

# REVIEWS OF THIS WEEK'S NEW RECORDS

## Popular

**EDDIE FISHER**  
**I'm Walking Behind You** .....88  
 V 20-5293—Fisher scores solidly with this tearful ballad, which has also been done by Vic Damone and Frank Sinatra. The Fisher rendition has plenty of heart, and the warbler is in good voice. This will get plenty of spins and plays, and could be a big, big side for the chanter.

**Just Another Polka**....80  
 Bright performance by Fisher and Winterhalter's ork of a lively polka. The warbler sings it with a lift, and this side, too, will pull coins. The Winterhalter ork is fine on both sides.

**JULIUS LA ROSA**  
**My Lady Loves to Dance** .....84  
 CADENCE 1231—The gay ditty is awarded a joyful reading by the talented chanter. It has lots of youthful appeal and should be a big one, with loot raked in in generous amounts. Plugging by Arthur Godfrey won't do it any harm, either.

**Let's Make Up**  
**Before We Say Goodnight**...82  
 Here La Rosa shows his ability with a tender ballad, projecting it with great warmth and vocal ease. Another potent entry.

**NORMAN BROOKS**  
**You Shouldn't Have Kissed Me the First Time** .....82  
 ZODIAC 102 — Brooks comes thru with a solid reading of the bright new tune, making a mighty strong follow-up to his "Hello, Sunshine." It could be a big one for the warbler.

**Somebody Wonderful**...80  
 Sounding more like the immortal Johnson than ever, Brooks offers up another cheerful platter in the vein of his "Hello, Sunshine." Should be plenty of loot around for this one, too. Jocks should find especially suitable.

**RED BUTTONS**  
**Strange Things Are Happening (Ho Ho Hee, Hee, Ha Ha)** .....80  
 COLUMBIA 39981—This could be a big-seller for the TV comic. It's a happy, bright platter, which captures the charm and cuteness of Buttons, singing the new ditty based on the vamp used on his TV show. There isn't much to the lyric, but Buttons' invigorating warble, and the excitement of the audience reaction makes it an entertaining, wholesome wax effort.

**The Ho Ho Song**...80  
 Almost the same song. Same comment.

**TOMMY REYNOLDS**  
**It's in the Books** .....79  
 DERBY 822—The biggest hit that the Jan Savitt ork ever had is brought vividly to life again here by the Savitt-styled Tommy Reynolds ork, with a bright and cheerful vocal by the original Bon Bob. The ork swings out rhythmically on the old shuffle beat, for a potent and listenable side. It's a good platter, which with exposure could bust out.

**My Gal Sal**...78  
 The shuffle rhythm ork does another strong job here on the old standard, with a swinging instrumental arrangement that shows off the ork's precise and exciting ensemble work. This side too has a lift and could also grab coins if exposed.

**RUSTY DRAPER**  
**Big Mamou** .....77  
 MERCURY 70137 — The Cajun novelty is cut with happy abandon by Draper, who receives a strong assist from the ork and chorus. Many jukes should be able to slot this one with profit.

**Tell Me Why, Why, Why**...76  
 Draper chants the big ballad strongly, adjusting his phrasing to the broad swinging rhythm set by the ork. Effort could build with exploitation.

**THREE MCGUIRE SISTERS**  
**Miss You** .....77  
 CORAL 60969—Trio blends smoothly on this oldie. It's a quiet and pleasing effort that should pull a lot of spins.

**Tootle-Loe-Siana**...76  
 Bouncy rhythmical tune is sung brightly by the gals who know how to sell a song. This is a good two-sided effort that could go a long way for the Sisters.

**LES BAXTER ORK**  
**A Little Love** .....77  
 CAPITOL 2457—Pleasant reading of the ballad by the Les Baxter ork, using nice sequences by a vocal chorus. Side is a good one and could catch coins.

**Ruby**...76  
 The film tune gets still another reading. This one is moody and atmospheric, with a harmonica solo by Danny Welton featured. Will share what wealth there is.

**BUSS MORGAN ORK**  
**Dancin' With Someone (Longin' for You)** .....77  
 DECCA 28669—The relaxed style of the Morgan ork projects the dreamy waltz tune appealingly. A good cover

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## NEW RECORDS TO WATCH

### Popular

**EDDY HOWARD**  
**Say You're Mine Again**—Mercury 70134—  
 "Say You're Mine Again" is the type of tune that Howard does so well and he's on the beam here. He'll have trouble cutting the Como version, already on the best-seller chart, but his fans thru the Midwest should welcome his effort. Flip is "Broken Wings."

**JO STAFFORD**  
**Just Another Polka**  
**My Dearest, My Darling**—Columbia 4000—  
 Two sparkling efforts by songstress. "Polka" is a schmaltzy performance set to a bouncy polka beat. Flip is a very warm ballad.

**MILLS BROTHERS**  
**I'm With You**  
**Say Si Si**—Decca 28670—Two good sides by the group done in their typical mellow style. Label is planning a big push here.

**GORDON JENKINS**  
**One Wild Oat**—Decca 28657—A cute and crazy tune that could catch on. Vocal is by Charles Lavere and the McQuaig Twins. Flip is "When They Speak of You."

**COMMANDERS**  
**Honey in the Horn**  
**Swanee River Boogie**—Decca 28659—Disk is mentioned to spotlight the first instrumental by this new Decca-built band. Group shows commercial potential with the accent on a danceable beat.

### Jazz

**TADD DAMERON SEXTET-FATS NAVARRO**  
**The Squirrel** .....71  
 BLUE NOTE 1597—In addition to Tadd and Fats, the group consists of Ernie Henry on alto, Charlie Rouse on tenor, Nelson Boyd on bass and Shadow Wilson on drums. The material is familiar, and the performances figure to make it with the hep crowd.

**MILES DAVIS SEXTET**  
**Donna**...71  
 Davis' combo includes Jay Jay Johnson on tram, Jackie McLean on alto, Gil Coggins on piano, Oscar Pettiford on bass and Kenny Clarke on drums. It is first-rate, cool music.

**DIZZY GILLESPIE**  
**Everything Happens to Me** .....71  
 BLUE NOTE 1615—Group on this side includes Gillespie, Byas, Bill Tamper on tram, Hubert Fol on alto, Pierre Michelot on bass and Pierre Lemarchand on drums. Gillespie hands the evergreen a slick going over in his special way.

**Say Eh**...68  
 Along with Gillespie are Don Byas on tenor, Arnold Ross on piano, Joe Benjamin on bass and Bill Clarke on drums. Gillespie handles the vocal, too. Fair for the hep set.

**LOU DONALDSON**  
**Sweet Juice** .....70  
 BLUE NOTE 1609—In addition to Donaldson's alto, the combo features Horace Silver's piano, Percy Heath's bass and Art Blakey's drum work. It's all Donaldson in a bop solo.

**The Best Things in Life Are Free**...70  
 Same combo, with Blue Mitchell's trumpet added, raises the tempo for a bop reading of the standard which should please the fans.

**CRYSTALLETTE DIXIE-LAND ALL STARS**  
**Panama** .....68  
 CRYSTALLETTE 646 — The two-beat ork is composed of some of the better known tooters in the business, including some from the original Crosby Bob Cats. The material is standard for the course—and so is the performance.

**Who's Sorry Now?**...68  
 More of the same here.

### Latin American

**TONA LA NEGRA**  
**Este Amor Salvaje** .....77  
 V 23-5986—Tona La Negra sings with much feeling on this intense effort, in bolero time, about a savage love. Side is an effective showcase for the thrush's talents and could pull spins.

**Oraçion Negra**...76  
 The thrush turns in a good reading of a serious bolero over a sharp backing by Rafael de Paz ork. Another good side.

**TIROSO GUERRERO y LAS HERMANAS CABEZUDO**  
**Tus Labios** .....77  
 V 23-5987—Tirso Guerrero and the Cabezudo Sisters do a lovely job on this pretty bolero, singing it sweetly over a good ork arrangement. Side is both danceable and listenable.

**Mataron A El Chivo**...73  
 A spritely mambo receives an effective performance from the Cabezudo Sisters and Tirso Guerrero. The Ruben Berrios crew backs them with a beat. Disk was cut in Puerto Rico.

**BOBBY CAPO**  
**No Son Cobardes** .....75  
 SEECO 7274—March-tempo opus is given an inspirational reading by Capo and the ork. Puerto Rican disk buyers should find this an attractive waxing.

**Estoy Contigo**...72  
 Capo warbles the tuneful ballad expressively. A good side that should win him new followers.

### International

**LEO FULD**  
**Zigany Melody** .....74  
 MERCURY 70120—The international entertainer, with much of the appeal of Danny Kaye, again comes thru with a bright slicing. Ork backing is zestful.

**Yaass**...72  
 Leo Fuld shows the vocal versatility that has won him fans here and in many foreign countries. A good waxing in the folkish vein that could win spins in metropolitan areas.

### Spiritual

**THE SPIRITUAL KINGS**  
**A Letter to Jesus** .....75  
 SCORE 5039 — Strong material is handed a fine reading for a first-rate disk.

**Paul and Silas**...70  
 The group delivers a typical spiritual ditty in typical fashion for some good wax.

**ST. PETER'S GOSPEL SINGERS**  
**The Battle Done Got Started Again**...73  
 APOLLO 271—The war in Korea is the inspiration for this topical spiritual. The group performs it with sincere feeling.

**Lord, Hold My Hand**...69  
 Beat is strong, and the singers project the opus with conviction. Southern sales should be okay.

**THE CARAVANS**  
**Blessed Assurance** .....72  
 STATES 116—Albertine Walker solos most of the way on a relaxed tempo, the fervent reading, of a fine spiritual item.

**God Is Good to Me**...72  
 Ora Lee Hopkins and Miss Walker share the solo efforts here as the fem quartet sells a rhythmic ditty in a strong effort.

**THE ZION TRAVELERS**  
**Your Wicked Ways** .....70  
 Aladdin 2038 — Travelers come thru with a rhythmic spiritual done with a big, but relaxed, beat.

**Last Day's**...70  
 Tempo is slower here and the feeling more fervent, for another good religious side.

**MYRTLE JACKSON**  
**Come Ye, Disconsolate** .....68  
 BRUNSWICK 84007—Backed by organ and rhythm, Miss Jackson handles a dramatic religious item in straightforward fashion.

**Do You Love My Jesus?**...68  
 The legit-voiced fem comes thru with another okay side, this time in a faster tempo.

RATINGS: 90-100, Tops; 80-89, Excellent; 70-79, Good; 40-59, Satisfactory; 0-39, Poor

HOW RATINGS ARE DETERMINED: Each record is reviewed and rated on the basis of six different categories, each of which is assigned a maximum point score in accordance with its importance to the commercial success of the record.

THE CATEGORIES: Following are the maximum points that can be earned in each of the six categories: Vocal and/or instrumental interpretation, 25; over-all exploitation potential, 20; song caliber, 20; artist's name value, 15; manufacturer's distribution power, 10; arrangement, 10.

of The Billboard music staff who reviewed the record. Each of the records reviewed expresses the opinion of the members

## Country & Western

**TENNESSEE ERNIE**  
**Hey Mr. Cotton Picker** .....84  
 CAPITOL 2443 — Rapid boogie-beat novelty is warbled amiably by Tennessee Ernie. Platter could do right fine on the coin boxes and move well over the counter.

**Three Things (A Man Must Do)**...76  
 Philosophical ramblings of a once footloose gent make fairly interesting ballad material, and the chanter delivers the opus effectively.

**HOMER AND JETHRO**  
**Pore Ol' Koo-Liger** .....81  
 V 20-5280—The duo has done a real re-write on "Kaw-Liga," and it's a pip. "Kaw-Liga" even gets his kiss but ruins the day. This is one of their better ones. Label is trying to get pop action on this one.

**(How Much Is) That Hound Dog in the Window**...79  
 More laughs on this side as Homer and Jethro give out with their version of "Doggie." By coincidence or intent, the use of "hound dog" also recognizes the top r.&b. record of the moment.

**RAY PRICE**  
**The Price for Loving You** .....79  
 COLUMBIA 21089 — Price works hard as he sells this ditty, and he sells it well. It's a job well done by all hands and bears watching.

**That's What I Get for Loving You**...78  
 Lively weeper is projected effectively by Price, who has a lot of pathos in his voice. Band lends an exciting backing.

**BILLY WALKER**  
**Mexican Joe** .....78  
 COLUMBIA 21085—Walker gives this rhythm ditty a bright reading, while the band provides a bouncy beat. The Abbott original of this is definitely off the ground now, but this one could cut in.

**You Have My Heart Now**...70  
 Material and Walker's performance have their high spots and low points. It's set to a slow beat projected quietly.

**MOON MULLICAN**  
**Rocket to the Moon** .....78  
 KING 1198—Here's a driving tune that has its roots in an r.&b. hit of a year ago. Mullican's vocal is good, and a male duo behind him helps drive it along. Instrumentation is definitely on the r.&b. side with solo sax. Hillbilly and r.&b. boxes should go for this.

**Rheumatism Boogie**...70  
 This side also has r.&b. appeal via the instrumentation. It's a rather routine boogie, but it could get some box action.

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## Rhythm & Blues

**LITTLE WALTER**  
**Tell Me, Mama** .....82  
 CHECKER 770 — Little Walter turns in a solid vocal on a mighty potent tune. The blues effort is sold with gusto by the chanter, while the combo pounds out a solid beat behind him. This side is loaded with excitement and should pull spins and coins in every location.

**Off the Wall**...81  
 This is a powerful instrumental side that builds and builds solidly, gaining in excitement all the time. It has a weird and rhythmically exciting sound that compels attention. The beat is hefty, and the disk really moves. It could be a big one, and looks like a solid coin-grabber for the boxes. This is a powerful two-sided disk.

**WILLIE MABON**  
**I'm Mad** .....81  
 CHESS 1538 — Willie Mabon's first slicing since the smash "I Don't Know" features the warbler telling his baby that he's mad, in somewhat similar style to his last waxing. It isn't as strong as "I Don't Know," but the warbler's performance and the cute lyrics should help push it pretty far. It's Willie Mabon; it's potent and should pull loot.

**Night Latch**...68  
 The Willie Mabon combo turns in a so-so instrumental side here. The power is all on the flip.

**BIG MAYBELLE**  
**Just Want Your Love** .....80  
 OKEH 6955—Slow and swingy blues is warbled with strong communicative power by the gal. Ork contributes ably, and the side should do powerfully well in the market.

**Way Back Home**...79  
 Another good waxing, with Maybelle impressing with her sincerity. This side, too, could catch loot.

**MILT TRENIER AND HIS SOLID SIX**  
**Rock Bottom** .....77  
 V 20-5275—Trenier and the combo sell the rhythmic opus strongly, and come thru with an exciting side that could win action.

**Squeeze Me**...74  
 Some odd romantic adventures are related in this story ballad. Beat is rapid, and the effort generates some excitement.

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