BILLBOARD PHOTO GALLERY OF NEWSMAKERS

POLL KING: Shown receiving the Billboard Award as the decade's choice for Most Promising Instrumental Group in 1962 is King Curtis (center). Making the presentation is Billboard's Frank Luppino, while Capitol's Manny Kallem beams approval.

BEARD'S BEER: Al Hirt pauses for a long draught of beer to sustain him until he opens at Las Vegas' Riviera Hotel (25).

FOREIGN AWARD: Billboard's man in Uruguay, Alberto Maravi, accepts two Discometre De Oro for American artists Chubby Checker and Bobby Darin from Mauricio Brenner, president of Fermata (Argentina), during recent Festival there.

WINNING TUNESMITH: Recipient of Most Successful Composer Award goes to Uruguay's Osiris Rodriguez Castillos. Joining in the tribute are (l. to r.) Juan D'Ariano (RCA), Panchito Nole (Vic), Douglas Taylor (CBS Argentina) and Mauricio Brenner (Fermata).

BRAVISSIMO: Popular Columbia Records international singing group, Los Cinco Latinos, are presented with an achievement award by Peter de Rougevan for record sales passing the 1 million mark. Presentation was during Argentine reception.

FEET FIRST: Vee Jay sponsored a recent Manhattan "Walk Like a Man" hike. Among survivors were (upper l. to r.) Vernon De Meyer, Tony De Angelis and Lennie Sultan; (lower l. to r.) Sweets Goulavaris, with Vee Jay reps Fred Perri and Pat Marlowe. Other than Vee Jay personnel, bikers were Manhattan record shopkeepers.

EARL OF KING: Alto sax man Earl Bostic is re-signed to King Records, Inc., by General Manager Hal Neely. King has had Bostic under exclusive contract for over 10 years, with brief hiatus to Deluxe, which is King-owned.

COMER: Odeon's Remona Galazan is awarded Discometre De Oro as most promising singer during 1962 by Billboard's Alberto Maravi. Attending are Ricardo Giacocia (right) from Palacio De La Musica and Odeon's Argentine rep Fernando Lopez.

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By NICKY ROBBINS

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