



# SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 116—Last Week, 115

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

## POP SPOTLIGHTS

### TOP 20 Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

**THE LOVIN' SPOONFUL — DARLIN', COME HOME SOON** (Prod. by Erik Jacobsen) (Writer: Sebastian) (Faithful Virtue, BMI)—Medium-paced rock ballad given that "extra special" Lovin' Spoonful treatment should quickly surpass their "Nashville Cats" smash on the Hot 100. Flip: "Darling Companion" (Faithful Virtue, BMI). **Kama Sutra 220**

**\*THE NEW VAUDEVILLE BAND—PEEK-A-BOO** (Prod. by Geoff Stephens) (Writers: Stephens-Carter) (Southern, ASCAP)—They're at it again! With megaphone in hand, the "Winchester Cathedral" boys will carry this novelty Geoff Stephens number to the top of the charts. Powerful successor to their first hit. Flip: "Amy" (MRC, BMI). **Fontana 1573**

### TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

**RONNIE DOVE—ONE MORE MOUNTAIN TO CLIMB** (Prod. by Phil Kahl) (Writers: Kasha-Hirschhorn) (Tobi-Ann, BMI)—Dove has another hot chart contender in this emotional ballad much in the groove of his "Cry" hit. Production builds to the end, with the vocalist in top form. Flip: "All" (Tobi-Ann, BMI). **Diamond 217**

**\*MARGARET WHITING—JUST LIKE A MAN** (Prod. by Jack Gold) (Writers: Mason-Reed) (Morris, ASCAP)—Outstanding material and good change of pace from her "Wheel of Hurt" hit is this up-tempo rhythm number which should quickly re-establish the stylist on the Hot 100 and Easy Listening charts. Flip: "The World Inside Your Arms" (Blue Balloon, BMI). **London 106**

**\*THE SEEKERS—MORNINGTOWN RIDE** (Prod. by Bill Miller) (Writer: Reynolds) (Amadeo, BMI)—With "Georgy Girl" still rising on the Hot 100, the Australian group offers their smooth vocal treatment of this easygoing, folk-oriented number which should soon make its mark. Flip: "Walk With Me" (Travis, BMI). **Capitol 5787**

**THE INNOCENCE—MAIRZY DOATS** (Prod. by Rip Anders & Poncia) (Writers: Drake-Hoffman-Livingston)—The Merry Macs brought this onto the charts in the '40's, and this up-dated version by the Innocence could do it all over again. Clever material well performed and arranged. Flip: "A Lifetime Lovin' You" (Kama Sutra, BMI). **Kama Sutra 222**

**THE RIGHTEOUS BROTHERS—ALONG CAME JONES** (Prod. by Bill Medley) (Writers: Lieber-Stoller) (Tiger, BMI)—The Righteous Brothers are in a new bag with this strong commercial revival of the Coasters' hit. Should bring them back to winner's circle. Flip: "Jimmy's Blues" (Righteous Brothers, BMI). **Verve 10479**

### CHART Spotlights—Predicted to reach the HOT 100 Chart

**BOBBY HEBB—Ooh La La** (Southern, ASCAP). PHILIPS 40431  
**RUDY VALLEE—Who Likes Good Pop Music** (Stone Canyon, BMI). VIVA 608  
**LORRAINE ELLISON—If I Had a Hammer** (Ludlow, BMI). WARNER BROS. 5695  
**LOS INDIOS TABAJARAS—Sentimental Journey** (Morley, ASCAP). RCA VICTOR 9094  
**CAT STEVENS—Matthew and Son** (Cat, Ltd., ASCAP). DERAM 7505  
**THE ORLONS—Keep Your Hands Off My Baby** (Trajames/Twin Girl, ASCAP). ABC 10894  
**"GROOVE" HOLMES—Never on Sunday** (Lle, BMI). PRESTIGE 431  
**NANCY WILSON—In the Dark** (Duchess, BMI). CAPITOL 5841  
**DION & THE BELMONTS—Movin' Man** (H&L, BMI). ABC 10896  
**ROBERT GOULEY—World of Clowns** (Unity, BMI). COLUMBIA 44019  
**RAYMOND LEFEVRE—Spanish Eyes** (Roosevelt, BMI). KAPP 809  
**JOHN DAVIDSON—I'll Always Remember** (Ross Jungnickel, ASCAP). COLUMBIA 44005  
**SHIRLEY BASSEY—The Impossible Dream** (Fox, ASCAP). UNITED ARTISTS 50129  
**LOLA FALANA—Coconut Grove** (Faithful Virtue, BMI). REPRIS 5053  
**SI ZENTNER & HIS ORK.—Warning Shot** (Ensign, BMI). LIBERTY 55941  
**TONY & SIEGRID—Up Here** (Melody Trails, BMI). RCA VICTOR 9087  
**RUSTY STEGALL—Morningtown Ride** (Amadeo, ASCAP). WARNER BROS. 5897  
**BLACKBURN & SNOW—Stranger in a Strange Land** (SFO, BMI). VERVE 10478  
**THE NEW LIME—That Girl** (Counterpart/Falls City, BMI). COLUMBIA 44017  
**THE TRUE BLUES—Ukulele Talk** (Record Songs, ASCAP). PROJECT 1306  
**THE RAINY DAZE—That Acapulco Gold** (Claridge, ASCAP). UNI 55002  
**THE FIVE AMERICANS—Western Union** (Jetstar, BMI). ABNAK 118  
**ARTIE WAYNE—Automated Man** (Copperleaf, BMI). SMASH 2077

**HERMAN'S HERMITS — THERE'S A KIND OF HUSH** (Prod. by Mickie Most) (Writers: Stevens-Reed) (Feist, ASCAP)—The Hermits have a highly potent entry in this easy rocker already creating a stir via the Gary & the Hornets' version. Should quickly surpass their "East West" hit. Flip: "No Milk Today" (Man-Ken Ltd., BMI). **MGM 13681**

**SHIRLEY ELLIS—SOUL TIME** (Prod. by Charlie Calello) (Gallico, BMI)—Back in her "Name Game" bag with this clever rock item, Ellis could quickly get back to the top of the Hot 100. Top Charlie Calello production. Flip: "Waitin'" (Gallico, BMI). **Columbia 44021**

**SAM & DAVE—WHEN SOMETHING IS WRONG WITH MY BABY** (Writers: Hayes-Porter) (East-Pronto, BMI)—The "Hold On! I'm Comin'" boys can do it again with this solid soul number. Should do well in both pop and r&b markets. Flip: "Small Portion of Your Love" (East-Pronto, BMI). **Stax 210**

**WALTER JACKSON—SPEAK HER NAME** (Prod. by Ted Cooper) (Writer: Ballard Jr.) (Skidmore, ASCAP)—Jackson made his mark on the Hot 100 with "A Corner in the Sun" and his powerful reading of this rock ballad could bring him back in short order. Flip: "They Don't Give Medals" (Blue Seas-Jac, ASCAP). **Okeh 7272**

**THE FOUR COINS—IF YOU LOVE ME (Really Love Me)** (Prod. by Danny Kessler) (Writers: Parsons-Piaf-Monnot) (Duchess, BMI)—The Kay Starr hit of a decade ago is revived in fine style by the smooth blended voices of the talented quartet. Up-tempo arrangement is right in the teen groove. Flip: "Learning to Live Without Your Love" (Saxon, BMI). **Columbia 44006**

**PETER COURTNEY—THE LOSER** (Prod. by Snuff Garrett) (Writers: Houghland-Russell) (Russell-Carson, ASCAP)—Newcomer Peter Courtney should quickly make his mark on the Hot 100 with this easy rocker. Good teen lyric and outstanding Snuff Garrett production work. Flip: "Pictures Are My Only Souvenirs" (Gringo, BMI). **Viva 609**

**THE PEANUT BUTTER CONSPIRACY—IT'S A HAPPENING THING** (Prod. by Gary Usher) (Writer: Brackett) (Four Star, BMI)—Initial entry for the group could be the one to bring them stardom on the charts. Top vocal workout by good new group. Flip: "Twice is Life" (Four Star, BMI). **Columbia 43985**

**LANA CANTRELL—Theme From "The Sand Pebbles"** (Hastings, BMI). RCA VICTOR 9089  
**ANTHONY & THE SOPHOMORES—Serenade** (Harms, ASCAP). JAMIE 1330  
**WILLIE MITCHELL—Barefootin'** (Bonatemp, BMI). HI 2119  
**SKITCH HENDERSON—All** (Marks, BMI). COLUMBIA 44008  
**THE BLUE BOYS—Please Don't Cry** (Rieljan, BMI). JAMITO 1000  
**THE MERRY-GO-ROUND—Live** (Thirty Four/LaBrea, ASCAP). A&M 834  
**THE CHECKMATES—Please Don't Take My World Away** (January, BMI). CAPITOL 5814  
**FRANCE GALL—Bonsoir John-John** (MRC, BMI). FONTANA 1568  
**JAXON REESE—Hurry Sundown** (Chappell, ASCAP). PARKWAY 129  
**THE BADD BOYS—River Deep, Mountain High** (Mother Bertha/Trio, BMI). EPIC 10119  
**THE ROVIN' KIND—My Generation** (Devon, BMI). DUNWICH 146  
**THE APOLLAS—All Sold Out** (Baby Monica/Floamar, BMI). WARNER BROS. 5893  
**FOUR BELOW ZERO—It's Sally's Birthday Today** (Big Shot, ASCAP). DOUBLE SHOT 108  
**CANDY STORE PROPHETS—You're a Teaser** (Anderson, BMI). COUGAR 502  
**THE DONNYBROOK—Always Getting Hurt** (Handratone, BMI). CANTERBURY 505  
**GARY & RAY—Meaning of My Mind** (Since, BMI). 20th CENTURY-FOX 6667  
**IAN & MURRAY—Windblow** (E.P.I., ASCAP). EPIC 10122  
**THE PHAETONS—Where Are You** (Ragmar/Rumbalero, BMI). WARNER BROS. 5892  
**THE GANTS—Greener Days** (Screen Gems-Columbia, BMI). LIBERTY 55940  
**NICK PALMER—Worlds of Time** (Remick, ASCAP). RCA VICTOR 9095  
**THE KNACK—I'm Aware** (Beechwood, BMI). CAPITOL 5774  
**WE TALKIES—I've Got to Hold On** (Mills, ASCAP). EPIC 10121

## COUNTRY SPOTLIGHTS

### TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

**DAVE DUDLEY—MY KIND OF LOVE** (Prod. by Jerry Kennedy) (Writer: Reed) (Vector, BMI)—Dudley will be right back at the top of the country charts with this top-notch rhythm number, given his usual first-rate performance. Flip: "Subject to Change" (Newkeys, BMI). **Mercury 72655**

**SLIM WHITMAN—WHAT'S THIS WORLD A-COMIN' TO** (Prod. by Scott Turner) (Writers: Robinson-Richardson-Whitney-Kramer) (Kramer-Whitney, ASCAP)—Well-timed lyric and exceptional delivery by Whitman could make this his biggest chart item to date. Strong Hot 100 potential also. Flip: "You Bring Out the Best in Me" (Blue Echo, BMI). **Imperial 66226**

**ERNEST TUBB & LORETTA LYNN—SWEET THANG** (Writer: Stuckey) (Su-Ma Stuckey, BMI)—The recent Nat Stuckey hit is the perfect showcase for the talents of Tubb and Lynn. Novelty arrangement could be a big one all over again. Flip: "Beautiful, Unhappy Home" (Sure-Fire, BMI). **Decca 32091**

**HANK LOCKLIN—HASTA LUEGO** (Prod. by Chet Atkins) (Writer: Hicks) (T.M., BMI)—Locklin is sure to ride to the top of the country charts with this moving ballad of farewell. Chet Atkins production and Locklin delivery is first rate. Flip: "Wishing on a Star" (Coldwater, BMI). **RCA VICTOR 9092**

**ROY DRUSKY & PRISCILLA MITCHELL—I'LL NEVER TELL ON YOU** (Prod. by Jerry Kennedy) (Writers: Karliski-Kolber) (Screen Gems-Columbia, BMI)—Clever and meaningful lyric is given a top-notch reading by the "Hurry, Mr. Peters" duet. Hot chart contender destined for the top. Flip: "Bed of Roses" (Cedarwood, BMI). **Mercury 72650**

**JIMMY DEAN—SWEET MISERY** (Prod. by Chet Atkins & Felton Jarvis) (Writers: Crutchfield-Walker) (Cedarwood, BMI)—Dean could have a big one here—both in country and pop markets—with this swing number that builds to the end. Flip: "When Somebody Mentions Your Name" (4 Star, BMI). **RCA Victor 9091**

### CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

**THE WILLIS BROTHERS—Bob** (Jack, BMI). STARDAY 796  
**BOBBI STAFF—The Red Light Is Green** (Combine, BMI). RCA VICTOR 9093  
**FRED CARTER, JR.—Coffee Cup** (Pamper, BMI). MONUMENT 993  
**BILLY MIZE—Imagine Me** (Seashell, BMI). COLUMBIA 43982  
**WYNN STEWART—It's Such a Pretty World Today** (Freeway, BMI). CAPITOL 5831  
**JIMMY MARTIN & THE SUNNY MOUNTAIN BOYS—Give Me the Roses** (Now) (Champion, BMI). DECCA 32092  
**MICKI EVANS—Touch My Heart** (Mayhew, BMI). LITTLE DARLIN' 0019  
**DIANE LANDRY—Going Through the Motions** (Rabbit's Foot, BMI). MGM 13656

## R&B SPOTLIGHTS

### TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

**JUNIOR WELLS—I Got a STOMACH ACHES** (Prod. by Samuel Charters) (Writers: Wells-Guy) (Ryserson, BMI)—Unusual grunt and groan opening paves the way for a top performance of a rhythm number which should bring Wells to the top of the r&b charts, and work onto the Hot 100. Flip: "Shake It Baby" (Ryserson, BMI). **Vanguard 35049**

**JERRY McCAIN—SHE'S CRAZY 'BOUT ENTERTAINERS** (Writers: McCain-Lewis-Tanner) (Su-Ma, BMI)—McCain does a top job on clever lyric material that should garner much airplay and sales. Slow rocker moves to the end. Flip: "Love Ain't Nothin' to Play With" (Su-Ma, BMI). **Jewel 773**

### CHART Spotlights—Predicted to reach the R&B SINGLES Chart

**THE MAD LADS—I Don't Want to Lose Your Love** (East, BMI). VOLT 143  
**THE MIDNITERS—The Walking Song** (Tormid, BMI). WHITTIER 504  
**RUBEN WRIGHT—I'll Be There** (Liberty-Belle, BMI). CAPITOL 5835  
**JOHNNIE TAYLOR—Ain't That Lovin' You** (East, BMI). STAX 209  
**LaVERN BAKER—Wrapped, Tied and Tangled** (Jalynne/BRC, BMI). BRUNSWICK 55311  
**ELLA WASHINGTON—The Grass Is Always Greener** (Pronto/Tayvon, BMI). ATLANTIC 2382  
**CAROLFRAN—Out of Sight, Out of Mind** (Nom, BMI). ROULETTE 4719