**AMERICAN FOLK TUNES**
Cowboy and Hillbilly Tunes and Tinestures

**Harvest Festival**
Nancy Lee and the Hilltoppers, the Vitacoustic platter foursome, will play the Harvest Festival at Fort Recovery, O., July 19-25. . . . Hank Penny, the King Records singer, made his television debut February 12 over WLWT, Cincinnati, enceasing the audience-participation show, Musical Ponies.

Two song faves by King recording artists Grandpa Jones and Cowboy Copas have just been published by Lois Music, a King affiliate. . . . Cowboy Copas will work thru Alabam during March. His current hit, Siped, Sealed and Delivered, got him the feature spot on the Grand Ole Opry last week . . . The York Brothers are working Michigan areas this month.

Jimmy Wakely, film and Capitol platter star, reports that he has just been released in Song of the Drifter, for Monogram, with Cliffie Stone, Arthur Smith and Dick Reinhardt also in the flickers. Tunes spotted in the Telefunken's latest film, Heard By Eddie Arnold, and It's Been So Long, Darling, by Ernest Tubb and Johnny Bond.

**Change Plans**
Since the death of Jack Guthrie January 13 at Veterans' Hospital in Los Angeles, Calif., Cherokee Jack and the Rhythm Bidin' Wrongs, the band that Guthrie created, is mulling an old-time ballroom in Tacoma, Wash. In addition to their work over KOMO, Tacoma.

Songwriter Lee Penny, now with Bob Adams & Associates, Hollywood, reports that Smiley Burnette broke house records in Birmingham, last week, despite bad weather. Burnette, who tours until March and is set to do a picture in May, is cutting a transcription disk from shows in his home studios, with the e.t. show set for peddling by Broadcasters' Guild, the Jimmy Wakely firm.

Cris Witters has taken over Weston's Hollywood for his old stamping ground, KULJ, Denver . . . The Sons of the Pioneers does next ficker in March, with leader Bob Nolen currently in Honolulu on vacation. Their e.t. show is currently heard over 150 stations, via Teleway Transcriptions, . . . Tex Tyler has a new program over KGER, Hollywood . . . Ken Carl and Lulue Penny are organizing a new music publishing firm under the banner of Bob Adams & Associates. Curtis has switched from Mercury to Decca.

**Spade to Reno**
Spade Cooley will start a tour May 1 with Lee Dorsey, the first stop, then heading for the Pacific Northwest and Canada, swinging back to the Tennessee-Texas circuit route into Chicago and New York. Cooley's new ork features comedy. Spade will get a number of star folk combos to work for him at his Santa Monica Ballroom, Cooley's new prestige ballroom leader in a starring role, is called The Silver Bandit. Cooley's house was partially wrecked last week, while workmen high above the house founed a huge boulder, causing it to fall thru the roof of his den.

Zeke Manning back in Hollywood after his recording junket in New York, where he recorded, among others, Little Joe and the Ibrahimia and Souvenirs: They're Out To Trap You and Tired Cowboy . . . Al Dexter was spotted in Texas recently, delivering his return to Hollywood . . . Red River Dree, of WOL, San Antonio, has added Mel West and the Starlite Strings, Jack Skiles' guitar and Marcus Mer- cules' bass voice.

**Philly Story**
While several Philadelphia musical bars have been bringing in Western musical units to cash in on the growign popularity of the folk music form, Wilson's Night Club and Restaurant is the first major Philadelphia night club to feature a Western Combo. For the innovation Wilson's is featuring Dick Thomas' Ramblin' Rambler and Jamboree, the writer of Stieger's Canteen, building an entertaining unit around his own singing and acclerated playing.

Buddy DeVolli, Canadian recording star for Yale platters, recently spent a month's business trip visiting publishers in Gothenburg, Sweden.

John A. Lomax, whose hunts uncovered Home on the Range, Digital Country Dance, and more than 10,000 other famous American folk songs, died in a hospital in Greenville, Miss., January 27. A heart attack caused him of the first public appearance in his home State of Texas before he came to Hollywood. It is said that his balls were foretold. A 40-year hunt for ballads took Lomax into every walk of life. He died in Goodman, Miss., went to Texas in 1913, and was now working up a farm near Meridian. Funeral services will be held Sunday. Lomax contributed largely to the folklore section of the Library of Congress.

In 38th Year
Nat Vincent, head of the Western and hillbilly department for the Ralph. S. Peer Music Company, is celebrating his 38th year in the music business. He started in New York in 1911, and in 1928 he was brought over to Blowing Bubbles. He has also voted on his band, including La Veeda, also known as Smiley Burnette. When the Bloom Is On the Sage, one of the top standards in the Western field, was written, it was never heard in Hollywood mounting Peer's Western catalog.

According to Mel Shawer and Cliff Copus, current Westerns, a Crooner band named Jamboree is being lined up for Tex Williams and his Western Carvan and his own group. Williams, to promote his annual personal appearance tour of the East at that time.

Jimmy Wakely has placed his new platter 15-minute program, The Jimmy Wakely Show, on the market. Series comprises 39 open-end transcriptions. This was the limb of Wakely's show for Columbia Broadcasting System, which is tagged Jimmy Wakely's Music Review. After making his next Monogram Western pic about March 1, he will return on a pic for Match, Carolin, Florida and Alabama. Wakely is skedded to be a guest on Grand Ole Opry and on National Broadcasting Company.

More on Smiley
Smiley Burnette, who is continuing his p.a. theater tour with his itinerary taking him from a week's run at Hollywood's Hi-jinx on February 18 (February 12-18) to Williamson, N. C., where he will appear at the Columbia for the remainder of this North Carolina dates include: February 22, Greensboro; February 25, Asheville City; February 25, Kehoe Theater, New Bern; February 22, Brake, Wilson; February 22, Otey, Clinton; February 24, Columbus, Whiteville; February 25, Berry, Hartsville; February 26, Colonial, Columbia; February 27, the Dunn, Dunn; February 28, State, Newton, and February 29, State, Southern Pine. The line-up of songs, which includes selections from the Smiley Burnette catalog, was introduced at the inauguration of Texas' Gov. Benford Jesse.

Art Satterly, executive of Columbia Records' American folk division, called the young Westerns to Hollywood following a five-month sojourn in the East. He leaves soon to rehearse and to other Southern points to visit artists.

**Typical Comments on Packard's New "Direct" Sales Plans:**
"Hit of CMI Show" by Jolly Trend of Industry","Boon to Ours" by Capper,"Scarrers Again" by a Homer,"Sparkers to Profits" by Best News in 15 Years,"Only Deal Today for Ours" by White Today.