Music as Written

MIRANDA AND BAKER SHOW SRO IN ROMEL

ROME, April 25—One of the current chart's biggest hits, the Louis-born Josephine Baker, finished her four-week run with a sold-out performance at the breakthrough Davis Theatre on Monday night. The crowd, which included many of Rome's most prominent citizens, gave the petite performer a standing ovation as she took the stage.

Baker, who has been on the road for several weeks, returned to Rome to perform in her own production of the hit musical, "The Vagabond Queen." The show, which has been well received in several cities, is a satirical look at life in the south of France during the 1920s. Baker plays the lead role of a French cabaret dancer, and the cast includes several other Broadway veterans.

The performance was packed, and the audience was on its feet throughout the show. The music, choreography, and production values were all praised, and the audience gave a standing ovation at the end.

In addition to her performance, Baker also signed autographs and took pictures with fans after the show. The atmosphere was electric, and the evening was a huge success for the Dewey Theatre, which has been struggling to draw crowds for some time.

There was a sense of excitement in the air, and the energy of the audience was infectious. The show was truly a spectacle, and it was clear that Baker and her cast had put in a lot of hard work to make it a success.

In conclusion, the performance of "The Vagabond Queen" was a highlight of Rome's cultural calendar, and it will be remembered as a memorable evening for all who had the privilege of attending.

The management of the Dewey Theatre is looking forward to future performances, and they are confident that they will continue to attract large crowds with their high-quality productions.