

## Victor Beefs Up Nashville Engineering

NASHVILLE — With the opening of its new recording facilities here the first of the month, RCA Victor has beefed up its engineering staff here to four men with the recent transfer of Grammy award winner Jim Malloy from the firm's Hollywood studios to the new Nashville plant.

Malloy, who won his Grammy for his mixing the sound on the Henry Mancini RCA Victor recording of "Pink Panther" in 1963, was nominated in two categories in NARAS competition this year. Chuck Seitz, who joined the Victor engineering staff here over a year ago, was a Grammy nominee this year for mixing Al Hirt's "Sugar Lips," also an RCA Victor disk.

Seitz, senior engineer for Victor here, said he foresees a definite increase in custom business due to the fact that the RCA Victor Dynagroove process is now available to its custom clients. The RCA Victor Custom Record sales office here handles work for customers throughout the South.

Also on the engineering staff here are Bill Vandervort and Al Pachucki.

## Long, Buck Eye Bonanza

NASHVILLE — Talent manager-booker Hubert Long and Charlotte, N. C., promoter, Paul Buck, are shooting for their fifth straight c&w box office bonanza of 1965 at the Charlotte Coliseum as they prep for the final c&w spectacular of the season May 8.

The pair has racked up four straight full houses with monthly show at the Coliseum. The April package (3) saw 600 standing in the 11,000-seat hall.

Headliners for the wind-up spec are Ray Price, Minnie Pearl, the Carter Family, Carl and Pearl Butler and Don Reno.

## Ray Stevens on Monument Staff

NASHVILLE — Ray Stevens, artist, songwriter and arranger, has signed an exclusive record-producing pact with Fred Foster's Monument Records.

Stevens, who will remain an exclusive Mercury artist, is already in the saddle with three Monument sessions under his belt and a current co-producing assignment with Foster underway. Stevens and Foster spent three days in Chicago recently, rehearsing the Kim Sisters for a May 5 recording date for Monument in Nashville.

Stevens will retain ownership of his Ahab Music publishing firm and says he will be doing some free-lance arranging at least for a while.

## Ned Miller Waxes

NASHVILLE — Ned Miller, c&w singer who hit the nation's pop music best-seller list with his "From a Jack to a King" on the Fabor label, waxed a series of sessions here last week under the Capitol Records banner. Capitol c&w a&r chief Ken Nelson, directed the sessions aimed at producing an album and possibly a single for release in the



HANK COCHRAN, RCA Victor recording artist and one of Nashville's leading songwriters, has what could be a country hit with, "Going In Training." Cochran is booked by the Hal Smith Artists Productions. (Advertisement)

## Shiloh Ranch Show Season Opens May 9

DICKERSON, Md. — Shiloh Dude Ranch, one of the largest country music parks on the East Coast, opens its season May 9 with a talent line-up comprising Jean Shepard; the Osborne Brothers; Mac Wiseman; Marvin Carroll's Mustangs, featuring Mary Klick, and Pat McKinney, who recently toured with the Ernest Tubbs unit.

Located just north of Dickerson, adjoining the Sugar-Loaf Mountains, Shiloh Dude Ranch is operated by Bob Best, president of Capitol Artists Bureau, Washington. He also operates Dairyland Ballroom at Jessup, Md., which features c&w talent every Friday night, 50 weeks a year. Covering some 1,500 acres, Shiloh Dude Ranch caters to both kiddies and grown-ups, and offers such attractions as barn dances, trail rides, chuck wagon cook-outs, pony rides and the like, and parking for 4,000 cars.

The May 16 program will feature a "Grand Ole Opry" unit from Nashville. Ferlin Huskey and the Stanley Brothers will headline the May 23 program. Others booked to appear on following Sundays are George Jones, Ray Price and His Cherokee Cowboys, Melba Montgomery, Loretta Lynn, Faron Young, Roy Clark, Kitty Wells, Dottie West, Porter Wagoner, Connie Smith, Stonewall Jackson, the Wilburn Brothers, George Hamilton IV, Jimmy Newman, Roy Drusky and Grandpa Jones.

The Maryland National Country Music Talent Contest will be held at Shiloh Dude Ranch early in July, with cash prizes for the winners. The Sunday shows run from 1-9:30 p.m., rain or shine.

## Slim Whitman To South Africa

NEW YORK — Slim Whitman, veteran c&w performer, planed out of here April 3 for Capetown, South Africa, where he begins a six-week personal appearance tour April 21.

Whitman returns to the States in mid-June to begin a series of personal appearances in July under the direction of Nashville booker-manager Herb Shucher, who recently took over the exclusive booking on Whitman.

near future. Miller is a discovery of West Coast-based Fabor Robinson, who produced the "Jack to a King" two-field smash.

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 4/24/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	<b>KING OF THE ROAD</b> Roger Miller, Smash 1965 (Tree, BMI)	11
2	2	<b>10 LITTLE BOTTLES</b> Johnny Bond, Starday 704 (Red River, BMI)	12
3	3	<b>THIS IS IT</b> Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	8
4	5	<b>THEN AND ONLY THEN</b> Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	14
5	4	<b>I'VE GOT A TIGER BY THE TAIL</b> Buck Owens, Capitol 5336 (Bluebook, BMI)	14
6	6	<b>(From Now on All My Friends Are Gonna Be) STRANGERS</b> Roy Drusky, Mercury 72376 (Yonah-Owen, BMI)	15
7	7	<b>ORANGE BLOSSOM SPECIAL</b> Johnny Cash, Columbia 43206 (Leeds, ASCAP)	10
8	12	<b>GIRL ON THE BILLBOARD</b> Del Reeves, United Artists 824 (Moss Rose, BMI)	7
9	9	<b>A TOMBSTONE EVERY MILE</b> Dick Curless, Tower 124 (Aroostook, BMI)	7
10	8	<b>I WASHED MY HANDS IN MUDDY WATER</b> Stonewall Jackson, Columbia 43197 (Mericana, BMI)	9
11	14	<b>A DEAR JOHN LETTER</b> Skeeter Davis & Bobby Bare, RCA Victor 8496 (American, BMI)	7
12	10	<b>THE WISHING WELL</b> Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	11
13	22	<b>I'LL KEEP HOLDING ON</b> Sonny James, Capitol 5375 (Marson, BMI)	4
14	21	<b>SEE THE BIG MAN CRY</b> Charlie Louvin, Capitol 5369 (Tuneville & Lyn-Lou, BMI)	5
15	11	<b>WALK TALL</b> Faron Young, Mercury 72375 (Painted Desert, BMI)	13
16	16	<b>(My Friends Are Gonna Be) STRANGERS</b> Merle Haggard, Tally 179 (Yonah-Owen, BMI)	17
17	18	<b>THINGS HAVE GONE TO PIECES</b> George Jones, Musicor 1067 (Glad, BMI)	7
18	20	<b>SWEET, SWEET JUDY</b> David Houston, Epic 9746 (Gallico, BMI)	13
19	13	<b>DO WHAT YOU DO DO WELL</b> Ned Miller, Fabor 137 (Central Songs, BMI)	15
20	24	<b>TWO SIX PACKS AWAY</b> Dave Dudley, Mercury 72384 (Champion-Raleigh, BMI)	7
21	15	<b>YOU'RE THE ONLY WORLD I KNOW</b> Sonny James, Capitol 5280 (Marson, BMI)	24
22	26	<b>LOVING YOU THEN LOSING YOU</b> Webb Pierce, Decca 31737 (Cedarwood, BMI)	6
23	25	<b>WHAT'S HE DOING IN MY WORLD</b> Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	5
24	35	<b>CERTAIN</b> Bill Anderson, Decca 31743 (Moss Rose, BMI)	4
25	37	<b>I CRIED ALL THE WAY TO THE BANK</b> Norma Jean, RCA Victor 8518 (Wilderness, BMI)	3
26	19	<b>LEAST OF ALL</b> George Jones, United Artists 804 (Marson, BMI)	13

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
27	27	<b>SIX LONELY HOURS</b> Kitty Wells, Decca 31749 (Cedarwood, BMI)	6
28	17	<b>SITTIN' IN AN ALL NITE CAFE</b> Warner Mack, Decca 31684 (Glaser, BMI)	22
29	34	<b>MATAMOROS</b> Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	3
30	33	<b>JUST THOUGHT I'D LET YOU KNOW</b> Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	5
31	29	<b>DO WHAT YOU DO DO WELL</b> Ernest Tubbs, Decca 31742 (Central Songs, BMI)	7
32	30	<b>TIMES ARE GETTIN' HARD</b> Bobby Bare, RCA Victor 8509 (Central Songs, BMI)	5
33	28	<b>TINY BLUE TRANSISTOR RADIO</b> Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	12
34	31	<b>THAT'S WHERE MY MONEY GOES</b> Webb Pierce, Decca 31704 (Cedarwood, BMI)	13
35	45	<b>YOU DON'T HEAR</b> Kitty Wells, Decca 31749 (Cash, BMI)	2
36	23	<b>ODE TO THE LITTLE BROWN SHACK OUT BACK</b> Billy Edd Wheeler, Kapp 617 (Sleepy Hollow, ASCAP)	22
37	39	<b>WHEN THE WIND BLOWS IN CHICAGO</b> Roy Clark, Capitol 5350 (Irving, BMI)	6
38	38	<b>CITY OF THE ANGELS</b> Jimmy Newman, Decca 31745 (New Keys, BMI)	3
39	32	<b>HAPPY BIRTHDAY</b> Loretta Lynn, Decca 31707 (Sure-Fire, BMI)	21
40	41	<b>RIBBON OF DARKNESS</b> Marty Robbins, Columbia 43258 (Witmark, ASCAP)	2
41	42	<b>MY OLD FADED ROSE</b> Johnny Sea, Philips 40267 (Southwind, BMI)	3
42	43	<b>SHE CALLED ME BABY</b> Carl Smith, Columbia 43200 (Central Songs, BMI)	8
43	40	<b>I'LL WANDER BACK TO YOU</b> Earl Scott, Decca 31693 (Cedarwood, BMI)	14
44	—	<b>I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT</b> George & Gene, Musicor 1066 (Peer Int'l, BMI)	1
45	50	<b>HE STANDS REAL TALL</b> "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	3
46	47	<b>I STILL MISS SOMEONE</b> Lester Flatt & Earl Scruggs, Columbia 43204 (Cash, BMI)	7
47	46	<b>TRUE TRUE LOVIN'</b> Ferlin Husky, Capitol 5355 (Marpat, BMI)	3
48	48	<b>WE'D DESTROY EACH OTHER</b> Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	9
49	—	<b>BACK IN CIRCULATION</b> Jimmy Newman, Decca 31745 (New Keys, BMI)	1
50	36	<b>A TIGER IN MY TANK</b> Jim Nesbitt, Chart 1165 (Peach, SESAC)	13

## HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	<b>I'VE GOT A TIGER BY THE TAIL</b> Buck Owens, Capitol T 2283 (M); ST 2283 (S)	7
2	3	<b>THE JIM REEVES WAY</b> RCA Victor LPM 2968 (M); LSP 2968 (S)	8
3	2	<b>THE RETURN OF ROGER MILLER</b> Smash MGS 27061 (M); SRS 67061 (S)	9
4	5	<b>ORANGE BLOSSOM SPECIAL</b> Johnny Cash, Columbia CL 2309 (M); CS 9109 (S)	6
5	4	<b>YOU'RE THE ONLY WORLD I KNOW</b> Sonny James, Capitol T 2209 (M); ST 2209 (S)	13
6	6	<b>ODE TO THE LITTLE BROWN SHACK OUT BACK</b> Billy Edd Wheeler, Kapp KL 1425 (M); KS 3425 (S)	7
7	7	<b>I DON'T CARE</b> Buck Owens & His Buckeroos, Capitol T 2186 (M); ST 2186 (S)	22
8	9	<b>BURNING MEMORIES</b> Ray Price, Columbia CL 2289 (M); CS 9089 (S)	6
9	8	<b>TOGETHER AGAIN/MY HEART SKIPS A BEAT</b> Buck Owens & His Buckeroos, Capitol T 2135 (M); ST 2135 (S)	34
10	17	<b>GEORGE JONES &amp; GENE PITNEY</b> Musicor MM 2044 (M); MS 3044 (S)	4

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
11	13	<b>YOUR CHEATIN' HEART</b> Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	9
12	10	<b>THE FABULOUS SOUND OF FLATT &amp; SCRUGGS</b> Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	17
13	14	<b>LESS AND LESS AND I DON'T LOVE YOU ANYMORE</b> Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	12
14	12	<b>LOVE LIVE</b> Ray Price, Columbia CL 2189 (M); CS 8989 (S)	34
15	16	<b>TUNES FOR TWO</b> Skeeter Davis & Bobby Bare, RCA Victor LPM 3336 (M); LSP 3336 (S)	3
16	18	<b>SONGS FROM MY HEART</b> Loretta Lynn, Decca DL 4620 (M); DL 74620 (S)	3
17	11	<b>THE BEST OF JIM REEVES</b> RCA Victor LPM 2890 (M); LSP 2890 (S)	38
18	19	<b>MR. &amp; MRS. COUNTRY MUSIC</b> Johnny & Jonie Mosby, Columbia CL 2297 (M); CS 9097 (S)	2
19	20	<b>BURNING MEMORIES</b> Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	2
20	—	<b>HITS FROM THE COUNTRY HALL OF FAME</b> Floyd Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S)	1