

THE BILLBOARD Music Popularity Charts

Country & Western (Folk) Record Reviews

ARTIST LABEL AND NO.	TUNES COMMENT	W	C	F	D
RED FOLEY-ROBERTA LEE Night Train to Memphis DECCA 27762—The Foley-Lee combination gets off a bright reading of a rocking country-pop item. This one could do well in both country and pop markets. Both the beat and the chanting are strong. However, competition from Foleg's own "Alabama Jubilee" could hurt this one.		85	--85	--85	--86
If I Had-a Knowed, You Could-a Goed More good novelty was from the pair, tho the material here isn't as strong as the top-side. Should get spins a plenty.		81	--84	--80	--80
HANK SNOW Music Makin' Mama From Memphis VICTOR 20-4346—A country bogle ditty gives the string group a chance to get in some good solos, while Snow chants with his usual effectiveness. Could be a big one.		84	--84	--83	--84
The Highest Bidder Snow's sincere chanting on an interesting weeper of his own composition sounds like he may have another strong disk here.		81	--81	--81	--81
JIMMIE DAVIS Bayou Pon Pon DECCA 46381—Davis fashions a sincere, straightforward rendition of a wonderful piece of material, co-penned by himself with Hank Williams. Tune has real merit for the pop field. This version should make country money.		83	--84	--82	--82
Fifteen Miles From Dallas Cute little bouncer is done pleasantly by the ex-governor.		75	--75	--75	--75
JACK SWANSON-DOTTY TRAVIS New Year Bells ABBEY 15057—Swanson and Dotty Travis duet sweetly on a sentimental tune with organ and bells effects making a good sound in back. Tune is not restricted to New Year's season despite title.		81	--81	--81	--81
Take Your Tears Swanson projects on this swingy torcher with a beat. Combs sparkles in in back. Lyric has a message and retentive flair.		76	--76	--76	--76
KENNY ROBERTS He'll Be Coming Down the Chimney CORAL 64105—One of the best of this year's new crop of Christmas songs is sung with much appeal by Roberts.		81	--82	--80	--80
Grandfather Kringle Roberts should do very well in the country kiddie market with this slick Christmas ditty. Could get some pop action too if the tune makes it.		79	--80	--78	--78
EDDIE HAZELWOOD Blue Shadows on a White Christmas Tree INTRO 6931—Hazelwood gets pathos into this fine Christmas tear-jerker, country style.		76	--79	--77	--73
Don't Baby Your Baby Too Long Bounce ballad is uneventfully pleasant.		71	--71	--71	--71

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FOLK TALENT AND TUNES

Disk Jockey Doings

Don Davis, WLW, Cincinnati, reports that **Jerry Byrd**, the Mercury steel guitar ace, is leaving WLW to join **George Morgan** at WSM, Nashville, November 14. . . . **Cliff Rogers**, WHKK, Akron, visited the "Grand Ole Opry," WSM, Nashville, recently with his protege, **Eddy Wayne**, who recorded for London. . . . **Murl Alexander**, formerly at KCLW, Hamilton, Tex., is now associated with the "Central Texas Hillbilly Hayride" of Temple, Tex., where **Elwanda Hopson** and her 5-year-old son, **Sammie Lewis**, and **Billie Jo Hines** are permanent features. He and **W. B. Nowlin** are promoting the show. They promoted **Cowboy Copas** and **Jimmy Dickens** October 22 at the Will Rogers' Coliseum, Fort Worth. They have other dates on this duo in November. . . . **Longhorn Joe**, KROW, Oakland, Calif., reports that he is promoting some dates on **Jimmy Dickens**. Newest band in the Bay area is **Ozzie Johnson** and his Sons of the Frontier.

Evansville Coliseum. **Loren Kiely**, the attorney-promoter of Evansville, is booking the shows. Kiely was at the "Grand Ole Opry" two weeks ago scouting talent.

Bill Mack (Imperial), KWFT, Wichita Falls, Tex., married **Jackie Briggs**, of Enid, Okla., October 14 in Wichita Falls. . . . Mack does live and d.j. shows on the station.

Butterball Page, WNOA, Raleigh, N. C., the former **Ernie Tubbs** sideman, reports that **Clude Moody** (King) has joined the station. . . . **Dottie Checchi**, librarian at WMEK, Boston, writes that the station put on a half-hour remote daily from Boston Gardens, October 24-November 4, featuring **Ray Whitley** and the **Cass County Boys**, who were part of the **Gene Autry** troupe working the arena.

Curley Kinsey, WGTA, Summerville, Ga., has the **Piedmont Troubadors**, the **Harris Family** and **Slim Redwine** on the show he emcees daily from the station. . . . **Foreman Bill**, KXOA, Sacramento, Calif., has a new weekly TV show from KGO-TV, featuring **Ted Johnson's Westerners**. . . . **Larry Carothers**, KMOX, St. Louis, emceed two days of benefit shows at Scott Field (Ill.) air base recently, using Army talent and outside entertainers. **Margaret Whiting** was the star. . . . **Lloyd Hart**, WTYS, Marianna, Fla., has added 75 minutes per day now that the baseball airings are over.

Paul Enress, West Springfield, Mass., reports **Janet Lane**, local warbler, has recorded for a new label, Twillite. . . . **Ann Jones** (King), who spins 'em at WOAY, Oakhill, W. Va., has organized a band, playing the Southeastern circuit, known as the West Virginia Mountaineers. . . . **Al Morris** has returned to WONE, Dayton, O., following two months at WWVA, Wheeling, W. Va. . . . **S. W. (Cap) Caplinger**, WKNA, Charleston, W. Va., is emceeing an early morning live show with the **Kanawha Valley Boys**, in addition to his hour-long afternoon disk show.

Harry (Mushmouth) O'Connor, who established an excellent reputation while d.j.'ing in the San

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C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among the country and Western records received this week.

MUSIC MAKIN' MAMA FROM MEMPHIS
Hank Snow . . . RCA Victor 20-4346
BABY, WE'RE REALLY IN LOVE
I'D STILL WANT YOU
Hank Williams . . . MGM 11100
(Note: Both sides of above Williams disk.)

Brother Bob Hastings, who operated the successful **Acorns' Park**, near St. Louis, this summer, has returned to WTMV, East St. Louis, Ill., for his daily shows, both live and platters. . . . **Slim Williams**, KWBC, Fort Worth, reports that **Frank Hargrove**, KCLE, Cleburne, Tex., spinner, is recovering from surgery at All Saints' Hospital, Fort Worth. Williams has hired **Jack Carney** to head his band when he can't make dates. **Chuck McKasson**, WGBF, Evansville, Ind., is putting on gospel singing shows at the

Advance Folk (Country & Western) Record Releases

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Get, I With—Jimmy McPhail (Bouquet) V 20-4312	New Year Bells—Jack Swanson (Take Your) Abbey 15057
Give Me Back My Kisses—Charlie Adams (Stop Your) Dec 46373	No. No. Not Grandma—Georgia Brown (More Kisses) Lariat 1050
Gotta Git a Gittar—Texas Jim Robertson (I Heard) V(45)47-4326	No Wedding Bells for Me—Cecil Campbell's Tenn. Ramblers (Carolina) V(45)47-4325
Half Way to Heaven—Slim Williams (That's All) Coral 64111	Old Tom the Turkey—Carson Robison (Barnyard) MGM 11091
Heartick and Blue—Roy King, Mer 6357	Ole Tex Kringle—Doye O'Dell (My Little) Intro 6032
He'll Be Coming Down the Chimney—Kenny Roberts (Grandfather) Coral 64105	On the Rue de la Paix in Paris—Cliff Steward (They Waltzed) Coral 60593
High-Geared Daddy—Jimmy Walker (Runnin') Intro 6025	Pinetopper's Blues—The Pinetoppers (Huckleberry) Coral 64029
Hog Callin' Blues—Lew Childre (When Fog) Mer 6355	Pink Velvet Roses—Walter Scalf-Buckeye Ramblers (Lovers) Bramble 10
Hoot Owl Boogie—Okl. Wranglers-Skeets Willis (You Don't) V (45) 47-4309	Redwing—Fred and Frank (With All) 4 Star 1587
Hot Gittar, The—Ted Brooks (Entitled) Dec 46374	Rider of Death—Walter Scalf-Buckeye Ramblers (Are You) Bramble 11
Hot Rod Shotgun Boogie No. 2—Tillman Franks (Hi Tone) Gotham 412	Runnin' Fast—Jimmy Walker (High-Geared) Intro 1582
I Don't Know—Frank Miller (I'm Getting) Gilt-Edge 5051	Sally Tears—Roy King (Story of) Mer 6361
I Got Loaded—Zeb Turner (Crazy Heart) King 1001	Search My Heart—Leon McAuliffe (Dr. Jimmy Hall) (Makin') Col 20872
I Heard That) Lonesome Whistle—Texas Jim Robertson (Gotta Git) V(45)47-4326	Seventh and Union—Hank Garland (I'm Crying) Dec 46368
I Love You Boogie—Laura Lee-Dickie McBride (Just a) MGM 11086	She's Dynamite in Blue Dungarees—Les Carrat Silver Bell—Bob Willis (The Last) MGM 11082
I Will Be True Dear—Rusty Kester (Bone Dry) Coral 60577	Someday in Heaven—Shannon Grayson (Sunset of) V 20-4304
I Wouldn't Take a Million—Sunny Burns (You Can't) Star Talent 778	Stop Your Bawling, Baby—Charlie Adams (Glee Me) Dec 46373
If I Could Only Live on My Dreams—Hardrock Gunter (Dixieland) Dec 46367	Story of Shelly Liles—Roy King (Salty Tears) Mer 6361
If You Don't Believe I'm Leaving—Tommy Sosebee (Don't Trade) Coral Coral 64110	Strange Little Girl, No. 2—Lonzo & Oscar (Let's Live) Dec 46378
If You See My Baby—Audrey Williams (Leave Us) MGM 11083	Tec. Anderson (Tennessee Moon) Dec 46370
I'll Love You as Long as I Live—Esco Hankins (What Else) Federal 10029	Tale a Sailor Told—Elton Britt-Skytoppers (Kick) V 20-4324
I'm Afraid of Your Kisses—Curley Lipham (Blue) Dec 46372	That Last Love Letter—Jimmie Dolan (Until) (Until) Cap 1832
Just a Few Teardrops Ago—Porter Johns (This Lonely) Decca 46379	That Wann's Smart—Cahess & Fla-Ranch Boys (Alone) Ranch RR-1001
Kiss by Kiss—Elton Britt-Skytoppers (Tale a) V 20-4324	There's Another in Your Heart—Big Bill Lister (What the) Cap 1843
Lay Somethin' on the Bar—Chuck Murphy (Walkin' for) Coral 60584	Wasted Tears—Stewart Family (Love or) Gilt-Edge 5049
Leave Us Women Alone—Audrey Williams (If You) MGM 11083	What the Heck is Goin' On—Bill Lister (There's Another) Cap 1843
Let's Live a Little, No. 2—Lonzo & Oscar (Strange) Dec 46378	When Fog Farms on the Rio Grande—Lew Childre (Hog Callin') Mer 6355
Lord's Prayer—Eddie Dean (Beloved) Cap 1842	Who's My Money Run Out—Roy Acuff (Advice to) Col 20858
Makin' Believe You're There—Leon McAuliffe (Ork Search) Col 20872	Winter Wonderland—Tommy Sosebee (New Year) Coral 64107
Maybe It's You or Maybe It's Me—Riley Crabtree (Always) Col 20873	You Don't Want Me—Okl. Wranglers-Skeets Willis (Hoot Owl) V (45) 47-4309
My Heart is Broken in Three—Spade Cooley-Ginny Jackson (Cowboy) Dec 46376	You're All Alone Tonight—Ray and Roy-Tenn. River Boys (Every) Mer 6369
New Year Bells—Tommy Sosebee (Winger) Coral 64107	

COUNTRY AND FOLK HITS!

1. TOMMY JACKSON "ALABAMA JUBILEE"

AND "DOWN YONDER"

(Square Dance Version) MERCURY 6365

2. KEN MARVIN "MORE PRETTY GIRLS"

AND "HALF AS MUCH"

MERCURY 6366

SPECIAL! "RAGTIME MELODY"

BY EDDIE HAWKS

COUPLED WITH

"CAMPTOWN DOODLE RACES"

MERCURY 6364

3. EDDIE HILL

"HOT GUITAR"

MERCURY 6347

4. CARLISLE BROS.

"TOO OLD TO CUT THE MUSTARD"

MERCURY 6348

5. RED KIRK

"GENTLE HANDS"

MERCURY 6363

The Best in Country Hits



A Great NEW Release

DON GIBSON

(and his KING COTTON KINFOLKS)

Singing

"JUST LET ME LOVE YOU"

and

"RED LIPS, WHITE LIES AND BLUE HOURS"

RCA Victor 20-4364 47-4364

RCA Victor Records

