Hal Neely
New King G.M.

NEW YORK—Hal Neely, vice president of American Sound and Urania Records, acknowledged that the company’s new record on May 15 at general manager. The announcement about the Neely appointment was made this week by Sid Nathan, president of the label. Neely will report to George Westmark, who will continue as general manager of the company.

According to piracy Nathan the tapping of Neely is the first of a "new book" program for King Neely will team with King executives Al Miller and Jack Penn, "in a concentrated drive to attract major status for the label in the next two years.

The program involves a great expansion of the current artist roster including at least four of a kind of high-pop LP line and the revamping of the Decca and Federal labels. The stress will be on pop hits of all types and strong selling LP’s, 45’s and EP’s. It will focus on new artists, and its subsidiaries, the Folsom Records and American Sound Corporation for the past nine years. He was national sales manager for American in addition to his previous status with Urania and American Sound. Neely has been affiliated with Universal, before World War II. Neely is a native of the West Coast, having spent a lot of time playing the Statler and Hilton clubs on the West Coast.

Victor Makes Folsom Award

NEW YORK—The Frank S. Folsom awards were presented to top winners in RCA Victor’s "Don’t Buy Your EP Rate in ’58" contest last week at Cavanagh’s Restaurant here. The contest was started in February, 1957, by RCA Board Chairman Frank M. Folsom, with the object of increasing EP sales and promoting the product. It proved a great economic and practical advantage.

More than 450 distributor execs, reps, and retailers attended an all-day-expense-paid vacation for two at the Los Angeles-County Arboretum. More than 10,000 tickets were sold. The contest was run by Don Main of Associated Distributors, Indianapolis, Indiana.

AD Visits Remake Tricky Biz to Rodgers

Original Vs.

WHAT WE MEANT TO SAY: M.-G.-M.

Recently a story appeared in columns concerning piping in single and single LP’d disks, as well as news of the "New King G.M. label, C.B. J. Downey, has been sold to a local music store. John Slobiedski has been added to the firm as a salesman. He will cover Shackle’s northern New England clerks. Clive Dodson has also joined Shackle and will handle the North Carolina, and South Carolina area. The Folsom label LP’s are handled directly by Elvis’ Golden Records.” The company presented a library of RCA Victor records and a record player to Freedy’s army company.

Jim Lee, Southern Bearing & Parts Company, Columbia Distributor in Charlotte, N.C., reports that John Lunderman’s "At Sue’s House" heads the sales list of new Columbia records. "Sweet Sugar Lips" by Jill Corey and "I May Never Pass This Way Again" by Jo Stafford are also going well. Ray are working. Strongest LP’s are "South Pacific" by the original cast, "Johnny’s Greatest Hits" by Johnny Mathis, "Good-Night, Dear Lord," also by Mathis and "The Hymnal" by the Norman Luboff Choir. At last report the company was No. 3 in Columbia’s South Atlantic territory.

Tom Thom of Majestic Distributors, Inc., in Milwaukee states that "Pretty Baby" by Guio and Gina on Mercury is blazing. Other strong items are "Loneliness Boy" by Ron Harvey on Window and "Lenzy" by Tad Jones on Victor. Both are working extremely well. "The Livin’ End" by Scott Engel on Oriole is strong. Fastest-LP’s on Window are "Sooner" by Country Gentleman and "Platters on Mercury and "George Wright Plays South Pacific" on Hi Records. The company is about to begin a heavy promotion campaign for "You’re the One" by Glenn Tipton on Mercury. Julshadow recently became Thom’s new secretary.

At Music Suppliers of New England, Inc., Boston, Gordon Dierenstein lists "La La" by the Oedigos on Cameo among his top-selling items. The company has added Robert Hamilton on ARC-Paramount is one of the strongest new platters in the area. The company has been working on ARC-Paramount has been getting a favorable reaction. "I’m Sorry I Made You Cry" by Connie Francis on M-G-M is a sure winner. Strongest in the sound track of "Oscar" is "Tina Fitzgerald Sings the Duke Ellington Songbook" on Verve is also selling well.

BRITISH AWAIT STEREO DISKS; ‘PACIFIC’ BIG

NEW YORK—The British record trade now is awaiting the U.S. market with new stereo records. Two albums are scheduled for the 1960 edition of "The Kid From Salt Lake City" by Dee Kosa on Coral. The album is the world’s first stereo record. The album is being released by the German firm, the Atlantic Records, and distributed by the firm’s British subsidiary. The album is expected to be sold at a price of 10 shillings.

The album is scheduled for release by the label in the United Kingdom. The album is expected to be released in the first half of the year. There are approximately 30 live labels in England now: 45’s and EP’s are growing; but the bulk of the singles business is still in 78’s, according to Lee. He added that the high price of albums was a factor in the high prices for "South Pacific" and other big-selling records. The album is issued in England with such lavish packaging that it is expected to cost as much as pounds 200,000 in all.

The album is prepared by consideration material for release by the label in the United Kingdom. The album is expected to be sold at a price of 10 shillings. The album is scheduled for release by the label in the United Kingdom. The album is expected to be released in the first half of the year.

DISTRIBUTOR DOINGS: Word from Joe Rogers of Coral and Don Moorhouse of Columbia reports that the firm’s new album is "The Kid From Salt Lake City" by Dee Kosa on Coral. The album is the world’s first stereo record. The album is being released by the German firm, the Atlantic Records, and distributed by the firm’s British subsidiary. The album is expected to be sold at a price of 10 shillings.

DISTRIBUTOR NEWS: Word from Joe Rogers of Coral and Don Moorhouse of Columbia reports that the firm’s new album is "The Kid From Salt Lake City" by Dee Kosa on Coral. The album is the world’s first stereo record. The album is being released by the German firm, the Atlantic Records, and distributed by the firm’s British subsidiary. The album is expected to be sold at a price of 10 shillings.

The album is prepared by consideration material for release by the label in the United Kingdom. The album is expected to be released in the first half of the year.