

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Best Selling Retail Rhythm & Blues Records

Based on reports received December 12, 13 and 14

Records listed are rhythm and blues records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase rhythm and blues records.

POSITION	Weeks Last This	Record	Artist	Label	
Weeks Last This	to date Week Week				
12	5	1.	FOOL, FOOL, FOOL	The Clovers	Atlantic 944
13	6	1.	I GOT LOADED	Peppermint Harris	Aladdin(78)3097; (45)45-3097—BMI
6	1	3.	BECAUSE OF YOU	Tab Smith	Dee Jay Special United 104—BMI
11	2	4.	I'M IN THE MOOD	J. L. Hooker	How Can You Do It Modern 835—BMI
6	3	4.	FLAMINGO	E. Bostic	I'm Getting Sentimental Over You King(78)4475; (45)45-4475—ASCAP
24	7	6.	CHAINS OF LOVE	J. Turner	After My Laughter Came Tears Atlantic 939—BMI
4	9	7.	COLD, COLD HEART	D. Washington	Mixed Emotions Mercury(78)5728; (45)5728X45—BMI
3	4	8.	WEEPING AND CRYING	Griffen Brothers	Shuffle Bug Dot 1071
30	9	9.	SIXTY MINUTE MAN	Dominoes	I Can't Escape From You Federal(78)12022; (45)45-12022—BMI
1	—	10.	CRY	J. Ray	Little White Cloud That Cried Okeh(78)6840; (45)4-6840—BMI

RHYTHM AND BLUES NOTES

By HAL WEBMAN

Stuff Smith's band opened at the Say When Club in San Francisco Friday (14). . . . Peppermint Harris is off on a string of one-nighters thru West Virginia, starting December 24. . . . Al Hibbler opens at the Circle Theater, December 25. . . . Dizzy Gillespie ork plays Lindsay's Sky Bar in Cleveland for one week, December 27 to January 2. . . . Larry Newton, Derby Records prexy, signed Earl Robbins, singer, to a record pact. . . . Freddy Mitchell's band goes into the Celebrity Club, Providence, Monday (17) for three weeks. . . . The Ravens, Mercury artists, open at Cafe Society Downtown for three weeks, beginning December 20.

Cootie Williams's ork - Dinah Washington package leaves next week on a one-nighter tour thru the South and West, starting in

For Information Concerning the New Income Tax Laws See Page 3.

Shreveport, La., December 24, and finishing February 11 in Oakland, Calif. . . . Ruth Brown and Willis Jackson will play one-nighters in Indiana, Ohio, New Jersey, Pennsylvania, New York and Washington, D. C. from December 22 thru January 1. . . . Tiny Bradshaw ork goes into the Savoy Ballroom, New York, for four weeks, beginning December 21. . . . Sidney Bechet entered a Boston Hospital yesterday (14) due to ulcer trouble. Wilbur de Paris is subbing for him at Storyville, Buckminster Hotel, in Boston.

James Moody ork kicks off its first tour with one-night stands in Detroit (24), Cincinnati (28), Chicago (29), Kansas City (30),

R&B Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among the rhythm and blues records received this week.

WAGON WHEELS
The Ravens. . . . Mercury 8259

St. Louis (31). Ork plays one week in Cleveland starting January 4. . . . Arnee Cobb band opens at the Glass Bar in St. Louis' Midtown Hotel December 21, thru January 1. On his off Sundays, he will play East St. Louis, Ill. (23), and Kansas City (30) where he will play against the Moody band in a battle of music. . . . Tab Smith ork opens December 22 in Omaha, and plays one-nighters until January 15, thru the Midwest and South. On January 25 the band goes into the Apollo Theater, New York.

Little Esther and Johnny Otis are back in California, playing one-nighters on the Coast until January 27. . . . Slim Gaillard ork goes into the Rendezvous, Philadelphia, starting January 2 for two weeks. . . . Griffen Brothers are booked into the Trocadero Club in Columbus, for one week starting January 8.

Most Played Juke Box Rhythm & Blues Records

Based on reports received December 12, 13 and 14

Records listed are rhythm and blues records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require rhythm and blues records.

POSITION	Weeks Last This	Record	Artist	Label	
Weeks Last This	to date Week Week				
8	2	1.	FOOL, FOOL, FOOL	Clovers	Atlantic 944
8	1	2.	I'M IN THE MOOD	J. L. Hooker	Modern 836—BMI
2	7	3.	WEEPING AND CRYING	Griffen Brothers	Dot 1071
7	3	4.	COLD, COLD HEART	D. Washington	Mercury(78)5728; (45)5728X45—BMI
13	3	5.	I GOT LOADED	Peppermint Harris	Aladdin(78)3097; (45)45-3097—BMI
3	3	6.	BEST WISHES	R. Milton	Specialty 414—BMI
2	6	7.	CHILL IS ON	J. Turner	Atlantic 949—BMI
6	7	8.	SEVEN LONG DAYS	Charles Brown	Aladdin(78)3092; (45)45-3092—BMI
1	—	9.	HOW MANY MORE YEARS	Howling Wolf	Chess 1479
1	—	9.	FLAMINGO	E. Bostic	King(78)4475; (45)45-4475—ASCAP

Rhythm & Blues Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

ARTIST LABEL AND NO.	TUNES COMMENT	REVIEW
THE SWALLOWS It Ain't the Meat KING 4501—The vocals group has a winner in a rhythmic, hand-clapper with an intriguing lyric. This one could follow the "Sixty Minute Man" success story. Could meet with difficulties at radio censors.	85--84--84--86	★★★★
Eternally Group essays a ballad here with tender voice in the lead. Results is an okay side.	77--79--76--76	★★★
BILLY WRIGHT Turn Your Lamps Down Low SAVOY 827—Wright, from who the unusual has come to be expected, provides a provocative slow mood minor blues with an unusual lyric idea. Excellent orking rounds out a slicing which should do well.	84--85--83--83	★★★★
Drinkin' and Thinkin' More on the routine side is this medium blues effort. Wright wails effectively.	74--74--72--75	★★★
JOE HOUSTON ORK Have a Ball MODERN 850—A shout vocal, gang-sing, tenor solo, driving boogie blues beat and general spirit make this a strong entry.	82--83--80--84	★★★★
Houston's Hot House Sparked by a honking tenor, the Houston group socks across a hard-driving instrumental which could stir up action, possibly because of its ancestry "Leap Frog" and "Flying Home."	81--82--80--81	★★★★
WILLIAM COOK Soldier's Prayer, A SAVOY 828—This is an unusual item which may turn out to be big. Deejay Cook recites a G.I.'s talk with the Lord while the Marshall Brothers' lead tenor chants "The Lord's Prayer" backed by organ and strings.	82--85--82--80	★★★★
Just Because Group follows the same idea with Cook reading poetry while string-organ combo and male group supply the background with the familiar "Because."	78--80--76--77	★★★
JIMMY WHITHERSPOON I'm Just Wandering, Parts 1 & 2 MODERN 845—Witherspoon weaves a rich blues mood thru this two-sided effort which relates the whims and feelings of the wanderer. It's an expressive slicing which could score more than moderate returns.	81--82--80--82	★★★★

Rhythm & Blues Record Releases

Charmaine—Julia Lee (Out) Cap 1896	Living My Life My Way—Helen Humes (I Ain't) Modern 851
Dust My Broom—Robert Lockwood Jr. (I'm) Mer 8260	October Twilight—Chris Powell & His Five Blue Flames (That's) Okeh 6850
Green and Lucky Blues—Tampa Red (She's) Victor (45) 47-4399	Out in the Cold Again—Julia Lee (Charmaine) Cap 1896
Have a Ball—Joe Houston Ork (Houston's) Modern 850	Partol Wagon Blues—Smokey Hogg (You've) Modern 844
Hollerin' the Blues—"Big Bill" Brooney (Willie) Mer 8261	She's a Cool Operator—Tampa Red (Green) Victor (45) 47-4399
Houston's Hot House—Joe Houston Ork (Have a) Modern 850	That's Right—Chris Powell & His Five Blue Flames (October) Okeh 6850
I Ain't in the Mood—Helen Humes (Living) Modern 851	There's No Use Pretending—The Ravens (Wagon) Mer 8259
I'm Gonna Dig Myself a Hole—Robert Lockwood Jr. (Dust) Mer 8260	Wagon Wheels—The Ravens (There's) Mer 8259
I'm Just Wandering, Parts 1 & 2—Jimmie Witherspoon—Modern 845	Willie Mae Blues—"Big Bill" Brooney (Hollerin') Mer 8261
Left My Baby—Larry Darnell (Work) Okeh 6848	Work Baby Work—Larry Darnell (Left) Okeh 6848
	You've Been Gone Too Long—Smokey Hogg (Partol) Modern 844

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THE LITTLE WHITE CLOUD THAT CRIED
CRY JOHNIE RAY 6840, 4-6840*

LONESOME FOR MY BABY ALL ALONE AND LONELY
PAUL GAYTEN 6847, 4-6847*

LEFT MY BABY WORK, BABY, WORK
LARRY DARNELL 6848, 4-6848*

A LETTER TO SANTA CHRISTMAS IN HEAVEN
BILL COOK 6849, 4-6849*

DON'T TAKE EVERYBODY TO BE YOUR FRIEND
TITUS TURNER 6844, 4-6844*

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