

Album Reviews



LOW-PRICE CLASSICAL
SONGS OF VIENNA—Lotte Lehmann, Odyssey 32 16 0179 (S)

Victrola joins the sweepstakes to aid the celebration of Lotte Lehmann's 80th birthday with this, an appealing song recital. She is assisted by Paul Ulanowsky, an excellent piano accompanist. Most of the material consists of Viennese songs, although there also are some French selections.



JAZZ
NEFERTITI—Miles Davis, Columbia CS 9594 (S)

Davis' brand of jazz is of the cool, detached variety. Yet his trumpet work creates a mood. The notes are sharp and clear, and few are wasted. The album is marked by excellent support on piano from Herbie Hancock and first-rate performances by Wayne Shorter on tenor sax, Ron Carter on bass and Tony Williams on drums.



GOSPEL
THE BEST OF THE LE FEVRES—Sing 3220

This inspirational package is aptly titled and should be welcomed by the many fans of the LeFevres, a first-rate gospel family group. Hand-clappers, such as "Honey in that Rock" and more serene numbers such as "Peace in the Valley" glow with fever and sincerity.



INTERNATIONAL
AT HOME WITH THE CLANCY BROTHERS & TOMMY MAKEM & THEIR FAMILIES—Tradition 2060 (S)

The Clancy Brothers, singers of traditional Irish folk music, have put together a wealth of Irish folk lore, in an "at home" album with Tommy Makem and their families. With the Clancy Brothers leading the songs and the children chiming in with the chorus, the group sings favorites such as "Red Fox," "O-Row Shay Dho Vaha Wai-Yeh" and "Frog in the Well," among 27 folk numbers.

ALBUM REVIEW RANKING

STAR PERFORMER SPOTLIGHT
 Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.

CHART SPOTLIGHTS
 Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

4-STAR
 Moderate sales potential, albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

SPECIAL MERIT
 New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

★★★★ 4 STAR ★★★★★

SOUNDTRACK ★★★★★

A MATTER OF JUSTICE—Soundtrack, Decca DL 9160 (M); DL 79160 (S)
CUSTER OF THE WEST—Soundtrack, ABC ABC OC 5 (M); ABCS OC 5 (S)
THE FOX—Soundtrack, Warner Bros. W 1738 (M); WS 1738 (S)

POPULAR ★★★★★

PLAYBACK—Appletree Theatre, Verve Forecast FT 3042 (M); FTS 3042 (S)
LES BROWN & HIS BAND OF RENOWN PLAYS FOR THE WORLD OF THE YOUNG—Decca DL 4965 (M); DL 74965 (S)
RON ELIRAM SINGS—Decca DL 4989 (M); DL 74989 (S)
HARUMI—Verve Forecast FTS 3030-2X (S)
THE HELLO PEOPLE—Philips PHM 200-265 (M); PHS 600-265 (S)
WILL YOU LOVE ME (When My Carburetor Is Busted)—Myrtle K. Hilo, Makaha MS 2062 (S)
THE GLORY OF LOVE—Sammy Kaye & His Orch., Decca DL 4970 (M); DL 74970 (S)
ROCKY ROBERTS & THE AIREDALES—Brunswick BL 54133 (M); BL 754133 (S)
HONKY BROADWAY—Lou Stein, Musicor MS 3150 (S)
HERE IS HAWAII—Various Artists, Mahaha MS 2063 (S)
HAPPY HARMONICA—Horst Wende's Akordeon-Band, Polydor 249 176 (S)

GOSPEL ★★★★★

SEEKING THE LOST—Johnston Chapel Quartet, Skyland LP 4014

LOW-PRICE CLASSICAL ★★★★★

BACH: CANTATA BWV 206—Various Artists (Rilling), Nonesuch H 71187 (S)
MASTER WORKS FOR ORGAN, Vol. 6—Jorgen Ernst Hansen, Nonesuch H 71188 (S)
HAYDN: CONCERTOS IN D FOR HUNTING HORN & FLUTE—Penzel/Linde/Collegium Aureum, RCA Victorla VIC 1324 (M); VICS 1324 (S)
RODRIGO: CONCERTO DE ARANJUEZ/FANTASIA—Dela Mazo/Manuel de Falla Orch. (H. ALFFTER), RCA Victorla VIC 1322 (M); VICS 1322 (S)

BLUES ★★★★★

THE TRUTH—T-Bone Walker, Brunswick BL 754126 (S)

JAZZ ★★★★★

ORGANIZED JAZZ—Greg Hatz, Coral CRL 57495 (M); CRL 757495 (S)
STRINGS—Pat Martino, Prestige 7547 (S)

FOLK ★★★★★

BRITISH FOLK ARTISTS CONCERT—Chad & Jeremy/Various Artists, Tradition 2062 (S)
THE MANCHESTER ANGEL—Ewan MacColl, Tradition 2059 (S)
SONG OF THE WEST—Ed McCurdy, Tradition 2061 (S)

SPOKEN WORD ★★★★★

DR. CHRISTIAAN BARNARD SPEAKS ON THE WORLD'S FIRST HUMAN HEART TRANSPLANT—London A 4274 (M)
LANGSTON HUGHES: SIMPLE—Ossie Davis, Caedmon TC 1222 (S)

COMEDY ★★★★★

BAWDY COCKNEY SONGS—Elsa Lanchester, Tradition 2065 (S)

ORIGINAL CAST ★★★★★

IN CIRCLES—Original Cast, Avant Garde AV 108 (S)

INTERNATIONAL ★★★★★

CHARLES AZNAVOUR SINGS HIS NEW LOVE SONGS IN FRENCH—Reprise R 6288 (M); RS 6288 (S)
HUMBA HUMBA A GOGO—James Last, Polydor 249 205 (S)
WEIN WEIB MILLOWITSCH—Willy Millowitsch, Polydor 249 162 (S)
STEEL DRUMS—Native Steel Drum Band, Tradition 2064 (S)
JAGERBALL IM FORSTERHAUS—Hubert Wolf, Polydor 249 184 (S)
 Music 13 100 10 12 1 61

SPECIAL MERIT PICKS

SOUNDTRACK

FINNEGAN'S WAKE—Soundtrack, RCA Victor VDM 118 (M); VDS 118 (S)
 The somewhat opaque James Joyce masterpiece comes to life in this soundtrack recording of Evergreen Film's "Passages from James Joyce's Finnegans Wake." The music incorporates Irish folk and pop music, while keeping the text uppermost. A fine group of actors, including Jane Reilly as Anna Livia Plurabelle, Peter Haskell as Shem and Page Johnson as Shaun contribute as do Marlin J. Kelly as Finnegans and John V. Kelleher as commentator toward the over-all effect.

POPULAR

MISTY BLUE—Ella Fitzgerald, Capitol ST 2888 (S)
 Ella goes country for her material in this album, but the sweet jazz styling which has won her world-wide acclaim over the past years still prevails. Miss Fitzgerald is in top form as she flows majestically from song to song.

THE MASON WILLIAMS PHONOGRAPH RECORD—Warner Bros. W 1729 (M); WS 1729 (S)
 TV comedy writer Mason Williams, known for his clever, satiric material on the "Smothers Brothers" show, has put together a wacky and whimsical ode to musical styles, touching on all bases—classical, pop, folk, jazz and compositions for orchestra. Williams shows off a pleasant voice and a wealth of talent in "Wanderlove," "She's Gone Away" and "Long Time Blues."

COME TO ME SOFTLY—Jimmy James & the Vagabonds, Atco SD 33 222 (S)
 British group captures the Detroit Sound very well, proving it with their versions of "I Gotta Dance to Keep From Crying" and "It's Growing." They're also pretty good on "Come to Me Softly," a past single for the group. The live "Ain't Love Good, Ain't Love Proud" socks it to you best.

SAMBA '68—Marcos Valle, Verve V 5053 (M); V 6-5053 (S)
 Talented Brazilian composer-performer Marcos Valle makes his U. S. recording debut with this top-notch album of his contemporary samba music. Included are such hit compositions as "So Nice (Summer Samba)," "If You Went Away" and "It's Time to Sing." "The Face I Love" also has received other recordings.

ROD MCKUEN TAKES A SAN FRANCISCO HIPPIE TRIP—Tradition 2063 (S)
 Capitalizing on the current popularity of Rod McKuen, here's some of his early poetry, narrated by him, with musical accompaniment he composed. A true reflection of the multiple talents of McKuen.

PAUL WHITEMAN Vol. 1—RCA Victor LPV 555
 Paul Whiteman is acclaimed by many as the man who made jazz respectable. In the original music on this Vintage Series album he and his orchestra performs "Rhapsody in Blue," the number which elevated jazz, and other songs such as "Whispering" and "I'll Build a Stairway to Paradise." All of the songs were recorded between 1920-1934. "Rhapsody" features George Gershwin at the piano. A must for any collector.

INTERNATIONAL

SOUL OF INDIA—Kalyani Roy & Ali Ahmed Hussain, ABC ABC 622 (M); ABCS 622 (S)
 The team of Kalyani Roy on sitar and Ali Ahmed Hussain on Shahnai (a wind instrument) and Afak Hussain on tabla are not as well known in the U. S. as some of their contemporaries, but they're right musically good and the popularity of this kind of music should boost their sales.

CLASSICAL

COUNTER-TENORS DUETS—Alfred Deller/Mark Deller, Vanguard Cardinal VCS 10022 (S)
 Alfred Deller, distinguished counter-tenor, is joined by his son, Mark Deller in a series of duets that sheds a new and forgotten light on Renaissance and Baroque music. The two counter-tenors collaborate on pieces by Morley, Monteverdi and Purcell and spotlight a side of musical artistry both rare and beautiful.

BAROQUE MUSIC OF SPAIN WITH CASTANETS—Tena/Madrid Chamber Orch. (Gil), Decca DL 10153 (M); DL 710153 (S)
 A unique artist, Lucero Tena, stars in this unique Hispavox recording. Miss Tena, a fine flamenco dancer, here demonstrates her castanet virtuosity in arrangements of Scarlatti, Casanovas, Soler-Freixanet, Galles and M. Albeniz. This is baroque music with a switch, an interesting programming switch.

LOW PRICE CLASSICAL

MUSIC FOR LUTE, GUITAR, MANDOLIN—Various Artists, Turnabout 34195-99 (S)
 This five-record package offers an interesting potpourri of lute (by Mouton, Bittner, Vivaldi and Haydn), guitar (by Torelli, Giuliani, Boccherini, Weber, Schubert, Paganini, Carulli, and Sor), and mandolin (by Caroso, Galilei, Molinaro, Vivaldi, Beethoven, Hoffman, and Hummel). A must for string fanciers.

20th CENTURY GUITAR—Jose Luis Gonzalez, Odyssey 32 16 0200 (S)
 Poised guitar style and perception of the depth of the material mark this guitarist. Two outstanding performances are "Castellmuovo-Tedesco: Tonadilla for Guitar on the Name of Andres Segovia" and "Libick: Musical Pictures for Guitar, No. 2 and 3."

FOLK

THE IMMORTAL MISSISSIPPI JOHN HURT—Vanguard VRS 9248 (M); VSD 79248 (S)
 During the past few years, Mississippi John Hurt has become a favorite on campus. He is well known among the folk music set. This album, featuring typical Hurt material, should become a strong seller in stores with authentic folk inventories.

LOW-PRICE CHILDREN'S

PETER COTTONTAIL & OTHER DELIGHTFUL STORY BOOK FAVORITES—All Toy Orch. RCA Camden CAL 2209 (M); CAS 2209 (S)
 Characters familiar to every youngster playing favorite tunes such as "My Bonnie Lies Over the Ocean," a piano solo by Old Mother Hubbard. The flipside has a Peter Cottontail story and Roy Rogers singing "Here Comes Peter Cottontail."

GOSPEL

WALKIN' IN THIS WORLD—The Swordsmen, Supreme M 118 (M)
 Beautiful folk-style gospel tunes. "There Was a Man" is an excellent solo. The religious spirit is here, but this group is also highly qualified with the banjo and 12 and 6-string guitar. "Sing Hallelujah" cracks with spirit. 7

JAZZ

PRESENTING ISAAC HAYES—Enterprise S 13-100 (S)
 Strange, slow blues overlying a thin element of jazz. Isaac Hayes stretches out the lyric to a long journey instead of a trip. There's definite appeal here. "You Don't Know Like I Know" is a good jazz instrumental.

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Action Records

Albums

★ NATIONAL BREAKOUTS

DOCK OF THE BAY . . .
 Otis Redding, Volt 419 (M); S 419 (S)

★ NEW ACTION LP'S

HISTORY OF RHYTHM AND BLUES, VOL. IV . . .
 Various Artists, Atlantic 8164 (M); SD 8164 (S)

HISTORY OF RHYTHM AND BLUES, VOL. I . . .
 Various Artists, Atlantic 8161 (M); SD 8161 (S)

HISTORY OF RHYTHM AND BLUES, VOL. II . . .
 Various Artists, Atlantic 8162 (M); SD 8162 (S)

HISTORY OF RHYTHM AND BLUES, VOL. III . . .
 Various Artists, Atlantic 8163 (M); SD 8163 (S)

THE SWEET INSPIRATIONS . . .
 The Sweet Inspirations, Atlantic 8155 (M); SD 8155

WAYNE COCHRANE . . .
 Chess LP 1519 (M); LPS 1519 (S)

DOUBLE BARRELLED SOUL . . .
 Brother Jack McDuff/David Newman, Atlantic 1498 (M); SD 1498 (S)

JOHN GARY ON BROADWAY . . .
 RCA Victor LPM 3928 (M); LPS 3928 (S)
SPIRIT . . .
 Ode Z12 44003 (M); Z12 44004 (S)

BABY YOU GOT IT . . .
 Brenton Wood, Double Shot DSM 1003 (M); DST 8003 (S)

THE UNICORN . . .
 Irish Rovers, Decca DL 4951 (M); DL 74951 (S)

BITTER AND SWEET . . .
 Glenn Yarbrough, RCA Victor LPM 3951 (M); LSP 3951 (S)

MIRRORS . . .
 Dick Hyman, Command 924 (M); SD 924 (S)

CARNIVAL OF LIFE . . .
 Lee Michaels, A&M LP 140 (M); SP 4140 (S)

HAPPY TIME . . .
 Original Cast, RCA Victor LOC 1144 (M); LSO 1144 (S)

DYNAMIC O. C. SMITH . . .
 Columbia CL 2714 (M); CS 9514 (S)

SOLO FLIGHTS . . .
 Chet Atkins, RCA Victor LPM 3922 (M); LSP 3922 (S)

IT'S A GREAT LIFE . . .
 Trini Lopez, Reprise R 6285 (M); RS 6285 (S)

THE GREAT ARRIVAL . . .
 Doc Severinson, Command (No Mono); RS 92750 (S)

Singles

★ NATIONAL BREAKOUTS

LADY MADONNA . . .
 Beatles, Capitol 2133 (Maclen, BMI)
HONEY . . .
 Bobby Goldsboro, United Artists 50283 (Russell-Cason, BMI)

★ REGIONAL BREAKOUTS

LOOK AT WHAT I ALMOST MISSED . . .
 Parliaments, Revilot 217 (Le Baron, BMI) (Detroit)

IF YOU DON'T WANT MY LOVE . . .
 Robert John, Columbia 44435 (Bornwina, BMI) (Miami)

MAMA SAID . . .
 Next Five, Wand 1170 (Ludix, BMI) (Milwaukee)

READING HER PAPER . . .
 Cyrkle, Columbia 44426 (Gallico, BMI) (Miami)

OLD LACES . . .
 Glory Rhodes, Atco 6559 (Fits All/Cotillion, BMI) (New Orleans)

YOU'VE GOT TO CHANGE YOUR MIND . . .
 Bobby Byrd & James Brown, King 6151 (Golo, BMI) (Miami)

SHOWTIME . . .
 Detroit Emeralds, Ric Tic 135 (Wingate, BMI) (Cleveland)

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