

Miranda and Baker Shows SRO in Rome

ROME, April 25.—One of the Continent's top singing stars, St. Louis-born Josephine Baker, finished a week's personal appearance stint at the Four Fountains Theater here last Sunday (19). The famed Negro thrush came down to Rome from Milan, where she recently followed Carmen Miranda for a six-day run at the Nuova Theater. Both Rome and Milan critics generally conceded that this "Baker is better than ever before."

Miss Baker, who is making her first appearance in Italy in two years, heads a show that features the Les Shelton Skaters, eccentric comedy dancers Evie and Joe Slack, Dutch baritone Serge Singer, an acrobatic dance combo called the Gypsy Trio and the band of Milos Barter.

Earns Raves

Wearing fantastic gowns by Christian Dior and Jacques Griffe, the artist completely hypnotized a smart opening night audience consisting of the cream of Rome's social, diplomatic and show business world. Playing to SRO capacity throughout her week's stay, Miss Baker's repertoire included many of her old favorites like "Merci Beaucoup," "Paris, Paris," "J'ai Deux Amours" and "Esto Es Felicidad."

ROME, April 25.—Making her first European tour of concerts, singer Carmen Miranda has been meeting with such extraordinary success for a newcomer in Italy that Milan producer Remigio Paone has announced he will bring her back again next year. The artist, who is currently making a 15-day tour of the leading Italian cities, received rave notices in Rome where she made a three-day appearance ending April 1 at the Four Fountains Theater.

In Milan during a cold Easter week Miss Miranda played to packed houses nightly at the huge Nuova Theater and she is currently duplicating her success in Turin and other cities. The Miranda show, in addition to the Brazilian bombshell, features the Do Lua Boys' band, Danya and Alvarez, Marguerita and Charles, the Nine Tunisians and others.

Can. Tariff Snag Is Hit

TORONTO, April 25. — A new stumbling block has come in the way of an easy settlement of the hassle between the Composers, Authors and Publishers Association and the Canadian Association of Broadcasters in the tariffs to be levied by the former on the latter.

A test case between the two, won by CAPAC in the Exchequer Court, was due to be appealed to the Supreme Court of Canada. A motion went before the latter court this week seeking leave to appeal the case, and judgment on the motion which was unopposed was reserved. It had been expected that immediate judgment would be given, particularly since the motion was unopposed. In fact consent was given by the CAB.

Both sides had agreed to abide by the decision of the court before they proceeded on their test case. Before this, it appeared that both CAB and CAPAC were deadlocked, and that CAPAC music would not appear on CAB stations.

Tendency

There is a growing tendency among the smaller stations of the country to play less and less of CAPAC music. In certain communities where CAPAC members live, they are finding it difficult to have the local stations plug their music because the stations are reluctant to play any CAPAC music at all. This has caused CAPAC some strong concern.

Meantime, CAPAC is continuing its efforts to collect from users of its music. It has obtained a committal order against Sandy de Santis, owner of the Palomar Supper Club, Vancouver, B. C., to force to pay outstanding amounts to CAPAC.

Music as Written

'MOONDOG' FREED INJURIES SERIOUS...

Injuries suffered by Alan (Moondog) Freed in an auto accident early this week were more serious than at first believed. The Cleveland deejay (WJW) is being treated for serious internal injuries, deep facial cuts and a broken arm.

K. SMITH SEG SIGNS SUTTON...

Chanter Danny Sutton has been signed by Ted Collins for a series of guest spots on the Kate Smith NBC-TV show beginning May 4. Collins predicts Sutton will be one of his top finds.

W-C HAS NEW SPINDLE ADAPTOR...

Webster-Chicago has introduced a new spindle adaptor that makes it unnecessary to use center hole plugs for 45 r.p.m. records on changers manufactured by the firm. The adaptor, designed especially for the company's 121 series units, may also be used with other Webster models.

STAFFORD, WESTON FORM PUBBERY...

Jo Stafford and Paul Weston have formed their own music publishing company, with offices in Hollywood. Called Grady Music, Inc., the new firm will handle both pop and folk material.

RCA HAS PARTY FOR FISHER...

RCA Victor threw a "welcome home" cocktail party for Eddie Fisher at Toots Shor's last night (24). The party was attended by local disk jockeys and press representatives.

SIGN NEIGHBORS FOR BEAUMONT...

Paul Neighbors and his orchestra have been signed to appear for the 1953 Neches River Festival, Beaumont, Tex. Neighbors

will be the official music maker for the entire affair from May 1 to 3. Among the events he will play for is Queens Ball at the Harvest Club on May 2, and the Coronation Ball and Steamboat Ball.

DINAH SHORE IN NEW YORK...

Dinah Shore arrived in New York Friday (24) from the Coast with her husband, George Montgomery, and daughter, Melissa Ann. The trip is basically a vacation jaunt, altho the RCA Victor songstress will appear as the featured star at the 41st annual U. S. Chamber of Commerce banquet in Washington on Wednesday (29).

New York

RCA Victor's Mannie Sacks left recently for the West Coast. Bert Fleischman, owner of F. & F. Distributors, Charlotte, N. C., was in town with his wife.

Fernando Fernandez, one of Mexico's top vocalists, has completed a 10-day engagement at the Tatro Hispano. The RCA Victor singer is now in Tampa, Fla., after which he heads for Puerto Rico. Folk singer Josh White has been held over at The Blue Angel for two weeks. Thrus Josephine Premice opens at L.A.'s Bar of Music (30) for three weeks. Mel Allen has recorded "Casey at the Bat" as a play-by-play narrative for Big Golden Records.

Thrus Eydie Gorme, Coral artist, has set back her date at Blinstrub's, Boston, originally scheduled for next week, to June, in order to fill four more engagements with Vaughn Monroe on the Camel Caravan show. She made four appearances with the Camel Caravan a few weeks ago. Columbia Records has pacted Tom Glaser to an exclusive kiddie waxing contract. Hecky Krasno, kid a.&r. chief, will cut the singer in platters for the pre-

school group. Glaser has been with Young People's Records and Children's Record Guild recently. George Paxton, Paxton Music, has acquired the tune "11th Hour Theme," which is used as the theme for the flicks over NBC-TV every evening. The tune was originally published in Britain by the W. Paxton Company, no relation to Paxton Music.

Chicago

Linn Burton kicked off a new deejay-chatter show, "Operation Midnight," Monday (20). It emanates from the Candle Light Room of his Steak House and airs over WCFL from midnight until 3 a.m. Jules Malamud in town following Dave Miller and Dick Lee. Ralph Marterie in town for a few days. Eddy Howard, who suffered a heart attack while appearing at the Autorama Show, Moline, Ill., will remain in the Moline Public Hospital for another three weeks.

Harry Cool, who formerly appeared with Howard in the Dick Jurgen's crew, took over the rest of the week for Howard. Band continues under direction of Norm Lee.

Over at Mercury Morris Price has returned from a Canadian tour. Irwin Steinberg left for a Jamaica vacation and Irving Green is in Italy. Art Harre is leaving WCFL as station manager on advice of his doctor. Elaine Carvel, Mercury artists, around pushing her latest of "Then Something Happened to Me," backed with "Loved and Lost." Danny O'Neil and wife, Patti, preemed their radio deejay-chatter show Tuesday (21) from the dining room of the Old Heidelberg Restaurant. Guesting were Elaine Carvel, Duncan (Cisco Kid) Renaldo and Leo (Pancho) Carillo.

Opening at the Chicago Theater on the same bill with Patti Page was George Shearing,

blind pianist, and his quintet. Recording for M-G-M, his newest single is "There's a Lull in My Heart," backed with "Midnight Belongs to You." Dorothy Lamour comes to the same house May 15 for a week. Johnnie Ray moves in for a week, beginning May 29. Vic Damone tentatively set in the Chicago Theater for a week, starting June 5.

Rose Marie opened at the Chez Paree last week. Jeri Southern and Ray Hutchins, WGN all-night deejay, middle-aisle it soon. Pearl Eddy, of Mercury, now appearing at the Cameo Restaurant. Her latest is "I Get the Blues When It Rains." Among guests at Patti Page's tail-wagging party were Don McNeill, Jack Egan, Jay Trompeter, Jim Mills, Jim Lounsberry and Linn Burton. Herbie Fields, currently at the Prevue, is the father of a girl born Wednesday (22) at Illinois Masonic Hospital, where Herbie's wife, Jinjy, is doing fine. Jinjy is the daughter of Harry Nichols, of the Rustic Cabin, New Jersey nitery.

Hollywood

Margaret Whiting gets \$3,500 for a two-night headlining stint in Sacramento, May 23-24, at second annual Electrical Show at Civic Auditorium. Frank DeVol, Capitol recording artist, will score a feature motion picture for the first time. He's been signed by Plaza Productions for its Dan Duryea starrer, "World for Ransom." Trend Records Prexy Albert Marx left last week for New York where he'll supervise

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Harrisese Nathan Guests

CINCINNATI, April 25.—Mr. and Mrs. Arthur D. Harris, of Johannesburg, South Africa, are house guests of Syd Nathan, King Records prexy, during their stay here. Harris presses masters for King and Mercury records and is managing director of True Tone Africa. On leaving Cincinnati, the Harrisese will visit Chicago, Washington and New York; then fly to London for the coronation, to be followed by trips to Paris, Rome and Holland before returning to Johannesburg.

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