

# THE BILLBOARD Music Popularity Charts

## • Most Played Juke Box Rhythm & Blues Records

... Based on reports received August 1, 2 and 3

Records listed are rhythm and blues records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require rhythm and blues records.

POSITION	Weeks   Last   This	to date   Week   Week	Record	Label
12	1	1.	60 MINUTE MAN	Dominoes
				Federal 12022—BMI
7	2	2.	I'M WAITING JUST FOR YOU	Lucky Millinder
				King 4453
2	7	3.	"T" 99 BLUES	J. Nelson
				RPM 325—BMI
4	2	4.	DON'T YOU KNOW I LOVE YOU	The Clovers
				Atlantic 934
14	4	5.	ROCKET 88	J. Brenston
				Chess 145B—BMI
3	6	6.	CHAINS OF LOVE	J. Turner
				Atlantic 939—BMI
6	5	7.	CASTLE ROCK	J. Hodges
				Mercury (78)B944; (45)B944X45—BMI
3	8	7.	I'LL ALWAYS BE IN LOVE WITH YOU	C. Brown
				Aladdin 3091
10	9	9.	TEND TO YOUR BUSINESS	J. Wayne
				Sittin' In 588
1	—	10.	THRILL IS GONE	R. Hawkins
				Modern 826—BMI

## • Best Selling Retail Rhythm & Blues Records

... Based on reports received August 1, 2 and 3

Records listed are rhythm and blues records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase rhythm and blues records.

POSITION	Weeks   Last   This	to date   Week   Week	Record	Label
11	1	1.	60 MINUTE MAN	Dominoes
			I Can't Escape From You	Federal 12022—BMI
10	3	2.	DON'T YOU KNOW I LOVE YOU	The Clovers
				Atlantic 934
8	2	3.	I'M WAITING JUST FOR YOU	Lucky Millinder
			Bongo Boogie	King 4453—BMI
14	5	4.	ROCKET 88	J. Brenston
			Come Back Where You Belong	Chess 145B—BMI
5	4	5.	CHAINS OF LOVE	J. Turner
			After My Laughter Came Tears	Atlantic 939—BMI
2	6	6.	THRILL IS GONE	R. Hawkins
			Trouble Makin' Woman	Modern 826—BMI
2	8	7.	"T" 99 BLUES	J. Nelson
			Raindrop Blues	RPM 325—BMI
3	9	7.	TRA LA LA	T. Brown-Griffin Brothers
			Hoppin'	Dot 1060—BMI
11	—	9.	TOO YOUNG	Nat (King) Cole
			That's My Girl	Cap (78)1449; (45)F-1449—ASCAP
1	—	10.	WILL YOU BE MINE	Swallows
			Dearest	King (78)445B; (45)445B—BMI

## RHYTHM AND BLUES NOTES

By HAL WEBMAN

### Hollywood

Imperial Records will release r. and b. and hillbilly fare on its subsid. Colony, which for the past two years has been used mostly for square dances. Diskery has set sessions with Big Jay McNeely and T-Bone Walker. Modern's Saul Bihari off to San Francisco to confer with Lynn Mitchell and Jimmy Nelson. Specialty artists Percy Mayfield and the Pilgrim Travelers in town to cut new sides. Aladdin Records and Association Booking Corporation are trying to bring Billie Holiday to the Coast. If present plans go amiss, Eddie Mesner will do some dates with the singer in New York. Label's Charles Brown is due here following a Southern tour. Franklin Kort, of Swing Time, is readying releases by Lloyd Glenn and Lowell Fulson. Lionel Hampton arrived Monday (6) in *(Continued on page 38)*

### R & B Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among the rhythm and blues records received this week.

- SINNER'S HOP
- ROCKIN' CHAIR BLUES
- Paul Williams Ork.
- THE MASQUERADE IS OVER
- Betty McLaurin

## • Rhythm & Blues Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

ARTIST LABEL AND NO.	TUNES COMMENT	RETAIL	RETAIL	RETAIL	RETAIL
4 DEEP TONES					
When the Saints Go Marching In	CORAL 65062—Fast r. and b. coverage of the ditty is just so-so as chanted by the male quartet. Nothing to distinguish this group from dozens of other such quartets.	70	71	69	69
The Night You Said Goodbye	Group essays a pop ballad on this side with the result a fair sticing.	70	71	70	69
MAX BAILEY					
Love Me, Pretty Baby	CORAL 65060—This is a rocking blues cut of familiar cloth. Neither Bailey nor the combo are impressive.	71	73	69	71
Sorry Girl Blues	More routine blues.	70	72	68	70
TOMMY BROWN					
V-8 Baby	SAVDY 813—Attempt for another "Rocket 88" doesn't quite make it, as Brown gets off a so-so shout job in front of a jump riff job by combo.	71	70	70	73
Double Faced Deacon	Another jump novelty blues has Brown doing a fair vocal, with band chanting unison responses and playing a nicely arranged backing.	74	74	73	75
GEORGE VANN					
Darkness Blues	SAVDY 811—Vann delivers a heartfelt slow blues on a moody theme, with a harmonica featured effectively in the background work.	75	75	73	77
Inflation Blues	To a medium shuffle boogie beat, Vann shouts a topical blues capably.	72	72	70	74
VELMA MIDDLETON					
(Earl Hines, Cozy Cole, Arvel Shaw, Tiny Webb)					
Big Mama's Back in Town	MIDDLE TONE 001—Thrush, who has been featured with Louis Armstrong's all-star combo, gets off an old-fashioned, well-projected blues, with combo getting off some jazz in back.	70	70	70	70
Good Bye, Good Luck, Good Riddance	Flop is strictly material, with some interpolated comedy chatter. Well enough done, but little commercial values.	64	64	64	64
LITTLE JIMMY SCOTT					
Give a Broken Heart a Break	ROOST 617—Little Jimmy gets off a sub-par effort on this slow torch ballad, as he fails to get his usual feeling across.	67	67	67	67
When Your Lover Has Gone	The chanter bends the familiar standard out of shape in a slow, winding job with little continuity.	60	60	60	60
PERCY MAYFIELD & HIS ORK					
Prayin' for Your Return	SPECIALTY 5P 408—Mayfield renders one of his personal, deeply sincere blues jobs, with a super backing from a fine combo. Should go.	84	84	84	84
My Blues	Even more moving, if with less obvious and immediate impact than Flip. This one could grow into a big item.	85	85	85	85



**PAUL WILLIAMS**

"MR. HUCKLEBUCK"

DELIVERS ANOTHER

DOUBLE SIDED

**S-M-A-S-H!**

SAVOY #814

**"ROCKIN' CHAIR BLUES"**

Vocal by **DANNY COBBS**

backed by

**"SINNERS HOP"**

Instrumental  
(This is another "HUCKLEBUCK")

JUMPS!

ROCKS!

HOPS!

**IT**

ROLLS!

**Savoy RECORD CO., INC.**  
58 Market St., Newark 1, N. J.

**SHOW A BETTER PARLAY!!! CHARLES BROWN**

"I'LL ALWAYS BE IN LOVE WITH YOU"  
AL 3091



**BILLIE HOLIDAY**

"ROCKY MOUNTAIN BLUES"  
AL 3102

"DETOUR AHEAD"  
AL 3094



**Aladdin RECORDS**

**3 Top Moneymakers!**

**PRAYIN' FOR YOUR RETURN**

by PERCY MAYFIELD #408

**BLUE AND LONESOME**

by KING PERRY #398

**T-TOWN TWIST**

by ROY MILTON #407

**Specialty records**  
8508 Sunset Blvd., Hollywood 46, Calif.