

From The Music Capitals of the World

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cut for Fountain Record Productions and will be released under the Chess label.

Capitol Records' **Sidewalk Skipper Band** were involved in a lengthy session at Universal last week. . . . **Gene Chandler** and **Barbara Acklin** paired up to record "Show Me the Way" for Brunswick, with **Carl Davis** producing. **Davis, Acklin** and **Eugene Record**, Jalyne Music Productions, wrote the tune recorded at Universal's studios. . . . **MGM Records**' the **Ultimate Spinach** opened Feb. 12 at Mother Blues. . . . Another **MGM** group, **Beason Street Union**, opens this week at the Cheetah.

Lew M. Witz is returning to his native Chicago to assume the post of director of sales at **WCFL-Radio**. . . . **Jerry G. Bishop**, **WCFL** personality, delivered home-made valentines to veterans at Great Lakes Hospital. Helping with the stunt were eight Playboy bunnies.

The **Human Beinz**, a **Capitol Records** group, played the **Cheetah** on a recent three-day program. **Cheetah** will feature **Wilson Pickett** March 9-10. Other **Cheetah** recent and upcoming attractions included **Carl Holmes** and the **Commanders**, with **Ruth McFadden**; **H. P. Lovecraft** (March 1-3), the **Strawberry Alarm Clock** (March 8), **Big Brother and the Holding Company** (March 22-24), **Beacon Street Union**, and **Them**, the **Tower Records** group. . . . **Cheetah** owner, **Oliver Coquelin**, garnered national TV exposure via his appearance on "The Dating Game" early this month.

Arthur Prysock is at **Mister Kelly's** for a Feb. 19-March 3 date, co-billed with comic **David Frye**.

. . . **Snap Records**, a **South Bend, Ind.**, label, has signed **Larry Cloverdale** and the **Horsemen** to a recording, management and publishing contract. The label has also signed recording and management contracts with three single acts: **Bobby Riggs**, **Big Red Cooke** and **Twila Knight**. **Snap Records** owner **Jack Deafenbaugh** produced and recorded "Hanky Pank" and launched **Tommy James'** career.

"**Underground Radio**" has at last happened in Chicago. First on the airwaves was **WSDM-FM** with a midnight to 1 a.m. show Feb. 19. **WLS-FM** launched an hour-long show (18) on a Sunday through Friday basis.

Rumors have it that **Ron Gold**, **Columbia** record distributor here, will soon join **Play Tape** in **New York**. . . . **Tony Bennett** will do a one-nighter here April 27 as part of a coast-to-coast concert tour with comic **Jack E. Leonard**. . . . **RCA** artist **Freddie Paris** just concluded a stand at **Mister Kelly's**. **EARL PAIGE**

CINCINNATI

King Records' ace artist **James Brown** has plans completed for an extensive tour of military bases and hospitals in Vietnam, starting in late spring. No definite date has been set. **Brown** spent considerable time in setting up the tour and is looking forward to taking some "soul" to the men there, particularly those in hospitals. He will be the first American Negro performer to entertain the military men in the Vietnam sector.

Pat and Barbara (**Pat Horine** and **Barbara King**), formerly with the folk group, the **Villagers**, open with their new act at the **Playboy Club** here March 4, set by **Frank Hanshaw**, of the **Arnold Agency**, **Atlanta**. . . . **Don Richardson**, the country music impresario of **Springfield, Mo.**, in town last week to pitch his **Ozark** talent from **Silver Dollar City, Mo.**, to the local television gentry. Two of his turns are set for guest shots on **Bob Braun's** "50-50 Club" on **Avco Broadcasting's** **WLW-T** and affiliate stations March 11.

Dave Wheeler is the new manager of the records and tape department at **Ohio Appliances**, distributor for **RCA Victor** in this area. He moves up from the position of sales manager and succeeds **Jerry Weiner**, who resigned two weeks ago after 17 years' service. **Charlie Boyd**, **RCA Victor's** local manager, has shifted to a new post in **Chicago**. **BILL SACHS**

DUBLIN

Following the success of recent folk concerts, notably the **Incredible String Band** at **Liberty Hall**, promoter **Jack Fitzgerald** is negotiating for **Ravi Shankar**. . . . **New Spotlight** magazine will shortly initiate **Ireland's** first LP chart, as albums continue to do bigger business than singles. . . . **Tribune** promoting new batch of 15 **Major Minor** albums. Although **Solomon & Peres** are the sole Irish distributors of the **Philip Solomon** label, **Tribune** has an agreement that calls for them to do promotion work for **MM** here. . . . **Tribune's** "Expressions of **Danny Doyle**," a current bestseller, goes out on **Epic** in the U. S. this month. . . . **Solomon King** in for a one-nighter at **Bray's Arcadia Ballroom**. . . . Big orders reported for **Kathleen and Deirdre's** "The Bridal Path" and **The Sands'** "Help Me Rhonda" following artists' appearances on the country's No. 1 exposure point for new disks, **Gay Byrne's** "Late, Late Show." . . . **National Song Contest** participant **Roly Daniels**, an Indian-born singer now based in **Ireland** as lead singer of the **Nevada Showband**, to cut **Les Reed** and **Barry Mason's** "Look Into Your Heart." . . . **Pye** re-

leased **Dickie Rock's** **Marble Arch** album, "Ten of the Best," which summarizes his career to date via his biggest hits.

Work is in progress on **Dublin's** first music library, which will open this summer. It will stock sheet music, reference books and all forms of printed music and periodicals. . . . **Peter Law**, whose "Lingering On" was a hit in **Belgium**, has a new **Major Minor** release in "The Long Black Veil." The Irish singer is expected in for promotional activities. . . . Both sides of **Johnny McEvoy's** new single which he launched on "The Late, Late Show," have theatrical connections. "Nora" is from **Sean O'Casey's** "The Plough and the Stars"; "Tarry Flynn," penned by local folksinger **Shay Healy**, was inspired by the **P. J. O'Connor** play based on the late **Patrick Kavanagh's** novel of that name. . . . **McEvoy**, who has acting ambitions, is working on two LP's, one of Irish material, the other of country and western. . . . Distributor **Jack Walsh**, who is negotiating for sole distribution rights to certain English labels, reports greatly increased interest in **Hallmark** and **Allegro** product.

Mrs. Minnie Scott-Lennon, of **Howth's Abbey Tavern**, which attracts thousands of tourists every year, returned from **Cannes** with the **Trophee International Midem**, which she was presented with on behalf of the **Abbey Tavern Singers**, whose "Off to **Dublin** in the Green" has sold more than any other Irish disk in **Canada**. . . . **Frankie McBride**, whose "Five Little Fingers" LP on **Emerald** has sold 10,000 copies throughout **Ireland**, flew back from **Brussels** where he appeared on television's "Swinging O" and "Teen Magazine." The latter also featured the **Scaffold** and **Four Tops** and will represent **Belgium** at a festival of TV programs in **Munich** in **May**. . . . Among the Irish attendance at **Major Minor's** first annual conference at **London's Lancaster Hotel** were **Tribune's** **Michael Quinn** and **Noel Pearson**, **Dolly McMahon**, **Ciaran MacMathuna**, **Harry Thuillier**, **Frances McDermott**, **Mike Murphy** and **Bill Fuller**. . . . The **Dubliners**, **David McWilliams** and **Danny Doyle** did cabaret spots. . . . **Joe Dolan** and the **Drifters'** next single revives much-recorded "Love of the Common People," which has been out here by **Wayne Newton**, **Everly** and **Pennsylvania Sixpence**. . . . **Hoedowners**, **Johnny McEvoy** and **Patricia Cahill** will appear at **London's Albert Hall** March 16 for a **St. Patrick's Eve** Concert. . . . **Wolfe Tones**, whose albums are bigger sellers than their singles, revive "Banks of the Ohio" for their first single in a year.

Tribune issued **Sugar Shack's** "Morning Dew" and the **Sands'** "Help Me Rhonda," featuring a group and showband respectively, as part of their plan to get away from being regarded as solely a folk label. . . . The **Pattersons**, a **Donegal** folk singing quartet who returned from a five-month U. S. stint, likely to release **Gord Lightfoot's** "Early Morning Rain" as

their first single. . . . **Pye's** Irish chief **John Woods** has postponed his American visit. He hopes to visit **New York** at the end of the month or early in **March**. . . . **Dubliners'** new single revives **Ewan MacColl's** "Dirty Old Town." **KEN STEWART**

HAMBURG

Horst Jankowski, the German composer who wrote "A Walk in the Black Forest," has been selected to compose the song to represent **Germany** in the 1968 **Eurovision** contest, which will be held in **London** April 2. . . . **Esther Ofarim** has recorded a new LP, "Esther im Kinderland," in which she sings 20 children's songs from eight countries in six different languages. . . . **Telefunken-Decca** (Teldec) has released an LP in memory of **Paul Whiteman**, "King of Jazz," with **Whiteman** and his **New Palais Royale Orchestra**. **Teldec** is promoting the disk to tie in with the strong German interest in jazz. The label is also revving up sales promotion for nine special **Henry Mancini** LP releases, headed by the soundtrack from the film "Gunn," with **Mancini's** music. . . . To be a German pop star, it's not enough to sing in only one language—**Philips** has just released an LP by **Vicky**, "A Taste of Vicky," in which the teen-age star sings in four different languages. **Vicky** has just recorded another new LP, "Morgen sehen wir uns wieder"—in English and Japanese, as well as the original German. **OMER ANDERSON**

HELSINKI

Kari Kuuva (**Scandia**) has recorded a Finnish version of "Tar and Cement," the **Adriano Celentano** composition which is currently riding the **Swedish** chart in the version by **Anna-Lena Lofgren**. . . . **Swedish** comedian **Charlie Norman** is currently starring in cabaret in **Helsinki** with **HMV** singer **Laila Kinnunen**. . . . The Mexican trio **Los Candilejas** were in **Helsinki** for nightclub appearances. . . . Following his appearance at the **MIDEM** in **Cannes**, **Scandia** artist **Danny** has been booked to appear in the **Brazil Song Festival**, Sept. 26-Oct. 5. **KARI HELIOPALTI**

LONDON

The **Beatles** and **Dame Margot Fonteyn** have been talking about the possibility of an hour-long documentary movie on the life and work of the famous dancer. The **Beatles'** **Apple Films** would back the project, but the group would have no other connection or part in the film. Also mooted is a series of ballet movies produced by **Apple Films** starring **Dame Margot** and other major dancers. . . . **Page One Records** has secured its first movie soundtrack following a **MIDEM** deal by **Larry Page**. It is "Tell Me Lies" which opened at **London's Gala Royal** Feb. 16

featuring the **Royal Shakespeare Company** directed by **Peter Brook** in an anti-Vietnam war story. The music is by **Richard Peaslee** and lyrics by poet **Adrian Mitchell**. . . . **United Artists Records** mailed 400 display and press kits to cinema managers throughout the U. K. to promote the "Here We Go 'Round the Mulberry Bush" soundtrack LP which features the **Spencer Davis Group** and **Traffic**.

Isidore Godfrey is retiring as musical director of the **D'Oyly Carte Opera Company** after 42 years' service, but will act as an adviser. His successor is **James Walker**, associate conductor since 1961. . . . **MGM** plans a **Latin American** month for **July** with new album releases by **Digno Garcia**, **Marcos Valle**, **Luiz Henrique**, **Bola Sete** and **Walter Wanderley**. **Garcia** may visit **London** after the departure of his predecessor **George Stringer**. The **Earl of Harewood** continues as artistic adviser. . . . **Blue Horizon** released its first American single here Feb. 16. It is "She Drives Me Out of My Mind" by **Arthur K. Adams** from the **Los Angeles Modern** label. . . . Latest by the **Dave Clark Five** is "No One Can Break a Heart Like You," written by **Les Reed** and produced by **Clark** himself.

Frankie Vaughan played a special show at the **Alhambra** in **Glasgow** in aid of victims of the city's recent disastrous gales. . . . **Joe Brown** is leaving "Charlie Girl" at the **Adelphi Theater** on medical advice following a year of throat trouble. **Gerry Marsden**, erstwhile leader of **Gerry and the Pacemakers**, will take his place. . . . **Peter Green's** **Fleetwood Mac** may visit the States for their next **Blue Horizon** release following American success of **John Mayall's** **Bluesbreakers**. . . . The **Dave Clark Five** have started filming a series of 30-minute color TV programs at **Pinewood** and on location under the title "Hold On—It's the **Dave Clark Five**." The series is for worldwide distribution, and each program is budgeted at \$72,000. Guest stars in the first are **Lulu** and **Richard Chamberlain**. . . . **John Dankworth's** LP of **Sir William Walton's** "Facade" with narration by **Cleo Laine** and **Annie Ros** collecting rave classical reviews. **NIGEL HUNTER**

LOS ANGELES

Mel Torme will play seven major engagements in six months, including the **Ilikai Hotel**, **Honolulu** (March 8-11); the **Act IV**, **Detroit** (April 1-13); **Mr. Kelly's**, **Chicago** (April 15-28); **Sands**, **Las Vegas** (May 15-June 11); **Eden Roc**, **Miami Beach** (June 24-30); **Americana Hotel**, **New York** (July 5-20), and **Harvey's**, **Lake Tahoe** (Continued on page 46)



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