

5 Capitol Stereo Models

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ing stereo or standard records, with provisions for channel balancing; a stereo, high-fidelity cartridge with diamond stylus; two 10-inch heavy-duty speakers with one one-inch tweeter; an input jack for plugging in a tape recorder; a switch for using speakers with external radio, TV or tape recorder; a single master control panel with separate bass, treble and volume controls; the phonograph turns itself off completely after playing the last record; a deluxe automatic intermix four-speed model changer, designed especially for stereo record production; plays all sizes and speeds of microgroove records, stereo and standard; the cabinet is custom-crafted and

hand-polished in a choice of mahogany, limed oak or walnut; 30 inches wide, 29 inches high and 18 inches deep. It is available (as Model 2834) with AM-FM tuner built in. The tuner has seven tubes plus selenium rectifier, automatic frequency control for FM, high-gain ferrite AM antenna. One control adjusts both amplifiers. Function switch selects AM, FM-AFC, phonograph. A matching extra speaker cabinet (Model 1834) is available. Number and size of speakers and dimensions of cabinet are same as in main unit.

Model 836—Two complete amplifiers which operate when playing stereo or standard records with provision for channel bal-

ancing; a stereo, high-fidelity cartridge with diamond stylus; two 12-inch heavy-duty speakers with two five-inch tweeters; an input jack for plugging in a tape recorder; a switch for using speakers with external radio, TV or tape recorder; a single master control panel with base, treble and volume controls; the phonograph turns itself off completely after playing the last record; a deluxe automatic intermix four-speed model changer, designed especially for stereo record reproduction; plays all sizes and speeds of microgroove records, stereo and standard; the cabinet is custom-crafted and hand-polished in a choice of mahogany, limed oak or walnut; 36 inches wide, 30 $\frac{3}{4}$ inches high and 18 inches deep. Available (as Model 2836) with AM-FM tuner built in. The tuner has seven tubes

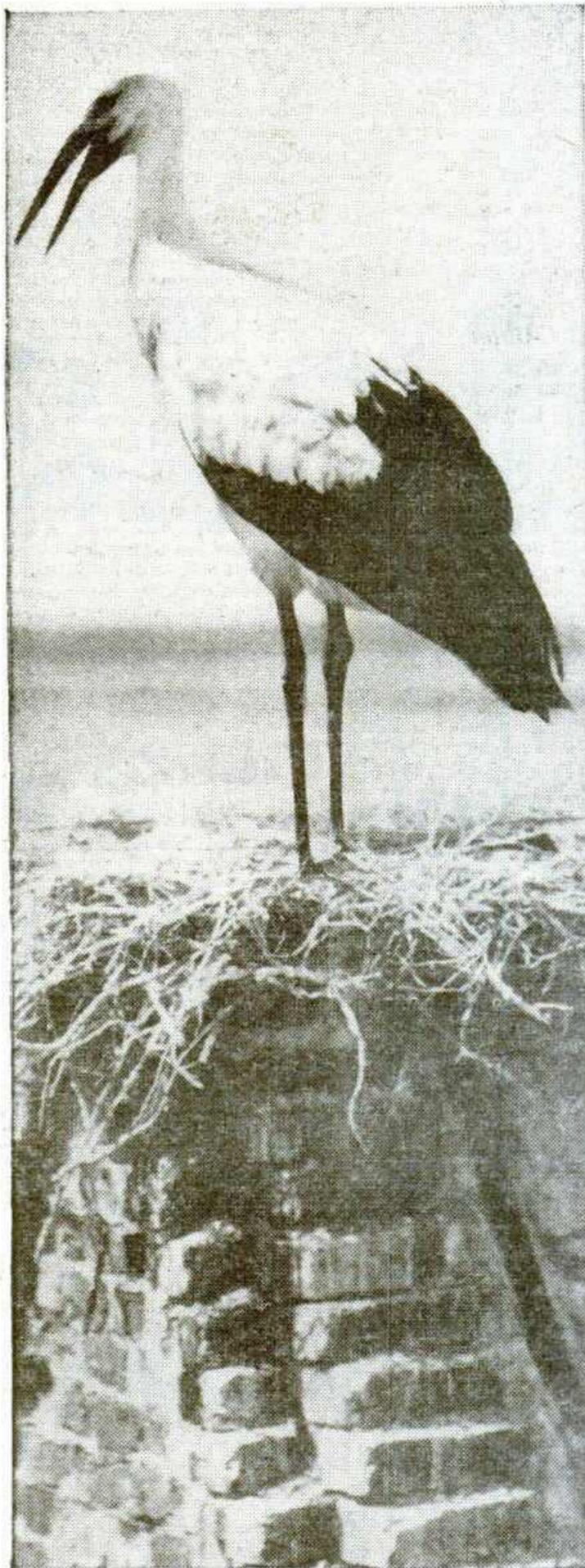
plus selenium rectifier, automatic frequency control for FM, high-gain ferrite AM antenna. One control adjusts both amplifiers. A matching extra speaker cabinet (Model 1836) is available. Number and size of speakers and dimensions of cabinet are same as in main unit.

Model 838—Two complete amplifiers which operate when playing stereo or standard records with provision for channel balancing; a stereo, high-fidelity cartridge with diamond stylus; two 12-inch heavy-duty speakers with two five-inch tweeters; a single master control panel with function selector switch and controls for bass, treble, volume and stereo balance; an input jack for plugging in a tape recorder; a switch for using speakers with external radio, TV or tape recorder; the phonograph turns it-

self off completely after playing the last record; a de luxe automatic intermix four-speed model changer, designed especially for stereo; plays all sizes and speeds of microgroove records, stereo and standard; the cabinet is custom-crafted and hand-polished with French provincial styling in fruitwood finish; 35 inches wide, 19 $\frac{1}{4}$ inches deep and 30 inches high. Available (as Model 2838) with AM-FM tuner built in. The tuner has Armstrong FM circuitry with automatic frequency control; built-in antenna; seven tubes plus selenium rectifier; faceplate to match phonograph control panel. One control adjusts both amplifiers. This tuner is available separately (as Model 854) for use with other instruments. A matching extra speaker cabinet (Model 1838) is available. Number and size of speakers are same as in main unit. Cabinet is 28 $\frac{3}{4}$ inches wide and same height and depth as main unit.

Stereo Tape Unit

Model 850—Two separate portable cases; each contains one five by seven-inch speaker and one 3 $\frac{1}{2}$ -inch tweeter; speaker cases fasten together when not in use; in-line stereo head plus erase head; speeds of 7 $\frac{1}{2}$ inches per second and 3 $\frac{3}{4}$ ips; wide-range metal-cased microphone; two seven-inch reels; 20-foot cord with each speaker case; stereo balance and hum balance adjustments; in-put jacks for radio-phonograph and microphone; a monitor switch, pause button; rewind, record, stop, play, fast forward, volume and tone controls; brown and white speaker cases together, and matching main unit closed; both have the same dimensions, 15 $\frac{1}{2}$ inches wide, 9 $\frac{1}{4}$ inches high and 11 $\frac{5}{8}$ inches deep; plays stereophonic tape recordings; plays monaural tapes; records and plays voices and music; serves as a public address system; records and plays high-fidelity sound from radio or phonograph.



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Donegan Sets Deal With Dot On U. S. Disks

LONDON — Lonnie Donegan has stipulated in his latest Pye-Nixa contract that he must give consent for deals involving overseas distribution of his disks because he is dissatisfied with the handling of his material in America.

Since his 1956 success with "Rock Island Line" on the U. S. London label, all other releases have been submitted to the U. S. Mercury company, but only a limited number were issued.

Mannie Greenfield, Donegan's U. S. representative, has accordingly set up a deal for Donegan on the American Dot label. Dot is now rushing out the Donegan current British hit of "Grand Coolie Dam." The label will also have first rights on any Donegan material during the next year.

Queried on the switch, American Mercury a.&r. chief, Art Talmadge, said that in his opinion, the company had co-operated on all Donegan releases since it made its reciprocal deal with the British Pye-Nixa label. "He just didn't make it for us on any of them," said Talmadge.

King On 1st Stereo Kick

NEW YORK — King Records will bring out its first stereo LP this week with the issuance of Johnny Pate's "Jazz Goes Ivy League." The price will be \$4.98. In the future, according to King prexy, Syd Nathan, the firm's stereo disks will be on a regular schedule, with all LP's released both monaurally and in stereo.

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