



SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 156—Last Week, 122

*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20 Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

***DEAN MARTIN—LITTLE OLE WINE DRINKER ME** (Prod. Jimmy Bowen) (Writers: Mills-Jennings) (Moss Rose, BMI)—The Robert Mitchum country hit is made to order for Martin. The Bill Justis arrangement is a knockout and perfectly complements his easy-going delivery, and should quickly bring this to the top of the Hot 100. Flip: "I Can't Help Remembering You" (Roosevelt, BMI).

Reprise 0608

SPANKY & OUR GANG—MAKING EVERY MINUTE COUNT (Prod. Jerry Ross) (Writer: Morier) (Akbestao, BMI)—Topnotch follow up to their initial winner "Sunday Will Never Be the Same,"

finds the gang moving along in the same easy-beat groove. Make room in the Top Ten for this one also. Flip: "If You Could Only Be Me" (Screen Gems-Columbia, BMI). Mercury 72714

THE ROYAL GUARDSMEN—WEDNESDAY (Prod. Gernhard Ent.) (Writer: Masona) (Sanphil-Roznique, BMI)—With even more sales potential than their recent "Airplane Song," this groovy rock item, smartly performed by the group should bring them right back to the "Snoopy-Red Baron" selling class. Flip: "So Right (To Be in Love)" (Sanphil-Roznique, BMI). Laurie 3397

TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

PAUL REVERE & THE RAIDERS—I HAD A DREAM (Prod. Mark Lindsay & Terry Melcher) (Writers: Lindsay-Melcher) (Daywin, BMI)—Driving rock ballad given a powerful vocal workout is a change of pace for the group and should quickly work its way to a high position on the Hot 100. Flip: "Upon Your Leaving" (Boon, BMI).

Columbia 44227

***THE SEEKERS—ON THE OTHER SIDE** (Prod. Tom Springfield) (Writers: Springfield-Osborne-Sage) (Chappell, ASCAP)—Folk-gospel rouser, penned and produced by Tom Springfield, of "Georgy Girl" fame, has even more potential that the group's recent "Morningtown Ride." First rate programming fare. Flip: "I Wish You Could Be Here" (Charing Cross, BMI). Capitol 5974

***JACK JONES—OUR SONG** (Writers: Clarke-Bindi) (Santa Cecilia, BMI)—Beautiful new ballad approached with class and assurance by Jones, and smartly arranged by Ralph Carmichael, should quickly surpass his recent chart winner "Now I Know." Flip: "Michelle" (Maclen, BMI). Kapp 847

THE ARBORS—WITH YOU GIRL (Prod. Al Kasha & The Tokens) (Writer: Robinson) (Police, BMI)—The "Graduation Day" group adds more of a beat with this smooth rocker lyrically right in the teen bag. Vocal treatment is tops and should quickly be riding high on the Hot 100. Flip: "A Love for All Seasons" (Kati Kris, ASCAP).

Date 1570

PETER, PAUL & MARY—I DIG ROCK AND ROLL MUSIC (Prod. Albert B. Grossman & Milt Okun) (Writers: Stookey-Mason-Dixon) (Pepamar, ASCAP)—The folk-oriented trio is really with it as they rock and groove with a powerful piece of original material. One of their hottest commercial entries to date. Flip: "The Great Mandella" (Pepamar, ASCAP). Warner Bros. 7067

? AND THE MYSTERIANS—DO SOMETHING TO ME (Prod. Pa-Go-Go Prod.) (Writers: Calvert-Marzano-Naumann)—The "96 Tears" group offers a top discotheque item that should quickly work its way to the upper half of the Hot 100. Solid rocker gets a groovy vocal workout. Flip: "Love Me Baby" (Mysterians, BMI). Cameo 496

CANNONBALL ADDERLEY QUINTET—WALK TALL (Prod. David Axelrod) (Writers: Zawinul-Marrow-Rein) (Zawinul, BMI)—Funky blues loaded with soul should soon prove to be a hot sales item in pop, r&b, and jazz markets, and quickly surpass his successful "Why (Am I Treated So Bad)" hit. Flip: "Do Do Do" (Upam, BMI). Capitol 5968

THE VOGUES—LOVERS OF THE WORLD UNITE (Prod. Cenci-Hakim) (Writers: Greenaway-Cook) (Mills, ASCAP)—The oldie is brought up to date via this rocking revival which should quickly re-establish the group as top selling artists on the charts. Flip: "Brighter Days" (Co & Ce, ASCAP). Co & Ce, 246

THE PINK FLOYD—SEE EMILY PLAY (Prod. Norman Smith) (Writer: Barrett) (Essex, ASCAP)—A Top Ten disk in England, this hard driving rocker performed with gusto by the boys, should make a big dent in the best selling charts here. Flip: "Scarecrow" (Essex, ASCAP). Tower 356

THUNDERGRIN—WOMEN IN THE STREET (Prod. Suzi) (Writer: Gutcheon) (Akbestal, BMI)—Novelty material that's more than just clever, an infectious rhythmic beat, and an intriguing vocal performance are ingredients that are sure to bring this disk into the hit category. Flip: "Mr. Simms" (Akbestal, BMI). Epic 10215

THE BAY RIDGE—BACKTRACK (Prod. Anita Wexler) (Writers: Greene-Hinton) (Pronto-Quinvy-Sunalee, BMI)—Exciting new group, discovered and produced by Anita Wexler, is destined to reach hit status with their initial effort, a driving rocker delivered in like fashion. Flip: "I Can't Get Her Out of My Mind" (Pronto, BMI). Atlantic 2431

TONY BRUNO—SMALL TOWN, BRING DOWN (Prod. Artie Ripp) (Writers: Poncia-Andreoli) (Kama Sutra, BMI)—Backed by a tremendous promotional campaign, Bruno makes his recording debut with a powerful piece of ballad material that should quickly establish him as a top selling performer. Flip: "Helaina" (Kama Sutra, BMI). Buddah 7

SONNY FLAHARTY & THE MARK V—HEY CONDUCTOR (Prod. Ray Allen) (Writer: Flaharty) (Counterpart-Falls City, BMI)—New group with a solid rocker should have no trouble hitting the Hot 100 hard and fast. Wailing vocal work and top Ray Allen production work. Flip: "You Bring These Tears to Me" (Counterpart-Falls City, BMI). Philips 40479

THE CHARTBUSTERS—DANCE, DANCE (Prod. Poe, Sandusky & Corday) (Writers: Karp-Whelchel-Holloway) (Neil-Parro, BMI)—Top commercial offering by a well-balanced vocal group is accompanied by a strong dance beat and should prove to be a Hot 100 winner in short order. Loaded with discotheque appeal. Flip: "Glass Houses" (Chartbuster/Locket, BMI). Bell 683

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

CHART Spotlights—Predicted to reach the HOT 100 Chart

ADAM WADE—With One Exception (Gallico, BMI). WARNER BROS. 7068
CHER—Hey Joe (Third Story, BMI)—Our Day Will Come (Rosewood, ASCAP). IMPERIAL 44252
MARLENA SHAW—Waiting for Charlie to Come Home (Hill & Range, BMI). CADET 5571
JACKIE DeSHANNON—Changin' My Mind (Big Seven, BMI)—It's All in the Game (Remick, ASCAP). IMPERIAL 44251
TERRY KNIGHT—Come Home Baby (Screen Gems-Columbia, BMI). CAMEO 495
THE ANGELS—You'll Never Get to Heaven (Blue Seas/Jac, ASCAP). RCA VICTOR 9246
WES MONTGOMERY—A Day in the Life (Maclen, BMI). A&M 865
LEN BARRY—All Those Memories (Young Baron/Jaywis, BMI). RCA VICTOR 9275
PATTI PAGE—All the Time (Cedarwood, BMI). COLUMBIA 44257
RICK NELSON—Suzanne on a Sunday Morning (Chardon, BMI). DECCA 32176
ROBIE PORTER—That's the Way Love Goes (Hidle, BMI). MGM 13779
ANTHONY & THE SOPHOMORES—One Summer Night (Melody Lane, BMI). JAMIE 1340
SERGIO FRANCHI—I Should Care (Dorsey Bros., ASCAP). RCA VICTOR 9277
WARNER-PORTER-WARNER—Lovin' Day (Tandem, BMI). RCA VICTOR 9273
THE LOVED ONES—It's Not Gonna Take Too Long (Kama Sutra, BMI). KAPP 831
ETERNITY'S CHILDREN—Wait and See (Screen Gems-Columbia, BMI). A&M 864
THE SPLIT LEVEL—Don't You Know Where You Are (Portable, BMI). DOT 17036
THE RAYES—Don't Chop Down My Tree (Sevar/Act Three, BMI). SMASH 2105

THE AMEN CORNER—Gin House Blues (Alamo, BMI). DERAM 85014
THE TIFFANY SYSTEM—Let's Get Together (Waskom, BMI). SSS INTERNATIONAL 711
THE SHACKELFORDS—Coastin' (Granite, ASCAP). LMI 17017
HALEE'S COMET—From a Parachute (Morris, BMI). EPIC 10207
JENNIE SMITH—Our Song (Cecilia, BMI). GNP CRESCENDO 392
OLIVER WORTHINGTON—Haight-Asbury Marketplace (Bikini, ASCAP). COMPASS 7008
THE PRECISIONS—If This Is Love (In-The Pocket/Sidrian, BMI). DREW 1003
CHUCK CONLAN—Won't You Say Yes to Me, Girl (Sherlyn, BMI). MARLIN 16007
BETTY BARNES—Walking Down Broadway (Blackwood, BMI). RCA VICTOR 9274
TOMMY NEAL—Goin' to a Happening (Ala-King/Palmeron, BMI). PALMER 5024
JAN DAVIS—International Love Process (Jay Doll, BMI). UNI 55029
THE PLAYERS—Giving Up Your Love is Like (Giving Up the World) (Little People/Myto, BMI). COLUMBIA 44239
GARY CRISS—Welcome to My Heart (We Three, BMI). DIAMOND 228
BEVERLY ANN—He's Coming Home (Carter-Lewis Ltd., ASCAP). RCA VICTOR 9269
LORD SITAR—Black is Black (Elmwin, BMI). CAPITOL 5972
JOHNNY LAW FOUR—Since I Don't Have You (Bonnyview, ASCAP). PROVIDENCE 421
AL WILSON—Who Could Be Lovin' You (Rivers, BMI). SOUL CITY 759
HOYT AXTON—San Fernando (Screen Gems-Columbia, BMI). COLGEMS 1005
GLENDA GRAINGER—You Break My Heart (Toby, PRS). CORAL 62532
MARLENE VER PLANCK—Brasiliero (Volando, ASCAP). MOUNTED 101

COUNTRY SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

TAMMY WYNETTE—I DON'T WANNA PLAY HOUSE (Prod. Billy Sherrill) (Writers: Sherrill-Sutton) (Gallico, BMI)—Following up her "Your Good Girl's Gonna Go Bad" smash, Miss Wynette changes pace with this meaningful ballad that should move right into the No. 1 spot on the country charts. Flip: "Soakin' Wet" (Glad, BMI). Epic 10211

LIZ ANDERSON—TINY TEARS (Prod. Felton Jarvis) (Writer: Anderson) (Greenback, BMI)—As "Mama Spank" slowly moves down the country charts, Miss Anderson comes back with a plaintive ballad, which she penned, and will bring her right back to the top. Flip: "Grandma's House" (Greenback, BMI). RCA Victor 9271

NAT STUCKEY—ADORABLE WOMEN (Prod. Stuckey-Page) (Writer: Stuckey) (Stuckey-Su-Ma, BMI)—Exceptional rhythm material to follow up his recent "All My Tomorrows" ballad winner. Top production and vocal work by the artist. Flip: "I Knew Her When" (Sunny Brook, BMI). Paula 276

WILMA BURGESS—TEAR TIME (Writer: Crutchfield) (Forrest Hills, BMI)—Moving ballad, penned by Jan Crutchfield and delivered in fine fashion by the consistent chart winner will prove to be no exception to her winning streak. Flip: "What I Feel In My Heart" (Tuckahoe, BMI). Decca 32178

DON GIBSON—ALL MY LOVE (Prod. Chet Atkins) (Writer: Gibson) (Acuff-Rose, BMI)—With even more potential than his recent "Lost Highway," this up-tempo rhythm number should quickly bring Gibson back to the top of the country charts. Flip: "No Doubt About It" (Acuff-Rose, BMI). RCA Victor 9266

ARTHUR B. HANCOCK III—WHAT OF TOMORROW (Prod. Fred Foster) (Writer: Hancock) (Combine, BMI)—Impressive debut of a new artist and good original sad ballad material should quickly establish him as a top seller. Much pop potential as well. Flip: "You're Mine" (Combine, BMI). Monument 1020

CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

CARL BELEW—Girl Crazy (4 Star, BMI). RCA VICTOR 9272
CLAUDE KING—Laura (What's He Got That I Ain't Got) (Gallico, BMI). COLUMBIA 44237
BILLY EDD WHEELER—Half a Man (Quartet/Bexhill, ASCAP). KAPP 845
BARBARA CUMMINGS—A Good Guy Like You (Acclaim, BMI). LONDON 109
BILL WILBOURNE & KATHY MORRISON—Caution to the Wind (Combine, BMI). UNITED ARTISTS 50193
CARL PERKINS—You Can Take the Boy Out of the Country (Cedarwood, BMI). DOLLIE 512
JAMES O'GWYNN—It's Not the Best Way to Live (Fingerlake, BMI). SSS INTERNATIONAL 712
EARL SCOTT—G.I. (Wilderness, BMI)—Daddy's Dead (Sure-Fire, BMI). DECCA 32177
THE GOSDIN BROTHERS—Hangin' On (Garpax/Alanbo, BMI). BAKERSFIELD INTERNATIONAL 1002

R&B SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

JAMES CARR—I'M A FOOL FOR YOU (Prod. Quinton M. Claunch & Rudolph V. Russell) (Writers: Greer-Claunch-Cage-Jackson and Russell) (Rise-Aim, BMI)—Carr follows up his "Let It Happen" hit with a wailing treatment of a solid blues item that should prove to be a hot seller in both pop and r&b markets. Flip: "Gonna Send You Back to Georgia" (Zann, BMI). Goldwax 328

JOHNNIE TAYLOR—YOU CAN'T GET AWAY FROM IT (Prod. Booker T. Jones & Al Jackson, Jr.) (Writers: Jones-Jackson-Porter) (East, BMI)—Taylor has a strong contender for the very top of the r&b charts with his driving vocal workout of a groovy rock ballad. Loaded with sales appeal. Flip: "If I Had to Do It Over" (East, BMI). Stax 226

BOBBY POWELL—OUR LOVE (Prod. L. Whitfield) (Writer: Powell) (Su-Ma, BMI)—Penned and produced by Powell, this bluesy ballad is destined for top programming and sales. Outstanding L. Whitfield production work. Flip: "Red Sails in the Sunset" (Shapiro-Bernstein, ASCAP). Jewel 785

THE ADVENTURERS—(These Days) A GOOD GIRL IS HARD TO FIND (Prod. G. Perry & E. Johnson) (Writers: Perry-Johnson-Wicker) (Palo Alto, BMI)—Groovy rock beat and vocal workout should help the exciting new group make their mark in the r&b and pop markets in short order. Flip: "Easy Baby" (Ger-Ed, BMI). Compass 7010

CHART Spotlights—Predicted to reach the R&B SINGLES Chart

LONNIE & FLOYD—I Pledge (Su-Ma/Sound City, BMI). JEWEL 786
IRMA THOMAS—A Woman Will Do Wrong (Twig/Dandelion, BMI). CHESS 2017
ROUND ROBIN—Ton of Joy (East/Time/Redwal, BMI). CAPITOL 5962
ROSCOE SHELTON—There's a Heartbreak Somewhere (Cape Ann, BMI). SOUND STAGE 7 2587