

this season or any season—  
**HERE'S TO YOU...**



**"GOOD LUCK, GOOD HEALTH, GOD BLESS YOU"**

sung by  
**ROY ROGERS**

78 rpm—21-0496  
45 rpm—47-0496



**RCA VICTOR Records**

**THE BILLBOARD**  
**Music Popularity Charts**

**FOLK TALENT AND TUNES**

By Johnny Sippel  
Artists' Activities

Charlie Adams and his Lone Star Playboys, who just joined Decca thru the efforts of Jim Beck, recording studio chief from Houston, are still working at WACO, Tex. Adams' boys include Hamlet Booker, guitar; Morris Booker, electric mandolin; Lefty Nasson, steel; Sam Incardona, bass; Vince Incardona, tenor sax; Cotton Collins, fiddle; and the leader's guitar. They work the Big State Jubilee Thursday nights in Waco.

Tex Williams and his wife, Dallas, have moved into a new home in Los Angeles. His Western Caravan is at Marty Landau's Riverside Rancho thru the summer. . . . Johnny Hicks (Columbia) is doing 90 minutes of TV daily over KRLD TV, Dallas. . . . Roy Hall has changed his band, which he now calls The Eagles, and is in charge of country music for Citation Records, the Detroit firm. . . . Leon Payne (Capitol) is back in Houston with his Lone Star Buddies. Ernest Hunter, fiddle; Joe Residueau, piano or accordion; Pete Burks, bass; Frankie Jurisek, steel, and Leon's take-off. They are just jobbing but are looking for a steady radio go.

Hakshaw Hawkins (King) is operating his own dairy farm at Clarksville, O., 12 miles from Wheeling, W. Va., where he is still at WWVA. He has built up a herd of 20 registered dairy cows in the first year. . . . Gene Johnson, who is back at WWVA, Wheeling, W. Va., booking the country talent, has opened Radio Park, Bentleyville, Pa. He has no gate charge, but is getting a quarter for parking, plus the regular park concessions. He is using WWVA and regional talent for his shows.

Ray Parker, of Mutual Recordings, Bassett, Va., has inked Fred Thornton, KFRE, Fresno, Calif. Johnny Haynes, WJPP, Herritt, Ill., has also just inked with Mutual. . . . Charlie Monroe (Victor) and his Kentucky Partners did not go to KWKH, Shreveport, as reported. They are still at WNOX, Knoxville. . . . The Hoosier Hot Shots, now on Trianon, the Coast diskery, will work the Golden Hotel, Reno, August 18-28; Stockmen's Hotel, Elko, Nev., September 1-13; Faris Hotel, Winnemucca, Nev., September 18-29; and El Rancho Vegas, Las Vegas, October 2-15. They have already cut their own series of TV films which are open-ended on 60 stations. . . . Webb Pierce, who recently switched from 4 Star to Decca, is now at KWKH. His Southern Valley Boys include Shot Jackson, steel; Teddy Wilburn, bass; Cliff Grimley, electric; Leslie Wilburn, guitar, and Lester Wilburn, electric mandolin.

Jerry Byrd of the Pleasant Valley Boys, WLW, Cincinnati, reports that Ernie Lee is the father of a son, born July 12. It's their third boy. Charlie Ackerson, who cut some country e. l.'s for the Brown brothers of Nashville, died last week. He was 28. . . . The Pickard Family, the vet country music act now on the Coast, are cutting TV films for Eddie Bracken Enterprises.

Foreman Bill KXOA, Sacramento, is doing personals with Ted Johnson and the Westerners. Smokey Rogers (Coral) is working three nights per week with his band, Cactus Soldi, fiddle; Pedro DePaul, accordion; Joaquin Murphy, steel; Johnny Weiss, electric; Pee Wee Adams, drums; Dean Eacker, bass; Myron Salter, piano, and his own guitar. Bill Log and the Ranch Girls (London) are working at the Dome, Bismarck, N. D.

Texas Bill Strength (4 Star) reports that Billy Williams and his Texans have joined WEAS, Decatur, Ga. . . . Johnny Rion, WIBK, Belleville, Ill., is now

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**C&W Records to Watch**

In the opinion of The Billboard's music staff, the following records have the best sales and performance potential among the Country and Western records received this week.

ROCK ALL THE BABIES TO SLEEP..... Jimmy Hince.....Mercury 6340

**Country & Western Records Most Played by Folk Disk Jockeys**

Based on reports received July 18, 19 and 20

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

16	1	1	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Cal(78)20799; (45)4-20799; (33)3-20799—BMI
6	2	2	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V(78)21-0476; (45)48-0476—ASCAP
8	3	3	LET'S LIVE A LITTLE	Carl Smith	Cal(78)20796; (45)4-20796; (33)3-20796—BMI
3	4	4	HEY GOOD LOOKIN'	H. Williams	MGM(78)11000; (45)48-11000
7	4	5	I CAN'T HELP IT	H. Williams	MGM(78)10961; (45)48-10961
20	9	6	COLD, COLD HEART	H. Williams	MGM(78)10904; (45)48-10904—BMI
2	—	6	PEACE IN THE VALLEY	R. Foley	Dea(78)46319; (45)49-46319; (78)14573; (45)49-14573—BMI
22	7	8	RHUMBA BOOGIE	Hank Snow	V(78)21-0431; (45)48-0431—BMI
5	6	9	MISTER AND MISSISSIPPI	Tennessee Ernie	Cap(78)15221; (45)47-15221—ASCAP
2	10	10	CRYIN' HEART BLUES	Johnnie & Jack	V(78)21-0412; (45)48-0412

**Coming Up**

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	MR. MOON	C. Smith	Cal(78)20825; (45)4-20825; (33)3-20825—BMI
2.	TENNESSEE HILLBILLY GHOST	G. Morgan	Cal(78)20822; (45)4-20822; (33)3-20822
3.	ALWAYS LATE	Lefty Frizzell	Cal(78)20837; (45)4-20837; (33)3-20837

**Country & Western (Folk) Record Reviews**

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

ARTIST LABEL AND NO.	TUNES COMMENT	W	C	D	B
<b>BUZ BUTLER</b> Ten Thousand Miles MERCURY 6336—Butler fashions a strong wangle of this lively pop-tune with the country flavor prevailing. A good drink.		80	82	78	80
Make Believe Kisses Complete reading of a familiar type of country ballad.		69	69	69	69
<b>EVELYN GEORGE</b> When I Take My Vacation in Heaven MUNAY 16-104—Amateurish chattering, poor material, sad ending and terrible recording.		25	25	25	25
Why Should I Love You So? Ditto.		25	25	25	25
<b>EDDIE CROSBY</b> Meet Me at the Station DECCA 46335—Crosby lurches the throbbing, first-rate conventional gh. Dead boy's plea to his mom is a real heart-breaking tune.		77	78	76	77
Six Feet Deep None of the same kind of material here. Only the characters in the story change. Crosby chants effectively.		72	73	71	72
<b>TEX WILLIAMS</b> Black Strap Molasses CAPITOL 1700—Williams has a truly funny piece of satire here that's topical and well-written. Could be that it's more pop than c & w. Menu to the lyric includes paper, wheat germ bread and Madoc.		81	83	79	80
Love and Devotion Williams and the gang give the ditty a rhythmic going over. Fine top material, too.		78	79	77	78
<b>CARL BUTLER</b> Linda Lee CAPITOL 1701—Ode to a West Virginia maiden is handed a strong chant by Butler. String group furnishes a semi-backwoods waltz background.		74	74	73	75
No Trespassing Williams' nasal chattering spurs a fine bank of country material.		78	79	77	78
<b>SLIM WILLIAMS</b> Everlasting Love CORAL 64099—Williams is unimpressed in a routine love ballad chant.		65	67	63	65
Lovin' Overtime Stronger material plus good fiddle and guitar choruses lift this disk a little above the ordinary. The Williams still sounds pedestrian.		70	72	68	70
<b>LITTLE JIMMY DICKENS</b> The Galvanized Washing Tub COLUMBIA 20835—Dickens turns an amusing novelty that's ideally suited for his peculiar and distinctive style. Should please his followers.		79	82	78	78
The Sign on the Highway Dickens does some heavy mauling here on the subject of drinking and driving.		75	79	73	73
<b>LEFTY FRIZZELL</b> Always Late COLUMBIA 20837—Frizzell, a hot disk attraction these days, should keep his hit streak intact with this gimmicked-up item.		85	85	85	85
Mom and Dad's Waltz Frizzell has another strong entry in this potent sentimentalizer.		83	83	83	83

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