5 Capitol Stereo Models

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alog stereo or standard records, with provisions for channel balancing; a stereo, high-fidelity cartridge with diamond stylus; two 10-inch heavy-duty speakers with one-inch tweeters; an input jack for plugging in a tape recorder; a switch for using speakers with external radio, TV or tape recorders; a single master control panel with separate bass, treble and volume controls; the phonograph turns itself off completely after playing the last record; a deluxe automatic intermittent four-speed model changer. Designed especially for stereo record producing; plays all sizes and speeds of microgroove records, stereo and standard; the cabinet is custom-crafted and hand-polished in a choice of mahogany, lined oak or walnut; 30 inches wide, 20 inches high and 18 inches deep. It is available (as Model 283A) with AM-FM tuner built in. The tower has seven tubes plus selenium rectifier, automatic frequency control for FM, high-gain ferrite AM antennas. One control adjusts both amplifiers. Function switch selects AM, FM-AFC, phonograph. A matching extra speaker cabinet (Model 1834) is available. Number and size of speakers and dimensions of cabinet are same as in main unit.

Model 838—Two complete amplifiers which operate when playing stereo or standard records with provision for channel balancing; a stereo, high-fidelity cartridge with diamond stylus; two 10-inch heavy-duty speakers with one-inch tweeters; an input jack for plugging in a tape recorder; a switch for using speakers with external radio, TV or tape recorders; a single master control panel with separate bass, treble, volume and stereo balance; an input jack for plugging in a tape recorder; a switch for using speakers with external radio, TV or tape recorders; the phonograph turns itself off completely after playing the last record; a deluxe automatic intermittent four-speed model changer, designed especially for stereo record producing; plays all sizes and speeds of microgroove records, stereo and standard; the cabinet is custom-crafted and hand-polished in a choice of mahogany, lined oak or walnut; 36 inches wide, 18 inches high and 18 inches deep. Available (as Model 2800) with AM-FM tuner built in. The tower has seven tubes plus selenium rectifier, automatic frequency control for FM, high-gain ferrite AM antennas. One control adjusts both amplifiers. Function switch selects AM, FM-AFC, phonograph. A matching extra speaker cabinet (Model 1834) is available. Number and size of speakers and dimensions of cabinet are same as in main unit. Cabinet is 29½ inches wide and same height and depth as main unit.

Stereo Tape Unit

Model 805—Two separate portable cases, each containing one five by seven-inch speaker and one 3½-inch tweeter; speaker cases fasten together when not in use; in-line stereo head plus earphone; speeds of 78 revolutions per minute, 7½ and 3¾ in.; wide-range metal-cased microphone; seven-inch reels; 30-foot cord with each speaker case; stereo balance and boom balance adjustments; input jacks for telephones and microphone; automatic switch; pause, rewind, record, stop, play, fast forward, volume and tone controls; brown and white speaker cases together, and matching main unit; both have the same dimensions, 13½ inches wide, 9½ inches high and 11½ inches deep; plays stereophonic tape recordings; plays cassette tape recordings and plays voices and music; serves as a public address system, tape recorder, and plays high-fidelity sound from radio or phonograph.

Donegan Sets Deal With Dot On U. S. Disks

LONDON — Lonnie Donegan has signed up to his latest E. Nina contract that he must give consent for deals involving overseas distribution of his disks. He is also dissatisfied with the handling of his career in America.

Since his 1955 success with "Rock Island Line" on the U. S. London label, all Donegan releases have been submitted to the U. S. Mercury subsidiary, but only a limited number were issued.

Mannie Greenfield, Donegan's U. S. representative, has accordingly set up a deal for Donegan on the American Dot label. Dot is now rushing out the Donegan current British hit of "Grand Cookee Dan," and the label will also have first rights on any Donegan material during the next year.

Queried on the switch, American Mercury A & R chief, Art Tul- man, stated that the company had co-operated on all Donegan releases since it made them 5 years ago, but had recently signed to Dot with E. Nina label. "He just didn't make the type of records that we were looking for," said Talmadge.

King On 1st Stereo Kick

NEW YORK — King Records will bring out its first stereo LP this July, according to Johny Pike's "Jazz Corporation," which is scheduled with all LP's released both monaurally and in stereo.