

MUSIC CAPITALS OF THE WORLD

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will release Sandie Shaw's French version of "I'd Be Far Better Off Without You" in June.

Disk debuts this week on the A-Z label include Les Pollux (a group discovered by singer Dick Rivers), Anne Izola and Olivier Roy. . . . Ronnie Bird has recorded French versions of the Rolling Stones' hit numbers "The Last Time" and "Down Home Girl" for Decca. . . . Singer-composer Jean-Jacques Debout, who has written hits for Sylvie Vartan, Johnny Hallyday, Enrico Macias, Sheila and Frank Alamo, is quitting France to work in Britain for a year. . . . Le Prix Douce France de la Chanson has been awarded this year to Gilbert Beaud for his hit song, "Nathalie." . . . Sophie has recorded the French version of the Tom Jones hit "It's Not Unusual" for Decca. . . . Pierre Saka wrote the French lyrics for the Dalida recording of the Giani Morandi Italian hit, "Non Son Degno di Te." The French version, on Barclay, is "Tu n'as Pas Merite." . . . Following their visit to France, the Everly Brothers are to record some numbers in French in New York for release here by Vogue.

MIKE HENNESSEY

ROME

The Beatles could play to as many as 150,000 in one day in the Eternal City if they sell out the Flaminio Stadium twice. . . . Mina has received a pearl disk from Japan for her disk sales. . . . RAI has censored the Italian lyrics of France Gall's Eurovision song success, "I Yes, You No" as it translates. The cutoff has nipped its ascent in the ratings. . . . Opening evenings of the Cantagiro, Singing Tour, in late June will feature the Supremes as the top attraction. . . . Johnny Dorelli begins third summer season of his musical TV show in July. Last year's edition is leading in the race for Philips' trophy for best musical show of year on Italian TV. . . . Claudio Villa and Edoardo Vianello are back from a U. S. tour which took them to 12 cities. . . . Latest label transfers find MRC picking up Piero Cotto from Phonogram and Gianna from Trevisan Combo while Ducale Italdisc has signed Joe Fedell, formerly with Phonogram. . . . Sergio Endrigo's first disk since joining Fonit-Cetra consists of two of his own compositions, "Burned Fingers" and "Tell Me the Truth." . . . Ri-Fi's Tony Dallara has had the unusual distinction of being represented by two new records at the same time, one of which is entered in "The Summer Record" competition while the latter, his number, was turned down by San Remo this year.

Fred Bongusto will tour South America with Vittorio Gassman as an actor as well as a singer. . . . Kessler Twins have been signed for their fourth "Studio One" series for Jan. 1966 by RAI-TV. . . . RCA's new singer, Paolo Paolo is using a pseudonym and won't allow himself to be seen in public or photographed for the present. If he registers with the public he may reconsider. . . . New Christy Minstrels are competing in Festival event with "Tonight the Angels Aren't Flying" and "Silly Ol' Summertime." . . . Ornella Vanoni off for appearances on French and Spanish TV. . . . Guido Arduzone is new press chief for Ariston records. . . . Brazil's singing songwriter, Sergio Ricardo, is here to work out an Italian-Brazilian film co-production for which he is arranging the Brazilian end. . . . The 20th anniversary of the end of World War II and 50th of beginning of World War I has brought a long list of records featuring war songs as well as TV shows of same vein. . . . Newest TV show emceed by Milva will be called "Milva Club." . . . As Beatle fever grows prior to their personal appearance in Italy, Carisch is trying to get as many new numbers into the stores as possible.

SAM'L STEINMAN

TOKYO

King Records is merchandising a single, "Farewell" b-w "Island Girl," etched in Japanese version by Noleen Batley, singer of Festival Records of Australia. The recording was made at King's studio when she came to Japan on a concert tour last March. . . . Leopold Stokowski signed a contract with the Japan Philharmonic Orchestra to direct the orchestra for a couple of times in July. . . . Irma Seefried, soprano, and her husband Wolfgang Schneiderhan, violinist from Vienna, are appearing on stage and in TV shows in Tokyo. . . . Sylvie Vartan, French singer and actress, arrived from Paris for a two-week concert tour accompanied by the Eddie Vartan Sextet. She is scheduled to give four performances at Sankei Hall in Tokyo prior to her appearances in local cities. . . . Odetta, the First Lady of Folk Song had a press interview at the Hotel New Otani. She will sing at Kosei Nenkin Hall in Tokyo (26). Performances are also set for Nagoya, Osaka, Sapporo and Muroran. . . . Mills Brothers will give a series of shows at various night spots throughout the country starting at Copacabana May 10. This is their second visit to Japan. . . . The musical "King and I" in Japanese version is having a one-month run at the Umeda Koma Theater in Osaka with Fubuki Koshiji as Ann and Someboro Ichikawa as the King of Siam. The show will be presented at the Takarazuka Theater in Tokyo later this autumn.

J. FUKUNISHI

CINCINNATI

Pianist-comedian Larry Vincent, long a favorite in these parts, is at the Bahia Cabana, Fort Lauderdale, Fla., for a six-week stand. Vincent heads up his own record label, Pearl Records, with headquarters in Covington, Ky., across the Ohio River from here. . . . Chuck Chellman, new vice-president and director of marketing for Monument Records, Hendersonville, Tenn., accompanied by B. J. McElwee, Midwest promotion man for the same label, made the local scene for two days last week to huddle with Sam and Al Klayman at Supreme Distributing and to do a bit of kibitzing with the local and neighboring deejays. On his first road trip for Monument, Chuck covered Louisville, Cincy, Cleveland and Pittsburgh.

Tom Moore, formerly for your years on promotion with the Decca Records here and for the last four years in the traffic department of King Records here, is back on the promotion pitch, this time with the local Capitol Records office. He covers a 200-mile radius out of here and answers to Jim Blackwood, Decca territorial manager, Detroit, and John Josse, Decca division manager, Chicago. . . . The Three D's (Dick Davis, Denis Sorenson and Duane Hiatt, Capitol Records artists, in town last week for a promotion pitch on their new Capitol album product. They were spotted in three WLW-TV segs during their stay here—the Ruth Lyons show and "Jamboree" Tuesday (18), and via tape on the Bob Braun "Bandstand" show Sunday (23). They resumed with college dates at Princetown, Ind., Thursday (20). . . . Syd Nathan, King Records chief, is back in harness at his headquarters here, looking fit as a fiddle (bass) following a siege of illness. He plans to divide his time henceforth between Cincy and his Florida abode. Assisting Syd in his duties here is his brother-in-law, Sol Halper, music business vet.

BILL SACHS

HOLLYWOOD

Show business personalities lose a key radio exposure outlet when Bob Crane axes his 45-minute interview segment from his KNX morning show in June. Crane has been interviewing personalities for the past nine years and has been

BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

WONDERFUL WORLD

Herman Hermits, MGM 13354

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

WELCOME HOME

Walter Jackson, Okeh 7219 (Blackwood, BMI) (Detroit, Baltimore)

IT HURTS ME TOO

Elmore James, Enjoy 2015 (Bob Dan, BMI) (New Orleans, Memphis, Nashville)

SEARCHIN' FOR MY BABY

Manhattans, Carnival 509 (Sanavan, BMI) (Pittsburgh, Baltimore)

CARA MIA

Jay and the Americans, United Artists 881 (Feist, ASCAP) (New York)

ARE YOU SINCERE

Trini Lopez, Reprise 0376 (Cedarwood, BMI) (Dallas, Fort Worth)

BABY I'M YOURS

Barbara Lewis, Atlantic 2283 (Blackwood, BMI) (Detroit)

THE FIRST THING EV'RY

MORNING

Jimmy Dean, Columbia 43263 (Plainview, BMI) (Houston)

(He's Gonna Be) FINE, FINE, FINE

Ikettes, Modern 1008 (Screen Gems-Columbia, BMI) (Memphis, Nashville)

the area's only a.m. interview show. Reason given is his starring involvement in the new TV series "Hogan's Heroes" for CBS-TV.

Four Star TV's musical director Alfred Perry is on a month's tour of European publishing houses. He was followed by actor Gene Barry, who flew to London for appearances at the Talk of the Town club and to bow his first RCA LP. Barry will also cut singles material in England. He claims his success with "Burke's Law" halted his active participation as a recording artist in the U. S. but hopes to get more involved with the disk industry.

California Records in Mendota, Calif., has been formed, with Ray Camacho president. First release features the label head and the Teardrops on "She Say Yea." Named Southwestern sales rep is B. R. Reyes, with Joe Cruz general manager. . . . TV actor Randy Boone's second Decca LP is "Ramblin' Randy." Vocalist uses the Gosdin Brothers as his back-up group. Boone's first LP was released last February.

Nine new publishing companies here are Arden Music, directors Joan Wolfe, Helen Montrose and Beatrice Shapiro; Jadale Music, Geraldine Rosenfeld, Jane Josey and Mary Bush; P. J. Proby Music, Charles Birke, Stanley Sklute and Inez Cameron; Quarter Music, Henry Sanicola, Eddie Shaw and Joe Abeledo; Major Music, Max Fink, Jerome Janger and Harry Sax; San Joaquin Music, Fred Allen, Everson Simonson and William Schafer; Frantone Music, Frankie and Kathryn Avalon and Burt Delbel; Ray Music, Joyce Fujinaka, Nelma Graves and Barbara Portofee, and Mandate Music, Jerry Livingston, Leonard Adelson and Stanley Bushnell.

The Harmony Park Ballroom in Anaheim, Calif., has renewed Dick Dale and the Del-Tones for an indefinite period as the group celebrates its second year of appearances there. Ballroom claims it has grossed \$100,000, with 175,000 teen-agers attending Dale's appearances. Dale formerly worked the Rendezvous Ballroom in Balboa, Calif., regularly.

Shelly Davis has departed the L.A. Whisky A Go Go operation to concentrate on opening discotheques in several new locations in the West. His partner will be

Mel Weiss. Go Go Club here and in Atlanta will be run by Elmer Valentine, Ted Flier and Phil Tanzani, with Davis handling the San Francisco location already in operation and future openings.

Local 47, AFM, members have voted to increase the salaries of officers and board members. President John Tranchitella upped from \$300 to \$400 a week, with secretary and treasurer upped from \$225 to \$300. . . . Fred Rice, Capitol's national merchandising creator, has sold his single "Gee to Tiger" to Colpix. Rice is an active producer as a sideline job.

ELIOT TIEGEL

NEW YORK

In recognition of the first New York Folk Festival to be held at Carnegie Hall June 17 through June 20, Mayor Robert F. Wagner has declared the week of June 14-20 to be "Folk Festival Week." . . . MGM Records gave a surprise luncheon to Arnold Maxin, president of MGM Records at Sardi's East recently on his appointment as executive head of Robbins, Feist and Miller Music Publishing Co.'s. He was presented with a gold record inscribed to a "One in a Million Guy" signed by those in attendance. . . . Stan Catron, general professional manager of South Mountain Music, plans to further expand his West Coast operation later this month with the addition of a songwriter relations man. . . . Ivan Mogull secured the foreign rights from Sonny Curtis of Skol Music on the song "Cut Me In." by Glen D. Hardin, recorded by Gary Lewis and the Playboys on Liberty Records. Mogull, also acquired from the Curtom catalog the Impressions recording of "Woman's Got Soul." . . . Columbia Music Co. of San Francisco and salesman Denny Vaughan of Eric Distributors there were awarded first prize for the most striking window display in the United Artists Records "The Greatest Story Ever Told" contest. . . . Maurice Feldman has been appointed national public relations director of the Cincinnati Symphony Orchestra. . . . Musicor Records has been on a 12-week drive promoting Claude Ciare's "La Playa." . . . Producer Eberto Landi is on a tour of Milan and Rome. He'll be attending the

I'VE BEEN WRONG BEFORE

Cilla Black, Capitol 5414 (Schroder, ASCAP) (Miami)

I'LL STILL LOVE YOU

Jeff Barry, Red Bird 10-026 (Trio, BMI) (Detroit)

IN PARADISE

Showmen, Swan 4213 (Palmina-Zig Zag, BMI) (Philadelphia)

IT'S ALRIGHT

Bobby Bare, RCA Victor 8571 (Warmwood, BMI) (Chicago)

BUSTER BROWNE

Willie Mitchell, Hi 2091 (Jeck, BMI) (Dallas, Fort Worth)

LET ME DOWN EASY

Betty Lavette, Calla 102 (Premier-Dan Dee, BMI) (Seattle)

MUSTANG SALLY

Sir Mack Rice, Blue Rock 4014 (Fourteenth Hour, BMI) (Baltimore)

THE REAL THING

Tina Britt, Eastern 604 (Flo-Mar, BMI) (Chicago)

YOU TURNED MY BITTER INTO SWEET

Mary Love, Modern 1006 (Jobete, BMI) (Los Angeles)

THIS LITTLE BIRD

Marianne Faithful, London 9759 (Acuff-Rose, BMI) (Miami)

THERE'S SOMETHING ON

YOUR MIND

Jolly Jacks, Landa 233 (Mercedes, BMI) (Baltimore)

SWING ME

Nino Tempo & April Stevens, Atco 6350 (Leigh, ASCAP) (Houston)

WELCOME, WELCOME

Nancy Wilson, Capitol 5408 (Roosevelt, BMI) (Dallas, Fort Worth)

various song festivals there which he intends to bring to the U. S. and will look for Italian singers in the pop field for his various concert activities in the forthcoming 1965-1966 season.

The annual Music Men's party at Fred Waring's Shawnee Inn will be held this year June 24. . . . A Western-styled night club called the Stampede will open May 25 at Second Ave., near 80th Street. The Country Capers, under the leadership of Ray King, will headline the bill. . . . Marvin Drager has taken over the publicity chores for Jimmy Roselli, new United Artists pactee. . . . Bobby Goldsboro will head a Midwest ballroom package which will be booked by Bob Ehlert, William Morris Agency executive based in Chicago. . . . Gene Pitney will produce his own teenage road "spectacular" for the fall season under the William Morris Agency banner. . . . Gertrude Berg has recorded the popular Dan Greenberg book "How to Be a Jewish Mother" for Amy-Mala Records. Also in the cast are David Ross, Roger DeKoven and Jill Kraft. Marc Daniels directed. . . .

MIKE GROSS

SAN FRANCISCO

During his appearance the Circle Star Theater, Jack Jones inserted a parody into his famous hit—"Husbands and Lovers." The line the audience loves best is the one concerning "Vic Tanny rejects." . . . Radio station KPEN now mails to dealers elegant copies of the feature records of the week. These are being posted for customer convenience. Reports say sales have increased. . . . KEWB, one of the favorite teen-age radio stations, is coming out with a weekly four-page newsletter for counter distribution. The kids are already clamoring for them in advance, due to KEWB's air announcements. . . . Vince Guaraldi here is amazed at the spurt on the charts of "Cast Your Fate to the Wind," by the Sounds Orchestral. As the composer-performer of the original, he receives royalties he never expected. . . . RCA Frank Fanelli is appearing at the Mapes Hotel in Reno. "Laurie Don't Worry" hit just in time for a club date.

BILLBOARD, May 29, 1965