**TOP 20**

**DEAN MARTIN—LITTLE OLDE WINE DRINKER ME** (Prod. Jimmy Bowen) (Writers: Mills-Jennings) (Moss Rose, BMD)—The Robert Mitchum country hit is made to order for Martin. The Bill Jones arranger has done a perfect comple-

**THE ROYAL GUARDIANS—WEDNESDAY** (Prod. Norman Smith) (Green-Eyed-Blondie) (Pye-Naughton-Rose) (BMD)—With even more sales potential than their recent “Airplane Song,” this groove rock item, featuring the group’s vocalist, brings the group right back to the “Snoopy-Red Baron” selling class.

**THE PINK FLOYD—SEE EMMY PLAY** (Prod. Norman Smith) (Writer: Barrett) (Epic, ASCAP)—A Top Ten disk in England, this hard driving rocker performed with gusto by the boys, should make a big dent in the best selling charts here.

**THERE’S NO SWEET LITTLE GIRL** (Prod. Suzi) (Writer: Glutcheon) (Abral, BMD)—Novelty material that’s more than just clever, an infectious rhythm and a EXCLUSIVE vocal performance are ingredients that are sure to bring this disc into the hit category.

**THE RAY RIDGE—BACKDROP** (Prod. Anita Wex-

**TONY BRUNO—SMALL TOWN, BRING DOWN** (Prod. Artie Ripp) (Writer: Pesci-Andrello) (Kama Sutra, BMD)—Exciting new group, discovered and produced by Anita Wexler, is destined to reach hit status with their initial effort, a driving rock deliverer in like fashion. Flip: “I Can’t Get Her Out of My Mind” (Promo, BMD).

**JACK JONES—OUR SONG** (Writers: Clarke-Bindin) (Juno, BMD)—Jeremy Alling has proceed with class and assurance by Jones, and smartly arranged by Ralph Carmichael, should quickly get the man “Don’t Know.” Flip: “Michelle” (Macten, BMD). Kapp 847

**THE ARBOORS—WITH YOU GIRL** (Prod. Al Kash & Kasha) (Juggernaught) (MGM, ASCAP)—The “Graduation Day” group adds more of a heat with this smooth rocker firmly right in the teen bag. Vocal treatment is tops and should quickly be riding high on the Hot 100. Flip: “I Love for All Seasons” (Kari Rons, ASCAP). Capitol 5974

**BILL & TED—BROOKLYN** (Produced by Mark Stromberg) (Screen-Dallas) (Atlantic, BMD)—Melody wins out over the production in this attractive ballad, quickly getting some airplay.

**THE CHARTBUSTERS—DANCE, DANCE** (Produced by Black & White) (Kapp-Wheeler-Holloway) (Keel-Parro, BMD)—Top commercial offering by a well-backed vocal group. They are accom-

**TOM & JERRY—GIRL** (Prod. Ray Allen) (Writer: Fibhary) (Company-Falls City, BMD)—New group with a solid rock sound should have no trouble breaking into the Top 100 hard and fast. Waiting vocal work and top Ray Allen production work. Flip: “You Bring These Tears To My Eyes” (Montgomery Ward). Philips 4679

**MARTY ROBBINS—MOMMA CALLED ME** (Writer: Robbins) (Capitol, BMD). All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

**CHART**

**ARLON WARE—With One Exception (Geffen, BMD) WARNER BROS. 7904 (Oscar Davis, BMD)—All in the Top 100. Flip: “Satin Doll” (Nasir “Nas” Gamble, BMD).**

**JACK G ALLOWAY—Change Your Mind (Bill Seven, BMD)—It’s All In The Mix**

**KIM MURPHY—Hanging On The Telephone (Geffen, BMD) WARNER BROS. 7903 (Bob Crewe, BMD)—Flip: “Tell Him” (Nasir “Nas” Gamble, BMD).**

**TERRY KNOTT—Come Home Baby (Granite-Columbia, BMD) COLUMBIA 12579 (Producer: Mike Piatek) PRITEVET—All The Time (Colburn, BMD) COLUMBIA 44578 (Producer: Al Brodsky) WARNER-RECREATE—Lâgata (AKG-Columbia, BMD) WARNER BROS. 7909 (Producer: Mike Piatek)**

**THE NANCY RUSSELL SINGLES—You Walkin’ Me Out** (Writer: Gordon) (Columbia, BMD) COLUMBIA 44125 (Producer: Alsort) COMPARE 7052 (Producer: Mark Deutsch)

**EVELYN’S CHILDREN—Wait And See (Screen-Columbia, BMD) A&M 7909 (Producer: Ace)**


**I Can’t Help Myself (Don’t Make Me Over)** (Writer: Billy Davis, BMD) SAVANNAH 7910 (Producer: Billy Davis, BMD). All records should be sent to the AMERICAN RECORDING CO., Inc., 3520 Wilshire Blvd., Hollywood, Calif. 90008.

**FRIENDS—My Baby’s Gonna Be My Baby (Coral, BMD) CORAL 19320 (Producer: John Kania)**

**TOMMY VONDOLE—Kiss Me Goodbye (Coral, BMD) CORAL 19318 (Producer: John Kania)**

**CHUCK RYAN—Hurt Me” (AKG-Columbia, BMD) COLUMBIA 44108 (Producer: Mike Piatek)**

**BOBBY OVERMAN—Alfie’s Story (Berry, BMD) BERRY 9901 (Producer: Bobby Overman)**

**CHET LAWRENCE—Don’t Have You Yet (AKG-Columbia, BMD) COLUMBIA 44122 (Producer: Mike Piatek)**

**R&B SPOTLIGHTS**


**ADOLFINE—YOU CAN’T GET AWAY FROM ME (Prod. Booker T. Jones & Al Jackson, Jr.) (Writer: Jene-Jackson-Wilber) (Producers: English-Tanner & Wilber) (Blue, BMD)**

**JOHNNIE TAYLOR—YOU CAN’T GET AWAY FROM IT (Prod. Booker T. Jones & Al Jackson, Jr.) (Writer: Jene-Jackson-Wilber) (Producers: English-Tanner & Wilber) (Blue, BMD)**


**CHART**

**LONNIE HICKMAN & THE PHANTOMS—Let’s Rock Out Today! (Kama Sutra, BMD) KAMA SUTRA 4427 (Producer: Albert Wexler)**

**THE HAMMERS—Hey Hey Girl (Vinyl, BMD) VINYL 1005 (Producer: Al Hill)**

**JIMMY GASKEL—I Can’t Get You Out Of My Head (Melody-Das) (Melody-Das, BMD) MEL 1005 (Producer: Bill Black)**

**BILLY SULLIVAN—I’m All Yours (A&J, BMD) A&J 1003 (Producer: Al Hill)**

**LIZ ANDERSON—TINY TEARS** (Writers: Ken Farrar & Harry Salter) (Produced by John Kania) (Kama Sutra, BMD) KAMA SUTRA 4428 (Producer: Albert Wexler).