

# SOUL SAUCE

Continued from page 18

**MAKIN' SMOKE:** Solomon Burke, "Save It" (Atlantic). . . . Dean Jackson, "I Need a Love Like Yours" (Carla). . . . Al Wilson, "The Snake" (Soul City). . . . Gene Chandler, "River of Tears" (Checker). . . . Freddie Hughes, "Send My Baby Back" (Wand). . . . Timothy Carr, "Gone" (Hot Biscuit). . . . Dionne Warwick, "Let Me Be Lonely" (Scepter). . . . Vivian Reed, "Yours Until Tomorrow" (Epic). . . . Hueys, "Coo-Coo Over You" (Instant).

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**MAKIN' FIRE:** Wilson Pickett's, "I'm a Midnight Mover" (Atlantic). . . . Arthur Conley, "People Sure Act Funny" (Atco). . . . Tams, "Be Young, Be Foolish, Be Happy" (ABC). . . . Precisions, "A Place" (Drew). . . . Bobby Bland, "Save Your Love for Me" (Duke). . . . Ray Charles, "Understanding" (ABC). . . . Billy Vera, "With Pen in Hand" (Atlantic). . . . Jimmy Holiday, "Spread Your Love" (Minit).

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**FIRE & SMOKE:** Dells, "Stay in My Corner" (Cadet). . . . Aretha Franklin, "You Send Me" (Atlantic). . . . Hugh Masekela, "Grazing in the Grass" (UNI). . . . Shorty Long, "Here Comes the Judge" (Soul). . . . Ray Charles, "Eleanor Rigby" (ABC). . . . Jean Wells, "Try Me & See" (Calla). . . . Fantastic Johnny C, "Hitch It to the Horse" (Phil-L.A. of Soul). . . . Smokey Robinson & the Miracles, "Yester Love" (Tamla). . . . Jo Armstead, "A Stone Good Lover" (Giant).



JAMES BROWN, now in Vietnam at the close of his 16-day Far East tour, waits for his flight to be called at Kennedy Airport, prior to his departure. At left is Gertrude Sanders, wardrobe co-ordinator. On Brown's right are dancer Ann Norman and singer Marva Whitney, part of Brown's 22-member revue on the USO-sponsored tour. Brown will return to New York Wednesday (19) for the National Soul Festival at Yankee Stadium.

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Dock Of The Bay  
Up, Up And Away  
In The Midnight Hour  
Respect



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# BEST SELLING Billboard Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
Billboard Award	4	TEMPTATIONS WISH IT WOULD RAIN Gordy (No Mono); 7072 (S)	5	26	31	THE PROMISE OF A FUTURE Hugh Masekela, Uni (No Mono); 73028 (S)	3
2	1	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	18	27	25	SWEET INSPIRATIONS Atlantic 8155 (M); SD 8155 (S)	12
3	8	DOCK OF THE BAY Otis Redding, Volt 419 (M); S 419 (S)	14	28	30	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S)	18
4	2	VALLEY OF THE DOLLS Dionne Warwick, Scepter (No Mono); SPS 568 (S)	16	29	35	DOIN' OUR THING Booker T & MG's, Stax (No Mono); 724 (S)	12
5	5	PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S)	10	30	29	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	30
6	7	STEVIE WINDER'S GREATEST HITS Tamla (No Mono); 282 (S)	8	31	34	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	35
7	3	REFLECTIONS Diana Ross & the Supremes, Motown (No Mono); 665 (S)	8	32	39	TAKE TIME TO KNOW HER Percy Sledge, Atlantic (No Mono); SC 8180 (S)	5
8	6	ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	15	33	19	DANCE TO THE MUSIC Sly & the Family Stone, Epic LN 24371 (M); BN 26371 (S)	9
9	11	I GOT THE FEELIN' James Brown & His Famous Flames, King (No Mono); 1031 (S)	6	34	37	FOUR TOPS GREATEST HITS Motown M 662 (M); S 662 (S)	39
10	13	EASY Nancy Wilson, Capitol (No Mono); ST 2909 (S)	4	35	33	THE GREAT MARCH TO FREEDOM Rev. Martin Luther King Jr., Gordy (No Mono); 906 (S)	7
11	12	THERE IS Dells, Cadet (No Mono); LP 804 (S)	6	36	38	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M2S-663 (S)	37
12	15	TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH Bill Cosby, Warner Bros.-Seven Arts (No Mono); 1734 (S)	11	37	40	IN SEARCH OF FREEDOM Dr. Martin Luther King Jr., Mercury (No Mono); SC 61170 (S)	4
13	14	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); LP 3006 (S)	7	38	42	LOOK AROUND Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S)	4
14	18	FEELIN' BLUESY Gladys Knight & the Pips, Soul (No Mono); S 707 (S)	5	39	41	TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	80
15	20	LA-LA MEANS I LOVE YOU Delfonics, Philly Groove (No Mono); LP 1150 (S)	4	40	44	JIMMY SMITH'S GREATEST HITS Blue Note (No Mono); BST 89901 (S)	3
16	9	WE'RE A WINNER Impressions, ABC ABC 635 (M); ABCS 635 (S)	17	41	45	THE GRADUATE Soundtrack, Columbia (No Mono); CS 3180 (S)	6
17	16	FEELIN' GOOD Lou Rawls, Capitol (No Mono); ST 2864 (S)	16	42	36	ONCE UPON A DREAM Rascals, Atlantic 8169 (M); SD 8169 (S)	15
18	10	I HVE A DREAM Rev. Martin Luther King Jr., 20th Century-Fox (No Mono); TFS 320 (S)	8	43	32	SOUL SERENADE Willie Mitchell, HI (No Mono); SHL 32039 (S)	8
19	24	RIDIN' HIGH Martha Reeves & the Vandellas, Gordy (No Mono); S 926 (S)	4	44	47	JERRY BUTLER'S GOLDEN HITS LIVE Mercury MG 21151 (M); SR 61151 (S)	2
20	23	IN A MELLOW MOOD Temptations, Gordy 924 (M); 924 (S)	27	45	48	UP, UP AND AWAY 5th Dimension, Soul City SCM 91000 (M); SCS 92000 (S)	12
21	21	THE GOOD, THE BAD & THE UGLY Soundtrack, United Artists UAL 4172 (M); UAS 4172 (S)	12	46	46	DIONNE WARWICK'S GOLDEN HITS, PART 1 Scepter SRM 565 (M); SPS 565 (S)	32
22	22	HISTORY OF OTIS REDDING Volt 418 (M); S 418 (S)	25	47	43	I NEVER LOVED A MAN THE WAY I LOVE YOU Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	59
23	17	I CAN'T STAND MYSELF WHEN YOU TOUCH ME James Brown & His Famous Flames, King (No Mono); 1030 (S)	14	48	50	UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S)	3
24	26	TIGHTEN UP Archie Bell & the Drells, Atlantic (No Mono); SC 8181 (S)	5	49	49	SOUL BAG Mongo Santamaria, Columbia (No Mono); CS 9653 (S)	3
25	28	FLIP WILSON YOU DEVIL YOU Atlantic (No Mono); SC 8179 (S)	4	50	—	THE MAGIC GARDEN 5th Dimension, Soul City (No Mono); SCS 92001 (S)	1

**MALIBUS "SUMMERTIME" SURE SHOT 5037**

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