

MUSIC CAPITALS OF THE WORLD

• Continued from page 27



VEE JAY'S JOEY PAGE, in London to promote his first Fontana label single, "Cause I'm in Love With You," received a Philips (Fontana) welcome. From left are Osomo Ruuskanen, sales manager of Musik Fazer, Helsinki, Finland; Page, Billboard's Andre de Vekey; and Ron Kass, Vee Jay's European representative.

BUDDY KAYE IN PARIS ON COLLABORATION STINT

PARIS—New York lyric writer and publisher Buddy Kaye, on a song-buying, song-selling tour of Europe, stopped off in Paris this week to write the lyrics for the theme song of Columbia Pictures' "That Man In Istanbul."

Music for the film is by Georges Garvarentz. "This is the first time I have collaborated with Georges," Kaye told Billboard, "but it has been a very successful partnership. And," he grinned, "I have had some distinguished European collaborators in the past—like Frederic Chopin (Till the End of Time) and Rachmaninov (Full Moon and Empty Arms)."

Kaye said the title of the movie theme is "Love Was Right Here All the Time."

Kaye, who was en route for Zurich, Milan, the Brighton Song Festival and then London, where he will supervise a Columbia record session in collaboration with arranger Ivor Raymonde, told Billboard: "I always like to try to sell my songs in person. By mail it's so much more difficult. So far I've sold about 17—and I've been delighted to collect 14 European records of my songs. I'm happy, too, that Dusty Springfield is recording two of my new songs in London for release on June 13."

Kaye said he is currently collaborating with a new American writer—also owner of an illustrious name—Bea Verdi, for whom he predicted great things.

His observation on the French music scene was that currently most of the traffic was one-way—from the States to France. "But," he said, "there are signs that France is following the British pattern. The French are now imitating the American sounds; soon they may start improving on them—and then they could be a French vogue in the States."

Connie Francis Records in U.K.

LONDON — Connie Francis, who concluded a brief but busy visit to Britain last week, recorded an album of international songs during her stay.

By arrangement with MGM the session took place in Pye's London studios with MGM a&r chief Danny Davis in London as supervisor. John Gregory was musical director.

Connie also recorded two songs commissioned from British composer Tony Hatch who was given special permission by Pye to supervise the recording.

BARCLAY FOLK ENTERTAIN AT CANNES FEST

CANNES—Close affinity between films and records was the basis of a Barclay Records promotion during the 18th Cannes Film Festival with a Blue and White Night event at Valboone on the night before closing of the 17-day event. Eddy Barclay headed a contingent of his singing artists who appeared at a gala attended by most of the film stars present at the festival. Latest releases of Barclay disks were tied to the event through displays and publicity releases.

'Olympiad' Track Rights to CAM

CANNES — CAM of Rome has picked up all European and North American disk and music rights to the original soundtrack of "Tokyo Olympiad 1964," the three-hour Olympic Games record made by Toho Film of Japan. Music rights in country of origin were held by King Records.

Score was composed by To-shiro Mayuzumi. He has been signed to do his first Western film score, Dino De Laurentis' "The Bible," on the strength of his music for the Olympic film.

TOKYO

The Peanuts (a twin sister duo) of King Records are leaving for Europe for the third time to participate in the Baden-Baden Song Festival set for three days from June 10. Their 1½ hour TV show broadcast by the Muehen Station Dec. 31 last year was a great success, so another program is to be videotaped during their stay. . . . Yukari Ito, another singer exclusive to King Records who performed at the San Remo Festival 1965, will attend the International Music Festival to be held at Venice from July 2, representing Japan. She will make a TV appearance and cut a couple of Italian songs for an affiliate of King Records in Milano. . . . King Records is releasing an album "Mambo-Perez Prado" at the end of this month which makes the first release after the maestro switched to Orfeon of Mexico. One single and one little LP embodying the selections out of the album will also be marketed simultaneously.

The audience was completely caught by the voluminous singing of Odetta at her first recital at Kosei Nenkin Hall last month. She sang many folk songs and spirituals but "Water Boy" and "We Shall Overcome" were most impressive. She repeated the latter five times, singing together with the audience. . . . None could imagine Sylvie Vartan, 20, held such astounding popularity in Japan until she appeared in a simple yellow-colored one-piece and jumped around on the stage of Sankei Hall with a microphone. Teenaged rock 'n' roll fans joined her, clapping hands, stomping on floor, shouting and whistling. As an encore, she sang a tune written by her husband Johnny Hallyday, "Dans Tes Bras," which drew tremendous applause. She shyly answered "Thank You." Her "Cherchez l'Idole," released by Nippon Victor, is a smash. . . .

J. FUKUNISHI



BURT BACHARACH was the guest of honor for a Decca Records reception on his last visit to London. From left are Franklyn Boyd, of Aberbach; Burt Bacharach, movie actress Angela Dickenson, and Decca promotion manager Tony Hall. Bacharach is currently scoring music for the new Peter Sellers film, "What's New, Pussy Cat."

TORONTO

One of the top names in jazz in Canada looks like he's making his name in teen-beat music too, with Atlantic in the U. S. enthusiastic about Moe Kaufman's debut on the label with "Big Bad Irvin" and "Bulldog Walk," both his own compositions. He'll be billed as the **Swinging Shepherd**. "Bulldog," which Atlantic President Ahmet Ertegen sees as the A side, features Koffman's jazz flute gone commercial. "Irving," on which he plays both alto and tenor sax simultaneously, is his own "pick." The sides were recorded in Toronto and Kaufman abandoned all but guitarist Ed Bickert of his jazz group and used the town's top teen-beat musicians. . . . April was the biggest sales month ever for RCA Victor Records in Canada. . . . The **Canadian Squires**, the name on the new Apex release, "Uh Uh Uh," picked up from Ware Records in the States, is an alias for **Levon Helm**, former drummer with **Rompin' Ronnie Hawkins** who's now making good with his own group, **Levon and the Hawks**. The disk is finding a ready market of fans here. . . . Word from across the pond is that Canadian singer **Jerry Martin**'s first single for EMI, "It Won't Be a Lonely Summer After All" on their Columbia label, bowed to very favorable reaction. It seems likely to be on the Quality label here. Martin has signed with EMI's management subsidiary, West One, and the disk has prompted demands for pa's. Teenstar Productions, indie producing firm partnered by Martin and **Lanny Williamson** in Toronto, jetted young singer **Mark Robbins** to London to cut his first session, four of Martin's compositions. . . . Debut single by **Doug Crosley** under his contract with RCA Victor in the U. S. teams "Forget Doman" from the new MGM movie, "The Yellow Rolls Royce" with the oldie, "Have You Ever Been Lonely." With **Herman's Hermits** "Silhouettes" and "Mrs. Brown" still strong and "I've Gotta Dream On" starting up its first few charts, Quality Records has now received the group's newest, "Wonderful World," from MGM. They're torn between a fast release and the danger of stepping on the sales potential of "I've Gotta Dream On." As quality debated, CFCF Montreal had their imported copy charted at No. 38 in its second week on the air.

Impressionist **Rich Little**, whose first LP for Capitol two and a half years ago still ranks as the label's biggest seller in Canadian album product, will have a new LP out this fall. On this one he sings in the guise of such stars as **Alfred Hitchcock**, **James Stewart** and **John Wayne**. With the Capitol contract expiring, the upcoming album may go to the highest bidder. . . . **S. B. (Whitey) Hains** of BMI Canada, is back from a successful week in Nashville, talking up Canadian tunes. . . . Dancers from the touring Russian Moiseyev Dance Co. dropped into the A&A Record Bar during their three-day engagement in Toronto and stocked up on LP's by the **Beatles**, **Elvis Presley**, **Connie Francis**, and the **Barry Sisters**, for taking behind the Iron Curtain. **KIT MORGAN**

HOLLYWOOD

The Black Bull in Mission Hills has augmented its jazz policy with the **Boss Group** Monday nights. Rock 'n' rollers play for watusing, with jazz heard Tuesday-Saturdays. **Jack Sperling's** jazz quartet includes **Bob Hardaway**, sax; **Bob Alberti**, piano; **Al McKibbin**, bass, and the leader on drums. Days Sperlings work in TV-motion pictures. . . . Warner Bros.-Reprise has begun displaying its RIAA gold records in the lobby of its Burbank, Calif., headquarters. Nine goldies for LP's and two for singles brighten up the lobby area.

Max Fink, attorney handling **Al Huskey** payola case, has been garnering publicity for his defense

work in a hot murder trial in Pasadena, Calif. Fink is defending a twin charged with murdering his brother. . . . **Nancy Wilson's** recent Grove opening was boosted by 200 stars, typical of the glitter attendant at opening nights. The singer reportedly picked up the tab for the enthusiastic stars.

Malynn Products is releasing singles by four small Los Angeles labels—**Enduca**, **Revis**, **Trudel** and **Money**. Artists include **Jimmy Nichols** on **Enduca**; **Rosa Lee Brooks**, **Revis**; **Chris Myers**, **Trudel**, and **Betty Swan** and the **Larks** on **Money**. . . . West Coast Records of Seattle, Wash., spent \$5,000 to feast a group of 25 here for four days after they won a sales contest. **Norm Larson**, sales manager, said the dealer contest ran three months in the Oregon-Washington area. Ten dealers who went over their sales quota, their wives and two of the distributor's salesmen and their clan visited Disneyland, saw the **Lawrence Welk** TV show and **Nancy Wilson** at the Grove during the trip. Distributor claims it went over quota 36 per cent because of the contest.

Corby Records of Corvallis, Ore., has sold the master, "Pretty Little Angel," by **Steve Wilson**, to **Crescendo Records**, reports owner **Steve Waltner**. Label is also promoting the disk "Moses" by the **Navarros**. . . . **Frederick Kopp**, TV-picture composer, has completed the musical comedy, "Calico," which bows June 2-8 in Altadena, Calif. . . . Composer **Dominic Frontiere** has formed **New Haven Production**. . . . Twenty-two Southern California marching bands salute **Meredith Willson** June 5 at the 10th annual Youth Band Festival in the Shrine Auditorium. **ELIOT TIEGEL**

MEMPHIS

Jimmy Griffin, Memphis singer, who has moved from **Frank Sinatra's** Reprise label to **Imperial**, has a new single "Walking to New Orleans." . . . **Dickie Lee**, on a visit to his alma mater, **Memphis State University**, last week had the co-eds in a dither. . . . **Bill Black's Combo** is due in from tour for recording sessions in **Hi Records** studio.

Joe Reichman and orchestra moved into the **Pivermont Club** last week, replacing the **Paul Neighbors** group. . . . **Lansky Bros.**, tailors on **Beale Street** are responsible for the wild costumes worn by **Sam the Sham** and the **Pharoahs**, riding high with their first hit "Woolly Bully," on **MGM**. They even imported the boots from Spain.

Station WHBQ named **Willie Mitchell's** new single on **Hi**, "Buster Browne," the "Pick of the Week" and it shot up high on the chart the following week. **Hi** president, **Joe Cuoghi**, said he will bring out a new **Willie Mitchell** album, "It's Dance-Time," June 1.

The success here of two package shows booked into the **Coliseum** by Nashville agents **X. Cosse** and **Charles Parrish** have prompted them to plan more. The new \$5 million **Coliseum**, which seats up to 12,050, is the big factor. The two shows which drew top crowds was one headlined by the **Righteous Brothers** and a **Chet Atkins-Boots Randolph-Floyd Cramer** "Festival of Music" show. **ELTON WHISENHUNT**

NEW YORK

Sidney Ascher has been engaged as public relations and advertising consultant for **Dom Davilio's** **Gilda Records**. . . . Manager **Roy Silver**, who already handles **Bill Cosby** and **Joan Rivers**, has just signed to represent **Marty Ingels**, formerly of "I'm Dickens, He's Fenster." . . . **Richard L. Rosenthal**, president of **Mills Music** and a trustee of **Mills Music Trust**, has been elected to the Board of Trustees of the **Salk Institute for Biological Studies** at **La Jolla, Calif.** . . . **Gilbert Price**, singer-actor currently appearing in the Broadway musical "The Roar of the Greasepaint," has signed a managerial contract with **Stroud Productions**.

Alsam Distributors in Philadelphia has taken over the **Audio Fidelity** line and all their subs, it was announced by **Del Green**, sales manager. **MIKE GROSS**

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