

Postpone Indefinitely Hearing On Juke Copyright Legislation

Chance Slight for Reopening Ere Adjournment of Congress

WASHINGTON, June 27.—The Senate Judiciary Subcommittee on Copyrights, Patents and Trademarks has once again postponed its hearing on juke box copyright legislation. This time the hearing is off indefinitely. Senate subcommittee officials said that an effort will be made to stage the hearing sometime before Congress winds up, but one high-ranking spokesman indicated that there is barely an even chance to compress the hearing into the time left before the present term is recessed. Congressional leaders are hoping for a recess by the end of this month or sometime during the first week of August at the latest.

Even if a hearing is not held before Congress winds up its pres-

ent term, the subcommittee could stage a hearing any time during the recess. It has been reliably learned that Sen. Pat McCarran (D., Nev.) is urging strongly for a hearing during the recess if the subcommittee fails to find time prior to that. McCarran is author of one of the two juke box copyright bills which have been introduced this session. McCarran's bill proposes to extend the copyright bill to juke boxes but exempts operators of single juke boxes.

Sen. Everett M. Dirksen (R., Ill.), author of the other bill hopped this session, is known to be

indifferent as to whether a hearing is held. Dirksen introduced his bill with a "by request" tag, a designation which usually means that the bill was introduced as a courtesy to some constituent without necessarily committing the

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C & W WHIZ

Webb Pierce Consistent Hit Maker

NEW YORK, June 27.—Webb Pierce, who came to Decca from Four Star Records in 1951, has become one of the most consistent hit makers on the label's c.&w. roster. With his waxing of "Wonderin'," he began an unbroken string of six consecutive entries on The Billboard's best-selling charts for the market. This week, his seventh, "It's Been So Long," jumped into the No. 5 spot on the listings. Cumulative sales of Pierce's last six slicings have neared the 2,000,000 mark.

DON CHERRY ON U. S. GOLF TEAM

NEW YORK, June 27.—Don Cherry, golfdom's gift to the world of records, has been selected as one of the members of the U. S. Walker Cup golf team, which will battle top British golfers in Kittansett, Mass., in September. Cherry will be making his first appearance with the Walker Cup team.

ALL-INDUSTRY TV MUSIC GROUP MEETS THURSDAY

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Roger Clipp, WFIL-TV; Dwight Martin, General Teleradio and also chairman on the TV Music License Committee; Irving Rosenhaus, WATV, and Robert Thompson, WBEN-TV.

The second subcommittee, charged with conducting negotiations with ASCAP for blanket and per-program licenses, consists of all the members of the executive committee with the exception of Arnoux and Martin.

Want Action Soon

The no date has as yet been set for the start of license negotiations with ASCAP, the feeling of the committee is to embark on them as soon as possible, altho it is realized that it may be difficult to get them underway before Labor Day. Undoubtedly it will be up to this committee of the telecasters to initiate the discussions, since ASCAP has not yet been officially informed that this committee has been given the authority by telecasters to negotiate on the question of the blanket license.

Committee members were loathe to disclose what sort of surveys and statistical compilations would be made, since they feel that this would reveal their procedures for the pending negotiations and litigation. At the Thursday meeting, it was announced that the executive committee would convene in the near future to discuss ways and means of developing such statistics. It is understood that these will include station monitoring.

ASCAP Eyes Themes Boost

NEW YORK, June 27.—The American Society of Composers, Authors and Publishers, which is now looking into its present logging system (The Billboard, June 20), with an eye toward expansion, is also considering upping the credit on radio performances of theme songs. The reason for the new consideration being given to radio themes is due to the increasing pressure upon the Society from publishers who feel the present credit per theme performance is now too low.

Right now themes which are not "well known and recognized copyrighted musical compositions" receive .1 per cent of a point, irrespective of whether the song is on a commercial rate program or a sustaining program.

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'53 Jazz Tour Kicks Off in H'ford Nov. 11

HARTFORD, June 27.—Connecticut's capital city will be starting point of a "Jazz at the Philharmonic" tour for the fourth consecutive year, according to Norman Granz, JATP producer. Contracts have been signed with William H. Mortensen, managing director, Bushnell Memorial Auditorium, for a JATP performance on November 11. Granz said, "We've come to consider the city and auditorium lucky for our productions."

"This season," he continued, "we'll have some 20 top personalities, including Ella Fitzgerald, Oscar Peterson, Flip Phillips, Charlie Shavers, Roy Elridge, Benny Carter and others. Negotiations are under way, also, for either Count Basie or Illinois Jacquet.

"We're currently planning to extend the 1953-'54 bookings over into the Far East. But in the meantime, we're setting up appearances in this part of the country, with mail orders opening about September 1 for the November Hartford production."

Granz, recently returned from an extended European tour, leaves this week-end for his Los Angeles home.

Plans London Concert Swap

NEW YORK, June 27.—Norman Granz returned from Europe this week with a half-approved plan for a one-shot interchange of musicians between the United States and Britain. Plan, which has been approved by the British Musicians Union, is contingent upon the approval of the American Federation of Musicians. It would involve bringing over the full Ted Heath ork for a one-night stand at Carnegie Hall, in exchange for a "Jazz at the Philharmonic" concert in London in the fall.

JATP played England early this year as part of a charity concert, put on to raise money for Britain after the disastrous winter floods. This marked the first time that American musicians had played the U.K. in many years. The B.M.U. has always been amenable to American jazzers playing there as long as English music-makers could play in this country. The AFM, however, has consistently balked at allowing foreign musicians to play dates here except for special occasions.

Granz, who heads west Monday (29) for California, will stop off in Chicago for a meeting with Mercury Records in order to outline future plans for his JATP label. While overseas the jazz promoter set in motion a deal with Imhofs' record chain in England to sell his waxings there. Deal, which needs approval of the British Board of Trade, would call for Imhofs' importing JATP masters, having them pressed and

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'NO STONE' STIRS TIN PAN ALLEY

NEW YORK, June 27.—The fever that grips the music fraternity on occasion, a la "Oh, Happy Day," has manifested itself again with a tune that has stirred enough excitement out Indianapolis way to infect Tin Pan Alleyites. The ditty is "No Stone Unturned," and it was recorded with slim guitar backing by Jim Summers on the Hit Parade label. Coral has snapped up the master which it is now rushing out to market, and a spirited bidding for the copyright has sprung up among publishers. At last word, asking price for the left-field opus was over \$2,500, with bargaining still heated.

Miller to Quit Victor, Return As King Exec

NEW YORK, June 27.—Al Miller, who has served as field representative, sales manager for c.&w. and r.&b. records, and West Coast a.&r. head for RCA Victor during the last three years, will return to King Records in a combination sales-a.&r. capacity. While the date of the shift has been announced as August 1, it could be sooner if RCA Victor can come up with a satisfactory a.&r. replacement on the Coast before then.

According to Syd Nathan, King prexy, Miller will have very broad responsibilities amounting to a carte blanche. The officially titled sales manager (he'll report to Jack Kelly, King sales v.-p.), Nathan said that Miller can operate "as if he owned the company." He'll be able to record, and sign artists at will. This presumably will be mostly in the hillbilly field. In addition, Miller will have the right to dig into controls, production and publicity. Miller originally joined King in its early days and was with them a number of years before leaving for RCA Victor.

Nathan said the firm is readying its initial release of 45 EP's. Consisting mostly of r.&b. catalog items, the first release, due out within a month, will total 70 disks.

Victor Promotion Plan, Ad Service Extended

NEW YORK, June 27.—RCA Victor has set its plans for disk advertising and sales promotion services for the 1953-'54 period via new or increased activity on EP, pop, Red Seal, children's and packaged disks. Plans call for (1) new and increased usage of pop posters and hangers, (2) a new EP co-operative fund, (3) close ties with ad and promotion plans of the company's Home Instrument Division, (4) large window displays, (5) Red Seal posters, (6) a new Red Seal disk jockey service, and (7) increased radio coverage of the "Story Time" kidisk show.

The label's new poster service on pop disks calls for the issuance of five point-of-sale promotion pieces a month totalling 52 streamers and 12 hangers a year. The weekly pop streamers will be 6x12 inches and in color, while the hangers will be 8x22. In addition, Victor will continue to issue "bonus" streamers thru the year on special disks.

To continue the label's increasing emphasis on the 45 EP packages, Victor has set up a special co-op advertising and promotion fund to be used only for promoting EP merchandise. The fund is effective thru December 31.

'45" Player

At the same time, the company's Home Instrument Division is prepping a special campaign on 45 r.p.m. record players keyed to the slogan, "The new 45 extended play records make the Victrola 45 a better buy than ever." Disk and Home Instrument divisions will work together for more effective promotions.

Display service being made available will include at least six major window displays a year at reduced costs. Red Seal posters in two or

more colors will measure 10x20. Sixteen posters will be turned out by the diskery under the new plan.

Red Seals for Jocks

The Red Seal disk jockey service begins July 1 and replaces the "Music You Want" series offered for many years. New plan calls for a minimum shipment of 100 LP albums, valued at \$595, as a basic library for stations signing up for the service. In addition, stations will get semi-monthly script service, new release each

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'GRIPES' OF WRATH

'Preferential Treatment' For Potter Stirs Dee Jays

HOLLYWOOD, June 27.—The open secret that local deejays are piqued at what has been termed "preferential treatment" accorded radio-TV platter spinner Peter Potter by his being supplied with records in advance of other disk jockeys this week boiled anew.

First accounts reported a solid-front by KFVB deejays who reportedly planned a 30-day ban on any record not simultaneously delivered to all area spinners. The radio station management, however, refuted this, adding that a poll of its disk jockeys disclosed no such plans, with one possible exception.

For some months a few wax spinners voiced concern over favoritism shown Potter on his "Juke Box Jury" over KNXT, a show featuring new releases with guest panelists voting whether they'll be "hits" or "misses." They've previously threatened various action

S-F Band Is Booked Thru September 15

NEW YORK, June 27.—Willard Alexander has lined up one-nighters and location dates for the Sauter-Finegan band thru mid-September. Included are five days at Old Orchard Pier, Old Orchard, Me., beginning July 1, and two weeks at the Blue Note in Chicago, beginning July 31. Most of the rest of the tour will be promotion dates in ballrooms.

The ork plays Convention Hall, Asbury Park, N. J., tonight and then moves into Connecticut, Massachusetts, Maine, Pennsylvania, Ohio, Indiana, Michigan, Iowa, Wisconsin, Illinois, back thru Ohio and Pennsylvania and a return date at Convention Hall August 29 and 30. First two weeks in September will have the band in Canada.

Fires Destroys Rosen's Plant

PHILADELPHIA, June 27.—A three-alarm fire on Monday (22) destroyed the phonograph record warehouse and coin machine repair headquarters at 885 N. Broad Street of the David Rosen distributing firm. Feeding on the shellac in thousands of phonograph records, the flames quickly broke thru the roof. Police estimated that more than 7,000 persons were on the scene, crowding firelines and, for a time at least, preventing firemen from hooking their hoses to high-pressure hydrants.

David Rosen, head of the firm, was in New York attending a distributor convention. Altho the extent of damages was not reported, the blaze destroyed much of the stored equipment, records, automatic music machines, shuffboards and other automatic coin equipment.

The fire began in the rear of the building on the second floor, which is used as a warehouse. Burning lacquer from the records and plastic from the jukeboxes made the smoke heavy and oily. The Rosen firm distributes Mercury and Okeh records among other independent labels, and its coin operation is highlighted by the distribution of AMI, Inc., music machines.

Col's Epic Line Due in August

NEW YORK, June 27.—Epic Records, Columbia Records' forthcoming independently distributed label, will be available some time in August, according to present planning of the firm. The new line will be handled, in most cases, by the same distrib-

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to stop what has been termed preferential treatment for Potter.

While people close to the picture decline to be quoted, it is known there is no professional love between KFVB's Al Jarvis and Potter. Earlier this year Jarvis complained to Mercury that Potter was being given "special consideration" by being supplied with "pre-releases." There were denials then, and the beef died a sudden death.

Potter, meanwhile, said he was "honored" by the attention created among other deejays for his "one-play" teleshows. He explained that his TV-er requires program planning at least by Thursday preceding the Saturday airing. Generally, he said, he gets the records on Saturday afternoon, altho apprised of new releases the previous Thursday. Sometimes, he added,

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