

MUSIC AS WRITTEN

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Bill Anderson was skedded for a Decca session at Bradley's Friday (18), and Columbia's **Flatt and Scruggs** were in the book for a session Friday also, along with Decca's **Donnie Young**. . . . Saxman **Randy Randolph** cut an RCA Victor session at the label's studio Monday (14). They are reportedly so excited over him that they're planning an album right away. . . . **Chet Atkins** flew to the Windy City Saturday (20) for the Gretsch Company's 75th Anniversary Guitarama at Hotel Morrison. . . . **Floyd Robinson**, whose "Makin' Love" is still riding high in the charts, is slated to come into Nashville soon for a session for RCA Victor. . . . **Jim Reeves** signed a new five-year contract with RCA Victor last week. . . . **Herb Shucher** recently inked the Browns to MCA in New York.

Pat Twitty.

Cincinnati

Steve Taafe, formerly with National Distillers, has joined Supreme Distributing Company here as promotion manager. Supreme, of which **Lou Simon** is general manager, is distributor in Ohio, Kentucky and Indiana for Mercury Records. . . . **Christine Jorgenson** headlines as a singer at Glenn Rendezvous, Newport, Ky., strip spot, October 9-17. The club is adopting a reservations-only policy during her stay there. . . . **Ella Fitzgerald** set for a solo concert at the Taft Theater October 1. . . . **Pearl Bailey** takes her vaude layout, with the **Louis Bellson** ork, into the RKO Albee Theater here for a week's stand beginning October 8.

With the ducats pegged from \$2.20 to \$3.75, the Newport Jazz Festival, produced by George Wein, pulled a respectable 5-G box-office take at the Taft Theater Thursday night (10). . . . Pianist **Esther Hanlon**, popular on local radio for many years, has moved into the Sheraton-Gibson Hotel's Sidewalk Cafe with her own instrumental foursome for an indefinite engagement. . . . **Seymour Steinbeigle**, youthful New York platter expert, was house guest last week of **Syd Nathan**, King Records prexy. **Bill Sachs**.

Hollywood

Capitol prexy **Glen Wallics**, addressing a Public Affairs Luncheon sponsored by Omaha's civic music association and chamber of commerce, called for Americans to rally behind their community symphony orchestras or risk this country's hold on serious music.

Attorney **Arthur Katz**, formerly with the Max Fink firm, joined Warner Bros. to handle legal matters for the WB label and music pub firms. . . . Capitol producer **Lee Gillette** leaves over the weekend for a week's stay in New York where he will record a **Stan Kenton** album.

U-I's **Sandra Dee** was signed by the studio's parent firm, Decca, to record "Do It While You're Young," tune she sings in "The Snow Queen" Soviet-made animated cartoon which U-I is adapting for U. S. release. . . . **Al Simon** named to the American International Records artist-repertoire post, succeeding **Al Simon**. Duty is in addition to his serving as label's sales and distribution manager. . . . **Scat Man Cruthers** will tackle his first screen dramatic role in Warner Bros. "Rachel Cade" film.

High Fidelity Records lost Sales Manager **Pete Stapleton** and **Carl Thompson**, exec assistant to prexy **Rich Vaughn**, pair resigned and posts remained unfilled at press time. . . . **World Pacific Records'** prexy **Dick Bock** appointed **Alan Waite** as label's publicity chief. He was formerly with Warner Bros. . . . **Hal Levy** will resume his popular lyric writing courses at University of California, featuring guest lectures by name tunesmiths.

George Jones, Capitol's administrative director of recording operations, left over the weekend for a two-week New York visit where he will complete an American Management Association course and confer with his firm's recording and engineering staffers. **Lee Zhitto**.

NIGHT CLUB REVIEWS

Joe E. Bluer But Always Lovable

Joe E. Lewis — currently drawing capacity crowds to the Copacabana (New York) — is using even more blue material than usual, which must be from choice, since his cleanest gags pull the biggest audience response. As always, the dissolute leprechaun is a sock showman with a unique, lovable, seemingly ad lib, comedy style.

Canary Cathy Carr — also on the bill — has a rich vocal quality and considerable poise. However — at the show caught (14) — she stayed on too long and failed to establish any real rapport with the audience. The thrush concentrated on standards—apparently considering her recent Roulette Records click, "I'm Going to Change Him" as too "teen-age" for the Copa patrons.

She belted out "Won't You Come Home Bill Bailey," "St. Louis Blues," "When the Saints Come Marching In," and "Wish That I Could Shimmy Like My Sister Kate," registering best on "Saints" and "Kate."

The production numbers were on the ragged side, but house singer **Teddie Vincent**, a striking burnette, scored a personal hit. The gal has a vivid personality and considerable vocal vitality. **June Bundy**.

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