THE BILLBOARD

ASCAP Radio Cash On Par With 1951
More Stations, Added Local Advertising Are Factors in Strong Income Year

NEW YORK, Sept. 6.—Radio in-
ternet income of the Society of Composers, Authors and Pub-
lishers is holding up at a surprisingly high level, with some in-
dustry sources indicating that the ASCAP's income may re-
mach from about 35 to 36 per cent of the total income received.

Chief among factors which economists believe will help
 ASCAP come in for a strong year are:

1. The number in the number of stations.

2. The strength of the advertising market.

3. The increase in the number of stations.

4. The strength of the advertising market.

5. The increase in the number of stations.

6. The strength of the advertising market.

7. The increase in the number of stations.

8. The strength of the advertising market.

9. The increase in the number of stations.

10. The strength of the advertising market.

With this in mind, ASCAP believes that the industry is
in for a strong year, and that the income will be up about 35 to 36 per cent of the total income received.

In conclusion, ASCAP believes that the industry is
in for a strong year, and that the income will be up about 35 to 36 per cent of the total income received.

U.S. Voices Hope For Copyright Pact

Expect Contract to Be Signed in Geneva, Articles 1-4 Adopted With Compromises

WASHINGTON, Sept. 6.—State
ment that the government is
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by the U.S. Department of
Justice on the eve of the opening
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