**NATIVE LONGHAIRS**

**Columbia Releases 'Modern American'**

By I. HOROWITZ

NEW YORK, Jan. 17—The greater attention being devoted by the American producers to the music of the American composers, recently made known, is anticipated to be emphasized by the release of six LP's, the first issue in its..."Modern American Music Series." The series will run at least six times, with the next one to be released January 25.

The increased interest in the recordings of American composers by American record companies has been a result of several factors. One of the most important is the general realization of the standards of excellence required by the LP disk manufacturers.

Major works have been waxed in several versions, and in many cases show a deciding return with each new duplication. As the year progresses, those records...will further into the periodic...sphere, it is reasoned that the American product will stand an even better chance for success with the obscure writing of the American composers. The choice of the composers was made February 17.

Another reason for the growing attention paid the American composers, in the Philadelphia and New York studios, is the increasing recognition of the importance of the long-playing record. The increased cost of the LP disk, which finances the efforts of the American Producers Recording Company, is another financial factor.

A few months ago, it was reported that the American Producers Recording Company, an affiliate of the American Composers' Alliance, opened its new recording studio, loaned from Broadcast Music, Inc.

**Weiss On Cap**

**CAPAC Music Fees**

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half of the stations that Canadian radio stations can operate without using any music from the CAPAC repertoire. This evidence was presented to the courts by representatives from the various stations which are...operating. The cost will amount to a group $50,000, plus $700 per station.

Lynn Port, assistant manager of...KCB, Ottawa, testified his station...had half of the stations that Canadian radio stations can operate without using any music from the CAPAC repertoire. This evidence was presented to the courts by representatives from the various stations which are...operating. The cost will amount to a group $50,000, plus $700 per station.

**Capitol Signs**

**NATIVE LONGHAIRS**

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NEW YORK, Jan. 17.—Bobby Weiss, new Cap Europe rep, has just returned from a tour of Continental Europe and Britain that included Berlin, Brussels, Luxembourg, Zurich, Berlin, Stokholm, Copenhagen, Oslo, Chicago, London, Manchester, Liverpool, Dublin, Edinburgh and Paris, visiting Cap's foreign distributors. He...called him and asked for a copy of a new release. When the jock received the release, he was astonished. He had never heard of such a base meant that CAPAC, with its...opposition. In the meeting...of station CKOC, Hamilton, Ont., will cost them as a group $350,000, or...of the membership.

**Anti-BMI Fund Grows**

NEW YORK, Jan. 17.—The fund being raised by some songwriters organizations to combat the American Federation of Musicians, the union against which the ASCAP has been contending...be overturned by a vote of the membership.

**Decca Pacts Russ Morgan**

**NEW YORK, Jan. 17.—Russ Morgan has been re-signed by Decca as his company exclusive...rep. The station owner...rolt.