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VOX JOX
 By JUNE BUNDY

DETROIT DISK BIZ SLOW: Echoing a national complaint of record men, Robin Seymour, deejay-program director of WKMH, Detroit, reports that in recent weeks the best selling lists around the Motor City have become static, with fewer and fewer new records making their way onto the charts. The jock opined that poor economic conditions locally are to blame, but added the optimistic prediction that things should change soon, since Detroit record sales during fall and Christmas have topped each previous year for the past several yules.

THIS 'N' THAT: Carroll Hardy, WHAM, Rochester, N. Y., has started a new jazz show tagged "Music for Shorthairs Only," and is anxious to contact other jocks who might have had experience in starting jazz clubs amongst their listeners. . . . Jazz jock Joe Young, who recently took a cross-country trek on a motor scooter, has left KDYL, Salt Lake City, to join Time, Inc., station KBUR, Burlington, Ia. He will emcee two daily pop shows, and a special jazz ainer. . . . Meanwhile Milt Hale, veteran deejay and radio-TV producer-director, has replaced Young at KDYL. Hale will handle the station's evening programs, plus some special features.

MONITOR MUSICAL SURVEY

According to a survey made by the NBC radio network show, "Monitor," here are the records which received the most local air play over NBC affiliate stations last week in the following areas:

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- YESTERYEAR'S TOPS—**
 The nation's top tunes on records as reported in The Billboard
- NOVEMBER 1, 1947
1. Near You
 2. I Wish I Didn't Love You So
 3. I Wonder Who's Kissing Her Now
 4. You Do
 5. Feudin' and Fightin'
 6. An Apple Blossom Wedding
 7. The Lady From 29 Palms
 8. When You Were Sweet Sixteen
 9. Peg o' My Heart
 10. I Have But One Heart
- NOVEMBER 1, 1952
1. You Belong to Me
 2. I Went to Your Wedding
 3. Jambalaya
 4. Wish You Were Here
 5. Glow Worm
 6. Meet Mr. Callaghan
 7. Half as Much
 8. It's in the Book
 9. Because You're Mine
 10. Trying

Reviews of New Pop Records
 • Continued from page 61

MERRILL JAY SINGERS
 Wabash Cannonball 68
 CABOT 110 — Well-produced side starts with the sounds of a roaring train. The sound effects continue as the chorus sings the folk theme in rather straight-forward fashion. It could appeal in some areas. (Shapiro-Bernstein, ASCAP)

Casey Jones 68
 Another well-made side. Delivery is similar and will probably go as well as flip. (Marla, BMI)

DICK RICHARDS
 I Love You So Much It Hurts 68
 COLUMBIA 41035—Sincere tenor approach to a familiar old waltz melody. Eddie Zack and Dude Ranchers give it a strong Western flavor. Pretty enough reading with only fair chances. (Melody Lane, BMI)

Not Until I Pray for You 66
 Richards hands these sentimental thoughts, a delicate reading, with simple backing of humming chorus, vibes and guitar. Attractive sound with slim selling power. (Golden West Melodies, BMI)

JAY RAYE ORK
 Steel Guitar Rock 66
 EPIC 9241—Pleasant steel guitar solo work with an island flavor on pretty instrumental theme with a swing tempo. Moderate spin potential. (Concal, BMI)

Finesse 65
 Sophisticated leisurely paced theme is wrapped up in a pleasing instru-

mental with a light, danceable beat. (Joy, ASCAP)

The following records, also reviewed by The Billboard music staff, were rated 65 or less:

THE BUFFALOS: Suzy/Jibber-Jabber—Look 1003
GEORGE CATION: Don't Say It's True/The Murrin Kind—Ring 500
GUY CHOOKOORIAN ORK: Armenian Rock/Opal From Caostaninople—Lightning 5718
LAMAR DAVIS RHYTHMASTERS: Without You/If You Only Knew—Lu 5000
THE HARRIS SISTERS: Happiness/Don't Let Me Fall in Love—Smash 2002
JO ANN LEAR & JOHNNY SANDS: On This Side of the Ocean/Kelley's Daughter—Vanity 567
RANDY LUCK: Kiss Me Once/Yes, I Love You—Ace 117
RICHARD MACADO: These Young Girls/Vacation's Over—Look 1000
FRED NEIL: Don't Put the Blame on Me/You Ain't Treatin' Me Right—Look 1002
ROYCE PORTER: Yes, I Do/Our Perfect Romance—Look 1001
JIM ROBINSON: It's a Wonderful Feeling/A Whole Lot of Lovin'—Epic 9234
GARY SHELTON: My Hero/Don't Send Me Away—Smash 2001
KIRK STUART: Je Vous Adore/Never Till Now—Jubilee 5304
HUB SUTTER: I Don't Want My Baby Back/Gone Goshin—Columbus 103
DICK WILLIAMS: You Walked Out/Don't Look Now—Decca 30476

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