

ALBUM REVIEWS (continued)



JAZZ SPOTLIGHT

TENNESSEE FIREBIRD

Gary Burton. RCA Victor LPM 3719 (M); LSP 3719 (S)

An interesting, enjoyable experiment—country music artists supporting an accomplished jazz musician—and it works. The effect is contrived, but solid jazz. Tunes country fans will recognize include "Born to Lose," "I Can't Help It," and "Gone." This album will sell well in the jazz field and many country music fans will purchase it, too.



JAZZ SPOTLIGHT

SOUL ESPANOL

Oscar Peterson. Limelight LM 82044 (M); LS 86044 (S)

Another outstanding performance by Peterson, this album features Latin interpretations mainly in the jazz samba vein. His rendition of the popular "Mas Que Nada" is worth the price of the album alone. Other top notch numbers are "Manha de Carnival" (from the movie "Black Orpheus") and "Soulville Samba."



RELIGIOUS SPOTLIGHT

BRIGHTEN THE CORNER

Ella Fitzgerald. Capitol T 2685 (M); ST 2685 (S)

The "Queen of Song" has recorded a beautiful album of hymns that's been long overdue. She's in perfect form as she offers her own compelling interpretations of "Rock of Ages," "The Old Rugged Cross," "In the Garden" and others. The smooth support of the Ralph Carmichael Chorus and orchestra adds to the beauty of the exceptional production, and this Capitol debut LP should prove to be a healthy sales item.



POLKA SPOTLIGHT

SHALL WE DANCE?

Myron Floren. Dot DLP 3787 (M); DLP 25787 (S)

Very commercial polka as Myron Floren zips through show tunes from "My Fair Lady" and "Mary Poppins," among others. This is definitely out of the ordinary polka and, with his TV exposure on "The Lawrence Welk Show," this LP will move at a rapid clip from the shelves.



INTERNATIONAL SPOTLIGHT

FIESTA JAROCHA

Various Artists. Capitol T 10464 (M); ST 10464 (S)

All the excitement on record of a complete Mexican festival—the music, the lyrics, the live atmosphere by a variety of artists. Tunes include "Veracruz," "El Coconito," and "La Bamba." Expect this one to sell very big in Latin markets and fairly well on pop shelves as well.

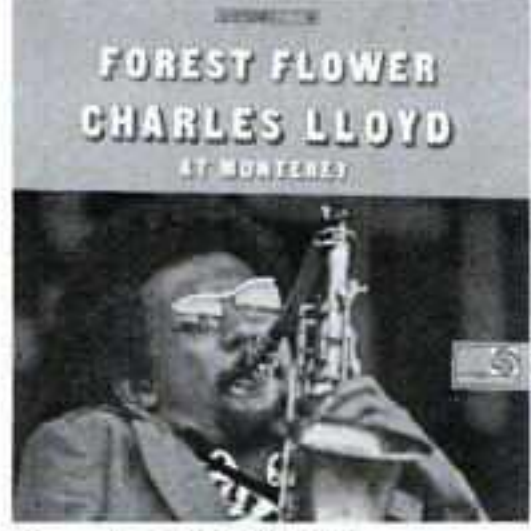


JAZZ SPOTLIGHT

BUCKET O' GREASE

Les McCann Ltd. Limelight LM 82043 (M); LS 86043 (S)

The boogaloo beat gets new importance in this Les McCann workout. It serves as the base for such varied melodies as "Yesterday," "Music to Watch Girls By" and "Bang! Bang!" and the foundation is musically firm.



JAZZ SPOTLIGHT

FOREST FLOWER

Charles Lloyd. Atlantic 1473 (M); SD 1473 (S)

Charles Lloyd, jazzman extraordinaire, particularly shines on flute in this live album recorded at the Monterey Jazz Festival. "Sorcery" features a tremendous psychedelic breakdown that deserves heavy airplay.



RELIGIOUS SPOTLIGHT

SONGS FOR THE SOUL

Red Foley. Decca DL 4849 (M); DL 74849 (S)

Among some of his biggest sellers have been gospel and hymns and Red Foley provides here another beautiful collection bound to be tremendously popular. Tunes include "Nearer My God to Thee," "Where Could I Go?" and "Amazing Grace."



INTERNATIONAL SPOTLIGHT

DIO, COME TI AMO

Domenico Modugno. U. A. International UN 14508 (M); UNS 15508 (S)

A powerful package for the Italian and American markets is this top collection by the "Volare" man, Domenico Modugno. Led off by his exciting treatment of "Dio, Come Ti Amo," he weaves his way through "Notte Chiara" and "L'Avventura" among others. Modugno at his best.



INTERNATIONAL SPOTLIGHT

THE GREAT SONGS OF ADOLFO GARZA DE MEXICO

Capitol T 10460 (M); ST 10460 (S)

Beautiful, soulful Latin tunes by Adolfo Garza that will make this LP an instant hit in Latin markets. Tunes include "Peregrina (the Wanderer)," "Rayito de Sol (A Bit of Sunshine)," and "El Mexicano Ausente." Excellent mariachi support.

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Sala Benefit Ball

for THE NAT KING COLE CANCER FOUNDATION

CENTURY PLAZA HOTEL

Hollywood, California

Friday, March 17, 1967

8:30 P.M.

To celebrate the Foundation's first major pinnacle of achievement reached by the donations of Nat Cole's friends and admirers throughout the world:

Formal Dedication Of
THE NAT KING COLE MEDICAL LIBRARY

at
The University of California at Los Angeles

Tickets Available Through

Capitol Records
1750 N. Vine Street
Hollywood, California
(213) HO 2-6252

Prices: \$25, \$50 and \$100 per person

All proceeds will go to the future projects of the Cole Cancer Foundation, and all contributions are tax deductible.

