Cannes already celebrated as a market for films and TV programs, Cannes has added a third string to its gilded bow as the world music business center. Never before has it been possible for so many music business people from so many countries to meet and exchange product and ideas and to discuss mutual problems. Above all, it has been a tremendous opportunity for small publishing companies and independent record producers to present their product to some of the world's major companies.

Warren A. Wiseman, president of Solid Gold Records of New York, said, "I've saved my company at least $3,000 in traveling expenses by being able to meet with so many people in one place at one time."

Another important factor is the participation of eastern European countries, MIDEM is clearly forging a vital link for the increasing exchange of products between east and west. Most people agreed that there was a definite need for such an event as MIDEM, and the proportion was that it would eventually take its place as a vital link in this important information in the disk industry.

Cites Importance
Sid Lucienne Morisse, president of radio station Europe No. 1 and AZ Records, said, "In one week at MIDEM you can make contacts which would normally take you a year. I am convinced that it will grow in importance and will attract even bigger participation next year, now that people have seen how valuable it is."

British and American publishers and record men were probably the most skeptical about the industry when MIDEM was proposed, were all highly enthusiastic. The evening gala staged by the record companies were used both for parties and as a means of introducing upcoming artists to an international audience of press and industry. For the final gala on Saturday, awards were due to be presented to the top-selling recording stars, internationally and nationally, and this was the occasion when the press and industry identified with new artists and listened for the new trends in the music business.

WASHINGTON—Sen. John L. McClellan (D., Ark.), chairman of the Senate Subcommittee on Patents, Trademarks and Copyrights, which McClellan is chairman.

The Senate Copyright Subcommittee was able to hold only a few days of hearings in 1965 in the revision of copyright, while the House counterpart ran over the last session. The Senate Subcommittee was able to hear experts' testimony in August 1965. McClellan said he felt that there was some disparity between the Senate and the House and that the Senate had not submitted the full House report to the Senate. The Senate Subcommittee was able to hear experts' testimony in August 1965. McClellan said he felt that there was some disparity between the Senate and the House and that the Senate had not submitted the full House report to the Senate.

"Copyright Revision in Senate Hands Again"