

Rhythm & Blues

Billboard SPECIAL SURVEY For Week Ending 6/22/68

SOUL SAUCE



**BEST NEW RECORD
OF THE WEEK:
"HUNKY FUNKY"
DAVID MORRIS JR.
(Philips)**

By ED OCHS

SOUL SLICES: James Brown, easier to put into pictures than words, returns from his 16-day Far East tour Thursday (20) re-named the "Little Giant" by the Japanese. Brown, who will appear on the "Johnny Carson TV Show" his first night back from Vietnam, has recently been praised in editorials and articles for his contribution to peace in Washington and Boston during the recent riots. WNEW-TV last week honored "Soul Brother No. 1" with an hour-long special, "James Brown: Man to Man," a show live from the Apollo Theatre in Harlem. Brown opens the National Soul Festival at Yankee Stadium, Friday (22) as his three singles, "Lickin' Stick," "America Is My Home" and "Shhhhh (For a Little While)" work their way up the charts.

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WHAT IS SOUL? takes a vacation this week to read your mail before SOUL SAUCE qualifies as a national disaster area. And please, please, please if you have an opinion about soul, the world of r&b, or a deejay chart—send it to SOUL SAUCE, the r&b soul source.

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FILETS OF SOUL: Double Shot celebrated birthday No. 2 this month with candles on the cake for Brenton Wood's "Some Got It, Some Don't," Bagdads' "Livin' in Fear" and Senor Soul's "Funky Favorites" LP. Shirley, former member of the "old" soul team of Shirley & Lee (remember "Let the Good Times Roll"), has recorded "Kid Games and Nursery Rhymes" as Shirley & Alfred on the Whiz label. And who d'ya think Alfred is? Hint: Alfred is the real first name of a current r&b artist. . . . Dave McAleer of Soul Survey in London is compiling a listing of every r&b record released since 1945. McAleer figures it will take years to catalog 50,000 records. Deejays interested in featuring their picks in England, send charts and local breakouts to Soul Survey, 'Lil Muscle Shoals, 10 St. Olaves Walk, Streatham, London S.W. 16. McAleer adds that despite little or no success in America, many U. S. artists have found a lot of fans in Europe, including Richard Fisher, Sam Hutchins, Kris Peterson, Diamond Joe, James Crawford, Lavell Hardy, Dolores Hall and Lee Jones & the Other Brothers. Thanks again, Dave. You are my official Soul & Crumpets man for good. . . . Archie Bell & the Drells cut the group's next single last week after picking up the gold for "Tighten Up." . . . The Hampton Jazz Festival, Thursday to Saturday (27-29) will feature Dionne Warwick, Nina Simone and Ramsey Lewis along with Wes Montgomery, Cannonball Adderley, Thelonious Monk, Count Basie and others—at the Hampton Institute, Hampton, Va. . . . Peaches & Herb, Date duo appear on Dick Cavett's ABC-TV show Friday (14), then open a week-long date at Washington's Howard Theatre. . . . Sly & the Family Stone will perform their new single "Life" at the Epic National Sales Convention in Las Vegas on Wednesday (19) followed by a three-day stint at Fillmore West in San Francisco. . . . Atlantic's Sweet Inspirations will try the Bee Gee's "To Love Somebody" for their next single. Meanwhile, the label's "Soul Together" show, co-sponsored by NATRA at Madison Square Garden on Friday (28) is booming in the ticket sales department for Aretha Franklin, Rascals, Sam & Dave, Sonny & Cher, Joe Tex and King Curtis. . . . The Impressions with Curtis Mayfield will have their new label Curton distributed by Buddah Records. . . . Motown's Martha Reeves and the Vandellas opened the Copa Thursday (6) in the company of Smokey Robinson, Diana Ross, Berry Gordy, deejay Hal Jackson and Arthur Prysock. Martha Reeves and the group are Motown's finest in-person act, and that includes the Supremes. . . . Chris Jones, Scepter promotion head, is riding Freddie Hughes' "Send Back My Baby" across the South and Midwest.

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TRAVELIN': Capitol's Magnificent Men at New York's Cheetah Club for one week, beginning Saturday (22). . . . Date's Peaches & Herb for one week at the Howard Theatre in Washington, Thursday (14), then to the Beach Club, Myrtle Beach, S. C. (21-27). . . . Mercury's Junior Parker on a tour of California (14-29). . . . Bunky's Esquires to Davenport, Iowa (22). . . . Atlantic's Percy Sledge to the Circle Club, Vinton, La. (18), Dothan, Ala. (21) and the Surf Side Club, Pensacola, Fla. (21).

Atlantic's Eddie Harris to Shelly's Man Hole, Los Angeles (18-30). . . . Epic's Sly & the Family Stone to the Fillmore West in San Francisco (20) for three days. . . . Little Milton on a tour of Mississippi, Alabama and Florida (17-23). . . . Compass' Ohio Players to Youngstown, Ohio (22). . . . Atlantic's Rascals to the Salem Coliseum, Salem, Va. (21). . . . Atlantic's Wilson Pickett on tour with Arthur Conley at Shreveport Auditorium, La. (18), Lubbock, Texas (19) and Oklahoma City (21).

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BEST SELLING Rhythm & Blues Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	THINK Aretha Franklin, Atlantic 2518 (14th Hour, BMI)	5	25	25	UNITED Peaches & Herb, Date 1603 (Razor Sharp, BMI)	4
2	6	I COULD NEVER LOVE ANOTHER (After Loving You) Temptations, Gordy 7072 (Jobete, BMI)	6	26	40	I'LL NEVER DO YOU WRONG Joe Tex, Dial 4076 (Tree, BMI)	4
3	5	LICKING STICK James Brown & His Famous Flames, King 6166 (Toccoa/Lois, BMI)	5	27	29	WEAR IT ON OUR FACE Dells, Cadet 5599 (Chevis, BMI)	6
4	8	NEVER GIVE YOU UP Jerry Butler, Mercury 72798 (Parabut/Double Diamond/Downstairs, BMI)	7	28	32	A STONE GOOD LOVER Jo Armstead, Giant 704 (Colfam, BMI)	6
5	2	AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell, Tamla 54163 (Jobete, BMI)	9	29	33	THE DOCTOR Mary Wells, Jubilee 5620 (Welwom, BMI)	5
6	4	TIGHTEN UP Archie Bell & the Drells, Atlantic 2478 (Cotillion/Orellia, BMI)	12	30	30	LOOK OVER YOUR SHOULDER O'Jays, Bell 704 (Ginrich, BMI)	4
7	9	THE HORSE Cliff Nobles & Co., Phil L.A. of Soul 313 (Dandelion/James Boy, BMI)	4	31	18	PAYING THE COST TO BE THE BOSS B. B. King, Bluesway 61015 (Pamco/LZMC, BMI)	12
8	3	SHOO-BE-DOO-BE-DOO-DA-DAY Stevie Wonder, Tamla 54165 (Jobete, BMI)	10	32	43	RIVER OF TEARS Gene Chandler, Checker 1199 (Jalynne, BMI)	3
9	7	DOES YOUR MAMA KNOW ABOUT ME Bobby Taylor & the Vancouvers, Gordy 7096 (Stein & Van Stock, ASCAP)	10	33	37	WHATEVER HURTS YOU Mad Lads, Volt 162 (East, BMI)	5
10	10	HAPPY SONG (Dum Dum) Otis Redding, Volt 163 (East/Pine/Redwal, BMI)	8	34	35	I'VE GOT TO HAVE YOU Fantastic Four, Ric Tic 139 (Mylo, BMI)	6
11	12	LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson, SSS International 736 (Crazy Cajun, BMI)	10	35	24	DO YOU KNOW THE WAY TO SAN JOSE? Dionne Warwick, Scepter 12216 (Jac/Blue Seas, ASCAP)	7
12	21	GRAZIN' IN THE GRASS Hugh Masekela, Uni 55066 (Chisa, BMI)	2	36	44	SPREAD YOUR LOVE Jimmy Holiday, Minit 32040 (ASA, ASCAP)	2
13	46	HERE COMES THE JUDGE Shorty Long, Soul 35044 (Jobete, BMI)	2	37	39	OH BABY MINE O. V. Wright, Back Beat 591 (Don, BMI)	6
14	14	AMERICA IS MY HOME James Brown & His Famous Flames, King 6112 (Dynatone, BMI)	4	38	38	I GOT YOU BABE Etta James, Cadet 5606 (Cotillion/ Chris Marc, BMI)	4
15	16	I'M SORRY Delfonics, Philly Groove 151 (Nickel Shoe/Bellboy, BMI)	6	39	42	UNDERSTANDING Ray Charles, ABC 11090 (Metric, BMI)	2
16	31	YESTER LOVE Smokey Robinson & the Miracles, Tamla 54167 (Jobete, BMI)	2	40	36	A BEAUTIFUL MORNING Rascals, Atlantic 2493 (Slascar, BMI)	5
17	19	FACE IT GIRL, IT'S OVER Nancy Wilson, Capitol 2136 (Irwin, ASCAP)	4	41	34	SUGAR (Don't Take Away My Candy) Jive Five, Featuring Eugene Pitt, Musicor 1305 (We Three, BMI)	4
18	15	SHE'S LOOKING GOOD Wilson Pickett, Atlantic 2504 (Veyfig, BMI)	10	42	41	A TOAST TO YOU Louis Curry, M-S 203 (Chetkay/Brohun, BMI)	4
19	11	(You Keep Me) HANGIN' ON Joe Simon, Sound Stage 7 2608 (Garpax/Alambo, BMI)	9	43	—	YOU SEND ME Aretha Franklin, Atlantic 2518 (Kags, BMI)	1
20	20	YOU DON'T KNOW WHAT YOU MEAN TO ME Sam & Dave, Atlantic 2517 (East/Cotillion, BMI)	4	44	—	HERE I AM BABY Marvelettes, Tamla 54166 (Jobete, BMI)	1
21	22	SAVE YOUR LOVE FOR ME Bobby Bland, Duke 435 (Sophisticates, BMI)	3	45	—	I AIN'T PARTICULAR Johnny Taylor, Stax 253 (East, BMI)	1
22	17	IF I WERE A CARPENTER Four Tops, Motown 1124 (Faithful Virtue, BMI)	7	46	47	YOURS UNTIL TOMORROW Vivian Reed, Epic 10319 (Screen Gems-Columbia, BMI)	2
23	23	I'M GETTIN' ALONG ALRIGHT Raelettes, Tangerine 984 (Fisher, BMI)	7	47	49	STONED SOUL PICNIC 5th Dimension, Soul City 766 (Tuna Fish, BMI)	2
24	13	COWBOYS TO GIRLS Intruders, Gamble 241 (Razor Sharp, BMI)	14	48	—	PEOPLE SURE ACT FUNNY Arthur Conley, Atco 6588 (Bob-Dan, BMI)	1
				49	—	BE YOUNG, BE FOOLISH, BE HAPPY Tams, ABC 11066 (Low-Twi/Low-Sal, BMI)	1
				50	—	STAY IN MY CORNER Dells, Cadet 5612 (Conrad, BMI)	1

Oakland Back To Oakland

LOS ANGELES — Mrs. Ben Oakland has repurchased her husband's publishing company, Oakland Music, from Bonnie Bourne. The company lists around 300 copyrights including "I'll Dance At Your Wedding," "I'll Take Romance," "If I Love Again" and "Cool Tango."

The Oaklanders have also activated Beatrix Records with Billy Daniels as their first artist. Daniels' first two songs are "Maybe God Is Black," written by Oakland and Dan Shapiro, and "Our Own Living Love Song," with Paul Hampton's lyrics and Oakland's music.

Daniels' second Beatrix disk will be "Target for Tonight" by Oakland and Jack Elliott, and "In Rome Do As the Romans

Do" by Oakland and Mack David.

The label is setting up distribution and is seeking artists. It operates from the Oakland's Beverly Hills residence.

Peer-Southern Signs 2 Artists

NEW YORK — Jackie Paris and Ann Marie Morse have signed contracts with Peer-Southern Productions. Paris, who has recorded for ABC Records, has won Downbeat, Playboy and Metronome awards. Miss Morse, a Canadian, has sung with Maynard Ferguson and Kai Winding. Del Serino, assistant professional manager, is setting

Dunwich Move

CHICAGO — George Badonky has sold the stock he held in Dunwich Productions back to the corporation. The former vice-president of the independent production firm will announce his plans shortly.

Bill Traut continues as president, Eddie Higgins as musical director, and Paul Sampson as head of the management division, Windy City Artists. Ed Cleland has joined Dunwich as general manager.

Dunwich produces, among others, the American Breed, and also operates three publishing companies.

up a recording schedule for Paris and Miss Morse, who will perform individually and as a duo.