

3 Big Hits!

Fats Domino BLUE MONDAY

b/w

What's The Reason I'm Not Pleasin' You

#5417

Roy Brown SATURDAY NIGHT

b/w

Everybody

#5422

Ruth & Al HELLO BABY

b/w

Real Gone Party

#5414

Imperial
Records
6425 Hollywood Blvd.
Hollywood 28, Calif.

• Reviews of New Pop Records

• Continued from page 43

ballad with a rock and roll tempo. (Miranda, ASCAP)
I Resolve...72
Same comment. (Miranda, ASCAP)

JERI SOUTHERN

There's Something in My Eye...72
DECCA 30065 — A sophisticated, minor-key lament that makes an apt vehicle for the singer. The plain, unimaginative arrangement works against showcasing the material and performance in the best light, however. (Fred Fisher, ASCAP)
I'm Gonna Try Me Some Love...69
Miss Southern discourses on the why's and wherefore's of love. Tune has too much the smack of "material." Sales of the disk will be largely limited to Southern fans. (Sanjud, ASCAP)

THE TOPPERS

Lonely...72
ABC-Paramount—Group brings good projection to a lively item. Backing is ear-easy and combination could

attract some interest at the counter level. (Tee Pee, ASCAP)
Three Roads...69
Ballad-in-rhythm suffers from some overproduction, despite good harmonizing, and sales potential doesn't look to come up to the flip. (Melhedd, ASCAP)

TED HEATH ORK

Jungle Drums...70
LONDON 1712—The percussion is in the spotlight here, and does a virtuoso take-off on a primitive motif, with colorful brass and wind touches to focus it in. Off-the-beaten-track deejay fare. (E. B. Marks, BMI)
Madagascar...70
A bright swiny instrumental, well suited for dancing. The ork does alternate choruses with Latin beat, for nice effect. (Burlington, ASCAP)

ART MOONEY ORK

Wheeling, West Virginia...70
M-G-M 12403—Mooney's chorus and ork run merrily thru a polka tune

• Tunes With Greatest Radio-TV Audience

Tunes, listed alphabetically, have the greatest audiences on network station programs in New York, Chicago and Los Angeles. Lists are based on John G. Peatman's copyrighted Audience Coverage Index.

Radio

Anastasia (R) (F)—Feist—ASCAP
Armen's Theme (R)—Bourne—ASCAP
Baby Doll (R) (F)—Remick—ASCAP
Banana Boat Song (R) — E. B. Marks-Bryden—BMI
Canadian Sunset (R)—Meridian—BMI
Cinco Robles (R)—Warman—BMI
Friendly Persuasion (R) (F)—Feist—ASCAP
Gonna Get Along Without Ya Now (R)—Kellen—ASCAP
Hey! Jealous Lover (R)—Barton—ASCAP
I Could Have Danced All Night (R) (M)—Chappell—ASCAP
I Dreamed (R)—Trinity—BMI
Just in Time (R) (M)—Stratford—ASCAP
Long Before I Knew You (R) (M)—Stratford—ASCAP
Love Me Tender (R) (F)—Presley—BMI
Mama From the Train (R) — Remick—ASCAP
The Money Tree (R)—Frank—ASCAP
Mutual Admiration Society (R) (M)—Chappell—ASCAP
My Last Night in Rome (R)—Famous—ASCAP
New-Fangled Tango (R) (M)—Chappell—ASCAP
Night Lights (R)—Bregman, Vocco & Conn—ASCAP
On the Street Where You Live (R) (M)—Chappell—ASCAP
The Party's Over (R) (M) — Stratford—ASCAP
Petticoats of Portugal (R)—Christopher—BMI
Singing the Blues (R)—Acuff-Rose—BMI
Sleigh Ride (R)—Mills—ASCAP
True Love (R) (F)—Buxton Hill—ASCAP
Two Different Worlds (R) — Princess—ASCAP
Whatever Will Be Will Be (R) (F)—Artists—ASCAP
Winter Wonderland (R)—Bregman, Vocco & Conn—ASCAP
Your Love Is My Love (R)—Peer—BMI

Television

A Twelve o'Clock Gal (R)—Ivanhoe—BMI
All About Love (R) — Lamas-Ramrod—ASCAP
Allegheny Moon (R)—Oxford—ASCAP
Blueberry Hill (R)—Chappell—ASCAP
Canadian Sunset (R)—Meridian—BMI
Cindy, Oh Cindy (R)—E. B. Marks-Bryden—BMI
Hey! Jealous Lover (R)—Barton—ASCAP
I Could Have Danced All Night (R) (M)—Chappell—ASCAP
I Don't Know Enough About You (R)—Porgie—BMI
I've Grown Accustomed to Your Face (R) (M)—Chappell—ASCAP
Just in Time (R) (M)—Stratford—ASCAP
Just Walking in the Rain (R)—Golden West—BMI
Love Me Tender (R) (F)—Presley—BMI
Married I Can Always Get (R)—Leeds—ASCAP
Mine All Mine (R)—Fairway—BMI
Mommie (R)—Vernon—ASCAP
The Money Tree (R)—Frank—ASCAP
Mutual Admiration Society (R) (F)—Chappell—ASCAP
Petticoats of Portugal (R)—Christopher—BMI
Singing the Blues (R)—Acuff-Rose—BMI
Sleigh Ride (R)—Mills—ASCAP
Soft Summer Breeze (R)—Regent—BMI
Standing on the Corner (R) (M)—Frank—ASCAP
The Star You Wished Upon Last Night (R)—Robbins—ASCAP
This Younger Generation (R) — Martin—ASCAP
Tonight You Belong to Me (R)—Bregman, Vocco & Conn—ASCAP
True Love (R) (F)—Buxton Hill—ASCAP
Two Different Worlds (R) — Princess—ASCAP
Whatever Will Be Will Be (R) (F)—Artists—ASCAP

• Best Selling Sheet Music in Britain

(For Week Ending December 29)

A cabled report from the Music Publishers' Association, Ltd., London. List is based upon their weekly survey of England's leading music dealers. American publishers in parenthesis.

Just Walking in the Rain—Frank (Golden West)
The Green Door—Francis Day (Trinity)
More—Berry (Shapiro-Bernstein)
Two Different Worlds—Spier (Spier)
Singing the Blues—Frank (Acuff-Rose)
True Love—Chappell (Buxton Hill)
Autumn Concerto—Macmelodies (Symphony)
A House With Love In It—Lawrence Wright (Evans)
St. Therese of the Roses—Dash (Dennis)
Cindy, Oh Cindy—Dash (E. B. Marks-Bryden)
A Woman in Love—Morris (Frank)
Whatever Will Be, Will Be—Melcher-Toff (Artists)
In the Middle of the House—John-Fields (Shapiro-Bernstein)
When Mexico Gave Up the Rumba—Feist (Copar)
Lay Down Your Arms—Francis Day (Howie Richmond)
Christmas Island—Macmelodies (Peter Maurice)
My Prayer—World Tide (Skidmore)
Rockin' Through the Rye—Sterling (Valleybrook)
Come Home to My Arms—Sterling (Chappell)
Love Me As Though There Were No Tomorrow—Robbins (Robbins)

• Best Selling Pop Records in Britain

(For Week Ending December 29)

This Week Printed thru the courtesy of the "New Musical Express," Britain's Foremost Musical Publication. Last Week

1. SINGING THE BLUES—Guy Mitchell (Philips)	2
2. JUST WALKING IN THE RAIN—Johnnie Ray (Philips)	1
3. GREEN DOOR—Frankie Vaughan (Philips)	3
4. ST. THERESA OF THE ROSES—Malcolm Vaughan (HMV)	3
5. CINDY, OH CINDY—Eddie Fisher (HMV)	6
6. RIP IT UP—Bill Haley Comets (Brunswick)	9
7. TRUE LOVE—Bing Crosby & Grace Kelly (Capitol)	5
8. SINGING THE BLUES—Tommy Steele (Decca)	17
9. HOUND DOG—Elvis Presley (HMV)	16
10. LOVE ME TENDER—Elvis Presley (HMV)	11
11. MAKE IT A PARTY—Winifred Atwell (Decca)	7
12. WOMAN IN LOVE—Frankie Laine (Philips)	12
13. WHEN MEXICO GAVE UP THE RUMBA—Mitchell Torok (Brunswick)	15
14. MOONLIGHT GAMBLER—Frankie Laine (Philips)	14
15. MY PRAYER—Platters (Mercury)	10
16. MORE—Jimmy Young (Decca)	13
17. FRIENDLY PERSUASION—Pat Boone (London)	19
18. HOUSE WITH LOVE IN IT—Vera Lynn (Decca)	18
19. BLUEBERRY HILL—Fats Domino (London)	—
20. TWO DIFFERENT WORLDS—Ronnie Hilton (HMV)	—

here. Polka band touches in the arrangement make it a pleasant listening experience. (Arthur, BMI)
Sinner's Train...69
An adaptation of a gospel type tune, with the fast beat and momentum of "Wild Goose." A good chorus job. Present market for this material is only moderate, however. (Hampshire House, ASCAP)

IRENE CARROLL

I've Got You...69
ARROW 711—The singer comes on happy as a lark in this snappy up-beat love song. A sock reading to a solid beat. (Graphic, BMI)
I Don't Wanna Hear a Love Song (Anymore)...67
A slow, lulling cry-ballad that Miss Carroll also handles competently. Material is a little on the bland side. (Graphic, BMI)

TERRY TAYLOR

Rio de Janeiro...68
RONNEX 1184—Pleasant, up-tempo Latin-American beat gives thrush a chance for some nice warbling. Nothing here to overheat sales thermometer, but backing and vocal are easy to take. (BMI)
Nana...67
Thrush brings good projection to the saga of a bright lights doll via a throaty, feverish ballad. Has considerable quality, despite run-of-mill clefting. (BMI)

ERSKINE HAWKINS ORK

Nobody Plays the Piano Like Sacramento...68
DECCA 30034—Dolly Lynn is vocalist, and Ace Harris plays the bluesy piano on this atmospheric tale. Material has a show quality. Pop appeal is not obvious. (Remick, ASCAP)
Put Your Feet Down on the Ground...66
Ace Harris shouts the vocal on a blues-novelty. Material and treatment are dated. (Springfield, BMI)

GLORIA SANCHEZ

Burrin' Joe...67
REAL 1316—Sweet piping on an amusing novelty with a Latin-American beat. (Cordial, BMI)
Tiek Tiek...66
Bouncy Latin theme is handed an okay vocal by the canary. (Real-American, BMI)

DODIE RANDLE

Man Hunt...66
DECCA 30173 — Chick makes a frantic try to come up a distaff

(Continued on page 47)

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