

THE BILLBOARD Music Popularity Charts

• Most Played Juke Box Rhythm & Blues Records

... Based on reports received May 23, 24 and 25

Records listed are rhythm and blues records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require rhythm and blues records.

POSITION	Weeks to date	Last Week	This Week	Record	Artist	Label
17	1	1	1	BLACK NIGHT	C. Brown	Aladdin 3076—BMI
8	2	2	2	CHICA BOO	L. Glenn	Swingtime 254—BMI
4	3	3	3	HOW HIGH THE MOON	L. Paul-M. Ford	Cap(78)1451; (45)F-1451—ASCAP
2	7	4	4	60 MINUTE MAN	Dominoes	Federal 12022—BMI
4	4	5	5	ROCKET 88	J. Brenston	Chess 1458—BMI
1	—	5	5	TEND TO YOUR BUSINESS	J. Wayne	Sittin' In 588
8	8	7	7	RED'S BOOGIE	Piano Red	V(78)22-0099; (45)50-0099—BMI
5	9	7	7	I WILL WAIT	Four Buddies	Savoy 769—BMI
16	5	9	9	LOST LOVE	P. Mayfield	Specialty(78)390; (45)390-45—BMI
1	—	10	10	IT'S LATER THAN YOU THINK	R. Milton	Specialty SP 403—BMI

• Best Selling Retail Rhythm & Blues Records

... Based on reports received May 23, 24 and 25

Records listed are rhythm and blues records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase rhythm and blues records.

POSITION	Weeks to date	Last Week	This Week	Record	Artist	Label
16	1	1	1	BLACK NIGHT	C. Brown	Aladdin 3076—BMI
4	—	2	2	GEE BABY	J. Otis-M. Walker	Savoy 777—BMI
4	4	3	3	ROCKET 88	J. Brenston	Chess 1458—BMI
21	3	4	4	ROCKIN' BLUES	J. Otis-M. Walker	Savoy 766—BMI
6	—	5	5	I WILL WAIT	Four Buddies	Savoy 769—BMI
5	8	6	6	TEND TO YOUR BUSINESS	J. Wayne	Sittin' In 588
1	—	6	6	60 MINUTE MAN	Dominoes	Federal 12022—BMI
15	2	8	8	LOST LOVE	P. Mayfield	Specialty(78)390; (45)390-45—BMI
5	—	8	8	TENNESSEE WALTZ BLUES	S. McGhee	Atlantic 926
5	5	10	10	I APOLOGIZE	B. Eckstine	MGM(78)10903; (45)K-10903—ASCAP

RHYTHM AND BLUES NOTES

—By HAL WEBMAN—

The Josephine Baker day celebration in New York's Harlem last Sunday (20) raised about \$15,000 for the National Association for the Advancement of Colored People. The money will be shared between the New York branch of NAACP and the national organization; \$12,000 was taken in at the major event of the day, a show and dance at the Golden Gate Ballroom, which was attended by some 4,800 persons. About 4,000 reportedly were turned away from the affair. A luncheon and a cocktail party raised the other monies; another highlight of the day's proceedings was a motorcade thru Harlem. In addition to an all-star show, the Golden Gate affair featured an all-star mixed big band led by pianist Joe Bushking. Among the sidemen in the ork were such standout tootlers as Buck Clayton, Harry Edison, Steve Lipkins, Buddy Rich, Jo Jones, Hilton Jefferson, Lucky Thompson and Sid Weiss. The affair was acclaimed as the most successful benefit run in the Harlem area in many years.

Mabel Scott cut her first Coral slicings Tuesday (22). She currently is holding forth at the Royale Theater, Baltimore, and will move to the Riviera nitery, St. Louis, June 1 for an eight-day stand. Norman Granz "Jazz at the Philharmonic" impresario, was in New York for a week for recording sessions at Mercury and to set up his fall jazz wax line. He's preparing for release a set of Gene Krupa trio etchings made on concert. Diskings originally were held back by Krupa because of his then expiring tie with Columbia Records. He now has granted Granz clearance for release of the extended performances, which will be made available only on long play platters. The trio includes tenorist Charlie Ventura and pianist Teddy Napoleon.

Slim and Slam are back together again for the first time since shortly after the memorable "Flat Foot Floogie" days. Gallard and Stewart united for a break-in engagement at the Birdland nitery in New York and already have been preserved on wax by Norman Granz in a Mercury recording session held last week. Syd Nathan, King Records' prexy, and Ralph Bass, his recording exec, returned from an extended Southern talent and sales tour last week. The pair inked a couple of new talents: Blues singer Charles Maxwell, of Cleveland, and Preston Love, an alto sax tootler now in Omaha but remembered for his work in a number of leading orks including Count Basie's, Lucky Millinder's and Andy Kirk's. The sales accent on this tour was placed on the Dominoes' diskings of "Sixty Minute Man."

Coral Records last week continued to expand its r. and b. talent roster under its new policy in this field. New artists include Goree Carter and Max Bailey. . . . RCA Victor inked warbler Johnny Hartman to a term recording paper. Hartman formerly sang with Dizzy Gillespie's band and currently is being featured with Louis Jordan's revue package, which just completed a New York Paramount Theater date. Hartman has already sliced his initial wax for the diskery. . . . Danny Kessler, who will run Columbia Records' reactivated Okeh set-up, off on short Eastern road trip and will return late next week to ink organist Wild Bill Davis.

Sister Rosetta Tharpe will be married to Russell Morrison, an exec at the Savoy Ballroom in New York, at the Griffith Stadium, Washington, July 1, as part of a regular personal appearance and concert she has skedded for the spot. Last time the Sister played the stadium, she drew in the vicinity of 18,000 persons. . . . Apollo Records is marketing a new group of long play diskings; the release numbers five platters and includes the efforts of Georgie Auld, Sir Charles Thompson, Cy Walter and Harry Horlick.

• Rhythm & Blues Record Reviews

Each of the records reviewed here expresses the opinion of the member of The Billboard music staff who reviewed the record.

ARTIST LABEL AND NO.	TUNES COMMENT	RECORDED	RELEASED	REVIEWED	CHARTED
RED MACK Mr. Big Head MERCURY 8217—Easy, free-swing blues, with Mack singing strong and turning in a fine trumpet solo. Lyric has punch.	80--80--80--80				
Just Like Two Drops of Water Mack shouts the upcoming blues forcefully for an okay cover job.	72--74--72--70				
CECIL GANT I'm Still in Love With You DOT 1053—The late blues artist chants like Louis Armstrong on a slow little ballad of his own cleffing.	77--77--77--77				
Alma Gant warbles and plays one of his slow blues specialties, with an especially lively piano go in back of his haunting vocal.	82--82--82--82				
CHUBBY NEWSOME Little Fat Woman With the Coconut Head REGAL 3319—Thrush pipes an indifferent calypso number, the ork gives it a good try with effective rhythm shifts.	72--74--72--70				
Where's the Money, Honey Up novelty blues of so-so interest gets an unexciting go.	64--64--62--66				
FRED JACKSON ORK Buck Fever REGAL 3323—Tenor blows an exciting jump blues as combo builds a beat and tension in back. An outstanding instrumental job.	83--83--83--83				
Sentimental Blues Slow blues instrumental features same tenor to advantage—plus a warm, high trumpet.	81--81--81--81				
TITUS TURNER Let's Forget the Whole Thing REGAL 3322—Blues on a rumba kick with a strong shout punches well, and it's different enough to catch the ear. Ork drives hard.	74--74--73--75				
Stop Trying To Make a Fool of Me Turner sings up a storm on a very moving slow blues. The warbler shows plenty talent, and ork makes fine mood backing.	83--83--83--83				
FREDDY CLARK Tonight of All Nights SPECIALTY 405—Slow ballad vocal drags. Tune is weak, warbler doesn't project.	45--45--45--45				
Why Did You Do It? Slight improvement over flip is this second slow ballad.	50--50--50--50				
CAMILLE HOWARD Bangin' the Boogie SPECIALTY 404—Miss Howard knocks out one of her pounding boogie woogie piano solos with rhythm support, in the same groove as all her originals, but with a good beat for jukes.	72--72--70--74				
Schubert's Serenade Boogie The familiar classical theme is squeezed into a boogie format for piano. Novelty appeal here.	73--73--71--75				
CECIL GANT Don't You Worry DECCA 48212—The late great blues pianist and shouter drives thru with a boogie novelty, chanting a lyric consisting of little more than the title that is nevertheless completely captivating.	82--83--81--82				
Little Baby Slow, easy blues vocal and piano by Gant in his relaxed, effective manner.	75--75--74--76				

• Rhythm & Blues Record Releases

- Baby, You Ain't Nowhere—L. Thompson (I Want) V 22-0128
- Buck Fever—F. Jackson Ork (Sentimental Blues) Regal 3323
- Dance Boogie—The Five Scamps (Gonna Buy) Col 30242
- Gonna Buy Myself a Mule—The Five Scamps (Dance Boogie) Col 30242
- Home Boy—E. "Cleanhead" Vinson (Time After) King 4456
- I Ain't Gonna Worry No More—Dusty Brooks & His Tones (Shadow of) Col 30241
- I Want a Lavender Cadillac—L. Thompson (Baby, You) V 22-0128
- Let's Forget the Whole Thing—T. Turner (Stop Trying) Regal 3322
- Little Fat Woman With the Coconut Head—C. Newsome ((Where's the) Regal 3319
- Sentimental Blues—F. Jackson Ork (Buck Fever) Regal 3323
- Shadow of the Blues—Dusty Brooks & His Tones (I Ain't) Col 30241
- Stop Trying To Make a Fool of Me—T. Turner (Let's Forget) Regal 3322
- Time After Time—E. "Cleanhead" Vinson (Home Boy) King 4456
- Where's the Money, Honey?—C. Newsome (Little Fat) Regal 3319

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