, and KGEI and KGEX on the West Coast. Survived by his widow, two daughters and a brother.

SCHLEUE—Mrs. Charlotte M.,

54, wife of **Adolph Schleue**, violinist with the Cincinnati Symphony Orchestra for 26 years, March 18 in Holmes Hospital, Cincinnati. She taught music at the YWCA, Cincinnati, for several years, retiring 14 years ago. Burial in Greenwood Cemetery, Hamilton, O., March 21.

SWISHER—Harold,

veteran newsman and Western division radio manager of the United Press, March 16 in Del Rio, Tex., of a heart attack aboard a train. Survived by his widow.

THIELE—Florence E.,

musician, at her home in Philadelphia March 12. She was well known in music circles in that city and active with the Philadelphia Music Club. A brother survives. Burial in Holy Sepulchre Cemetery, Philadelphia, March 15.

TIEMEYER—Mrs. Robina,

77, mother of **Erwin**, **Alfred** and **Herbert Tiemeyer**, Cincinnati musicians, March 22 at her home in that city. The first two sons are members of the Cox Theater orchestra; the last named is trumpet player with the Cincinnati Symphony Orchestra. She also leaves her husband, **August**, and a sister, **Mrs. Anna Baur**, Cincinnati. Burial in Evergreen Cemetery, Southgate, Ky., March 25.

VINEY—W. R.,

69, father of **Henry Viney**, sports broadcaster at Station CPKN, Calgary, Alta., at Lethbridge, Alta., March 14. Survived by his widow, two other sons and a daughter.

WALKER—Ernest C. Sr.,

56, cellist, March 20 in Hollywood during a rehearsal at Columbia Broadcasting System studios. A member of

the Philharmonic Orchestra for 22 years, he also played on radio shows and was acting professor of music at Chapman College and the California Academy of Music. Survived by his widow, **Nellie**, and two sons, **William** and **Ernest Jr.**

WAX—Samuel E.,

former owner of the Joy and Stratford Theaters, Philadelphia, suddenly March 14 at his home in that city. His widow, **Gertrude**, and a son survive. Burial in Roosevelt Cemetery, Philadelphia, March 15.

WINSLOW—Clarence V.,

90, former acrobat with the Ringling Bros. and Barnum & Bailey Circus, March 19 in Bridgeport, Conn. Survived by his widow, **Lillian**, Independence, Mo., and three daughters, **Mrs. Lillian Brinkerhoff**, Trumbull, Conn.; **Mrs. Emily Vosburgh**, Cheshire, Conn.; and **Mrs. Mary Sperry**, Independence. Burial in Bridgeport March 22.

# Marriages

BROWN-GOLOFF—

Larry Brown, disk jockey and announcer at WPEN, Philadelphia, and **Alma Goloff**, non-pro, in that city March 11.

DICKINSON-DeWITT—

Fred Dickinson and **Peggy DeWitt**, staffer in The Billboard's New York office, March 24 in that city.

DOLAN-PAUL—

Nancy Dolan, former radio director for the Columbia Broadcasting System, and **Elliot Paul**, author of "The Last Time I Saw Paris," March 13 in Providence.

McCARTER-JEANETTE—

R. C. McCarter, general agent for the **Cetlin & Wilson Shows**, and **Marion Jeanette** March 12 in Miami Beach, Fla.

MEYER-SANFTLEBEN—

George Meyer and **Aleen Sanftleben**, secretary to **V. N. Springgate**, sales manager of **KXOK**, St. Louis, March 2 in that city.

# Births

KVANS—

A son, **Monte Joel**, to Mr. and Mrs. **Paul E. Evans** recently. Parents are with the **Rogers Bros. Circus**.

HART—

A son to Mr. and Mrs. **George Hart**, March 6, in Philadelphia. Father is disk jockey and radio announcer at **WTEL**, that city.

ROBBINS—

A son, **Randy Scott**, to Mr. and Mrs. **Richard Robbins** March 15 in Los Angeles. Father is director of **Columbia Broadcasting System's "Meet the Missus."**

ROH—

A daughter to Mr. and Mrs. **Frank Roh** March 11 in Los Angeles. Mother is the daughter of pic and stage actress **Mary Astor**.

SCHADL—

A daughter to Mr. and Mrs. **Joe Schadl** March 10 in San Antonio. Father is film projectionist at **WOAI-TV** there.

# Paramount, N. Y.

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nice change of pace material. **Winterhalter**, working with 24 musicians and eight voices, made his theater debut with this show. On top of a series of best-selling records, the move was smart for both the orkster and the house. Band opened with **Count Every Star**, a short eight-bar intro, and went into **Zing Zing—Zoom Zoom** and the medley of **I'll Never Know Why**, **Across the Wide Missouri** and a full **Count Every Star**. The band's rendition of **Syncopated Clock** got a big reaction. Needless to say, his record hits drew nice mitts. That the acoustics of the house couldn't compare with the studio sound was evident, but not enough to detract from the over-all performance.

**Raul and Eva Reyes'** standard terping routine didn't come off as well here as it has in other theater appearances. Could be that the narrow Paramount stage worked to their disadvantage, but net result was below average for the team.

Pic, **Lemon Drop Kid**.  
**Joe Martin**.

# London Casino

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given the right scope, could lead with the best of them.

**Rolly Rolls** extracts the utmost comedy from a piano keyboard and a broken English accent. **Nat Jackley**, an amiable giraffe of a man, bobs up in between the exotic excursions into other lands to remind us with some unobtrusive slabs of British fun that we are safely at home all the time. And **Dot**, the fat and feminine half of **Dick and Dot Remy**, makes light of her weight with some incredible hand-springs. **Leigh Vance**.