

# Reviews of THIS WEEK'S SINGLES (continued)

The pick of the new releases:

## SPOTLIGHT WINNERS OF THE WEEK

Strongest sales potential of all records reviewed this week.

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### Spiritual

#### THE DIXIE HUMMINGBIRDS

**WHAT A FRIEND (Lion, BMI)**—**I WANT TO FEEL THY HOLY SPIRIT (Lion, BMI)**—The fine gospel group delivers dedicated readings of the well-known religious themes. Their sound is winning, and both sides are certain to appeal. **Peacock 1808**

## SPECIAL MERIT SPOTLIGHTS

The following records have been picked for outstanding merit in their various categories because, in the opinion of The Billboard Music Staff, they deserve exposure.

### POP

#### KENT & SNUFFY

**BILLY BLUE EYES (Cedarwood, BMI)** **BYE BYE BUDDY (Cedarwood, BMI)**—Kent and Snuffy, a talented new duo, have a vocal approach that somewhat reminds of the Everly Brothers' sound. They handle both tunes impressively and both are worthy of exposure. "Billy Blue Eyes" is a wistful ballad. "Bye Bye Buddy" is a rockabilly. **M-G-M 12833**

### POP DISK JOCKEY PROGRAMMING

#### SYLVIA ROBBINS

**FRANKIE & JOHNNY (Ghati, BMI)**—**COME HOME (Jay Cee, BMI)**—Sylvia Robbins, formerly of Mickey and Sylvia, debuts on disks as a single with two fine sides. "Frankie and Johnny" gets a highly fashionable reading. "Come Home," a ballad, is also tastefully done. **Jubilee 5386**

#### ARTHUR PRY SOCK

**THE VERY THOUGHT OF YOU (Witmark, ASCAP)**—**IF EVER I SHOULD FALL IN LOVE (Sel Bonn, BMI)**—Prysock chants with heart on the two lovely ballads. Both are rendered over lush, complementary settings and both allow for strong programming fare. **Old Town 1079**

#### ANDRE KOSTELANETZ

**SABRE DANCE (Leeds, ASCAP)** — **GYPSY FIDDLER (Leeds, ASCAP)**—The maestro paces the ork thru excellent readings of both themes. Khatchaturian's "Sabre Dance" is done with color and fire. "The Gypsy Fiddler" is given a lush, symphonic approach. **Columbia 41534**

#### RAYMOND LEFEVRE ORK; DALIDA

**WHAT GOOD DOES IT DO ME (Pure, BMI)**—On one side of the disk the LeFevre ork serves up a lovely and lyrical reading of the pretty theme. Flip spotlights the French thrush giving out with a warm reading of the song with French lyrics. Both are spinnable. **Mercury 71599**

#### JOINER, ARKANSAS JR. HIGH SCHOOL BAND

**NATIONAL CITY (Saracen-Music Please-Little Darlin', BMI)**—The high school group styles the tune, based on Sousa's "National Emblem March," with an infectious rock treatment. Their sound is big and professional, and spins should please. Flip is "Big Ben," (Music Please, BMI). **Liberty 55244**

#### TED HEATH

**INDIAN LOVE CALL (Harms, ASCAP)**—The English orkster presents a brightly moving go on the oldie. It's a flavorsome and danceable side that should set toes a-tappin'. Flip is "Swinging Ghosts," (Unicorn, ASCAP). **London 1893**

### Country & Western

#### LORETTA LYNN

**I'M A HONKY TONK GIRL (Tri-Lite, BMI)** — **WHISPERING SEA (Tri-Lite, BMI)**—Miss Lynn registers strongly on two traditional styled sides. "I'm a Honky Tonk Girl" shows a solid chant on a weeper. "Whispering Sea" is also a weeper, and she gets effective country fiddles in support. **Zero 107**

## ★★★★ VERY STRONG SALES POTENTIAL

#### THE DANLEERS

★★★★ **(I LIVE) HALF A BLOCK FROM AN ANGEL—EPIC 9367**—Bright reading by the boys on this Latin-tinged rocker. Lead's fine vocal is strongly backed. Good outing. (Atlantic, BMI)

★★★★ **IF YOU DON'T CARE**—Rockaballad is wrapped up to good effect by the group. This, too, is a listenable side with strong chances. (Criterion, ASCAP)

#### NINA SIMONE

★★★★ **SUMMERTIME—COPIX 143**—Side is from the lark's LP, "Nina at Town Hall." She reads the Gershwin classic wistfully over excellent combo support. (Gershwin, ASCAP)

★★★★ **FINE AND MELLOW**—Bluesy tune is smartly handled by Miss Simone, who also has a chance for some standout piano work on this side. (E. B. Marks, BMI)

#### CHUCK RIO

★★★★ **AKIKO—CHALLENGE 59073**—Pretty instrumental of an Oriental folk theme. Guitar has the lead over light rhythm support. Interesting enough to catch on. (Taj, ASCAP)

★★★★ **RAMBLIN' THRU DIXIE**—The oldie gets a bright guitar workout. Tenor sax comes in wailing late on the side. Also an item to watch. (Jat, BMI)

#### THE DEANS

★★★★ **MY HEART IS LOW—MOHAWK 114**—Plaintive warbling by the group on pretty ballad. Nice jockey side. (Mo, ASCAP)

★★★★ **I'LL LOVE YOU FOREVER** — Same comment. (Mo, ASCAP)

#### SAM COOKE

★★★★ **WONDERFUL WORLD — KEEN 82112** — Moderate rocker gets a smooth belt from Sam Cooke in his usual, salable style. Worth watching. (Kags, BMI)

★★★★ **ALONG THE NAVAJO TRAIL** — Oldie gets a jazz-type reading from Cooke. Artist now has a hit going on another label, but this side should draw spins a-plenty. (Leeds, ASCAP)

#### ISLANDERS

★★★★ **AUTUMN LEAVES — MAYFLOWER 19** — The lovely oldie is done as an instrumental with the theme whistled. Instrumentation is colorful and attractive. (Ardmore, ASCAP)

★★★★ **KON-TIKI** — Latinish theme gets an effective instrumental treatment from the crew. Also a strong side. (Volkwein, ASCAP)

#### BUDDY BRENNAN QUARTET

★★★★ **BLUE RIVER ROCK — WARWICK 532** — Rocking treatment of "The Blue Danube" is a catchy side. It's cute and infectious, and it could step out. (Jameco, ASCAP)

★★★★ **PEG O' MY HEART** — Cute arrangement of the oldie is a strong coupling to the flip, and it's an equally potent side with strong chances. (Feist, ASCAP)

#### JO STAFFORD

★★★★ **HAPPY IS THE WORD — COLUMBIA 41640** — Rich thrashing by lark on a melodic theme from forthcoming musical, "Christine." Pretty programming. (Harms, ASCAP)

★★★★ **WHAT A FEELING** — Bluesy-flavored theme is chanted with vitality by canary. Standout backing by Billy May. (Marks, BMI)

#### MITCHELL TOROK

★★★★ **PINK CHIFFON — GUYDEN 2034** — Pleasant chanting by Torok on an appealing theme with a teen-styled lyric. Merits exposure. (Jamie, BMI)

★★★ **What You Don't Know (Won't Hurt You)** — Torok warbles the catchy ditty attractively. Effective organ backing helps. (Jamie, BMI)

#### TONY DALLARA

★★★★ **ROMANTICA — MERCURY 71609** — The San Remo song festival winner gets an expressive vocal from Dallara over a sprightly and lush arrangement. Side bears watching. Lyric is in Italian. (BIEM)

★★★ **Noi** — Another Italian import, this with a mild rock flavor, is handled with ease by the singer. (BIEM)

#### 'CILE TURNER

★★★★ **GOING DOWN TO TOWN — COLONIAL 7007** — Bright folkish tune has spiritual overtones. Miss Turner gives it a bright reading over peppy support. (Bentley, BMI)

★★★ **Don't Fool Around With the Blues** — The lark gives the blues a sultry belt over a jazz arrangement. Jocks may like. (Combine, BMI)

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## ★★★ GOOD SALES POTENTIAL

#### BUDDY EMMONS

★★★ **Four Wheel Drive — DECCA 31076** — A swinging instrumental, has a country and a jazz quality. Unusual item for jocks. (Champion, BMI)

★★★ **Blue Wind** — Another instrumental — this one with a Hawaiian flavor plus a touch of blues orientation. (Dandelion, BMI)

#### NICK & JAGUARS

★★★ **Ich-I-Bon No. 1 — TALMA 5501** — Pounding instrumental with guitars in the lead and saxes playing a droning rhythm pattern. It can create interest. (Jobete, BMI)

★★★ **Cool and Crazy** — Rocking instrumental side features twangy guitars and saxes over rhythm support. Danceable item has pop and r.&b. appeal. It merits spins, and it has a chance. (Jobete, BMI)

#### DAMITA JO

★★★ **Little Things Mean a Lot — MERCURY 71608** — Oldie gets a warm reading from the lark. Pretty ork setting helps. Quality side should go well with jocks. (Feist, ASCAP)

★★★ **I Burned Your Letter** — Bouncy rocker has Latin traces. It's a nice change of pace from the flip, and it should move just as well. (E. B. Marks, BMI)

#### THE KINGS

★★★ **I Want to Know — EPIC 9370** — Pounding ballad with beat is given a salable belt by the crew. It can get pop and r.&b. coin. (Trinity-Jalo, BMI)

★★★ **Bump-I-Dy Bump** — Catchy novelty is rendered with vigor by the Kings. Danceable side also has dual-market appeal. (Trinity-Jalo, BMI)

#### MIKE LEEDS

★★★ **Lover Baby — ABC-PARAMOUNT 10101** — Bright rocker is given an effective chant by Leeds over attractive chorus and ork backing. It can move. (Iris-Trojan, BMI)

★★★ **Working After School** — Topical tune with teen-slanted lyrics is in a mild Latin groove. Leeds handles it nicely — again with fine backing from the chorus and ork. (Brenner, BMI)

#### BILLY LA MONT

★★★ **Now Darling — OKEH 7131** — Slow reading of a rockaballad. The artist reads the tune with heart. It has a gospelish flavor. (Almor, BMI)

★★★ **I'm Gonna Try** — La Mont turns in bluesy reading of this mild rocker. It can score for pop and r.&b. loot. (Almor, BMI)

#### COSMIC RAYS

★★★ **Daddy's Gonna Tell You No Lies — SATURN 401** — Okay group outing on a Latinish medium-beater. They have an interesting sound. With plugs this might catch on. (Enterplan, BMI)

★★★ **Dreaming** — Lead is nicely backed by the group on this ballad with Latin traces. It should move as well as the flip. (Interplan, BMI)

#### BOOTS RANDOLPH

★★★ **La Golondrina — RCA VICTOR 7721** — Randolph performs the well-known ditty sweetly on tenor sax over a humming backing. Could get spins. (PD)

★★★ **Red Light** — A wild rocker is rocked with spirit by Boots Randolph and his rhythm crew. He shouts the vocal over chorus backing. (Tree, BMI)

#### JESSE PEARSON

★★★ **Finger Prints — DECCA 31068** — Jesse Pearson, with a style somewhat similar to Ivory Joe Hunter, sells this touching ballad with warmth. It could get coins. (Hollis, BMI)

★★★ **Some Enchanted Evening** — Jesse Pearson comes thru with an interesting reading of the familiar Rodgers and Hammerstein tune. (Williamson, ASCAP)

#### BILLY SANDLIN

★★★ **She's Mean — GALA 110** — Personable warbling by Sandlin on an amusing rockabilly-styled ditty. (Three Way, BMI)

★★★ **Don't Let Me Down** — Interesting background on a catchy rhythm-rocker with okay vocal by Sandlin. (Three Way, BMI)

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